

SATB Alleluia in honor of Father Martin Lawrence Jenco  
"27th Sunday in Ordinary Time (B)" (1 Jn 4:12)

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Organ  
Intro

Musical notation for the Organ Intro, measures 1-4. The piece is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Musical notation for the Organ Intro, measures 5-8. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

Cantor

Al - le - - - lu - - - ia,

Vocal line for the Cantor, measures 9-12. The lyrics are "Al - le - - - lu - - - ia,". The melody is a simple, flowing line with a long note on "lu" and a final note on "ia".

10

al - le - lu - ia, al - le - lu - ia.

Organ accompaniment for measures 10-13. The right hand continues the melodic theme, and the left hand provides a steady harmonic support.

SATB

14 S: Al - le - - lu - - - ia, al - le -  
A: Al - le - - lu - - - ia, al - le -  
T: Al - le - - lu - - - ia, al - le -  
B: Al - le - - lu - - - ia, al - le -

Vocal lines for SATB, measures 14-17. The lyrics are "Al - le - - lu - - - ia, al - le -". The Soprano (S) and Alto (A) parts have a long note on "lu", while the Tenor (T) and Bass (B) parts have a shorter note on "lu".

18 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.

Cantor

21 If we love one an - o - ther, God re - mains in us

23 and his love is brought to per - fec - tion in us.

SATB

24 S: Al - le - - lu - - - ia, al - le -  
 A: Al - - - le - lu - ia, al - le -  
 T: Al - le - - lu - ia, al - - - le -  
 B: Al - - - le - lu - ia, al - le - lu -

28 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 - - - ia, al - le - - lu - ia.