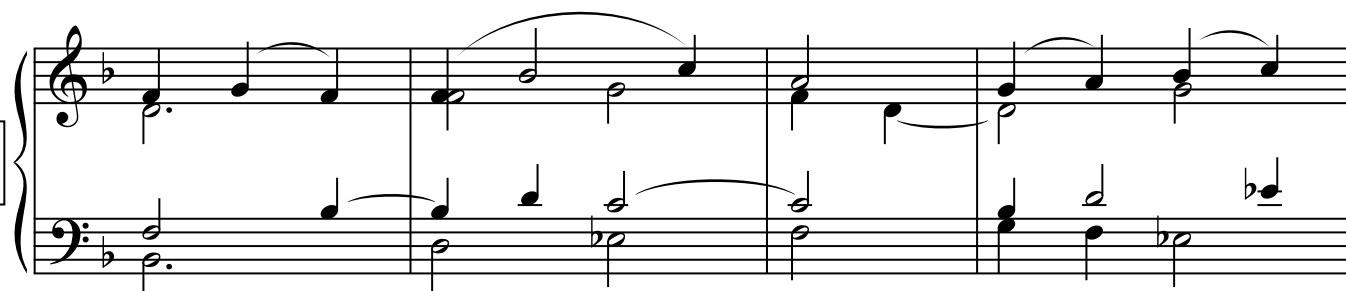


Alleluia in honor of Father Lawrence Martin Jenco
"The Presentation of the Lord (A)" (Lk 2: 32)

Jon Naples
drjmn@aol.com

Organ
Intro

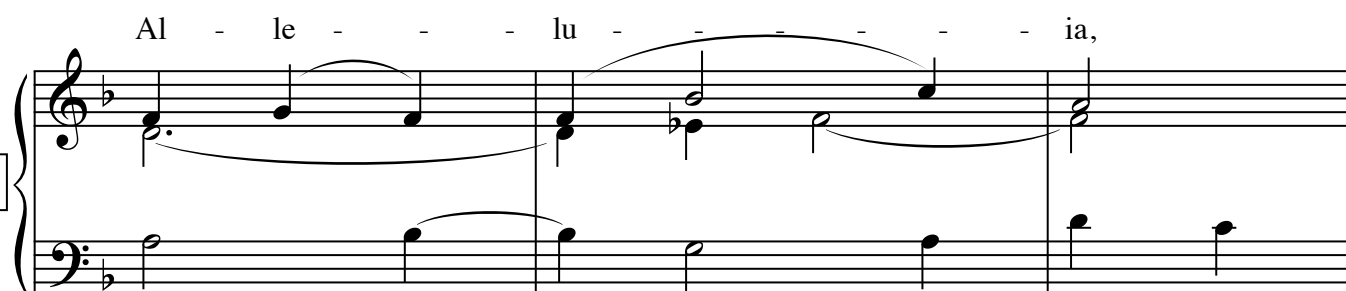


Organ Intro musical notation, measures 1-4. The music is in G major (one flat) and 4/4 time. It features a simple, flowing melody in the right hand and a supporting bass line in the left hand.



Organ musical notation, measures 5-8. The melody continues with a slight variation in the right hand, while the left hand provides a steady harmonic foundation.

Cantor

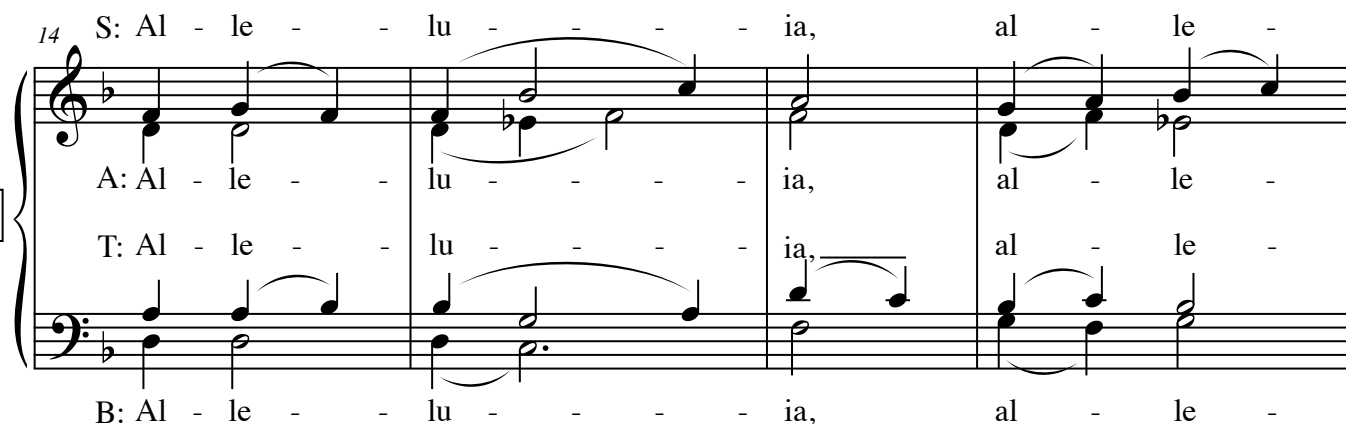


Cantor musical notation, measures 9-12. The lyrics "Al - le - lu - ia," are written above the staff. The melody is a simple, memorable line that fits the text.



Organ musical notation, measures 13-16. The lyrics "al - le - lu - ia, al - le - lu - ia." are written above the staff. The organ accompaniment continues with the same harmonic structure.

SATB



SATB musical notation, measures 17-20. The lyrics "S: Al - le - lu - ia, al - le -", "A: Al - le - lu - ia, al - le -", "T: Al - le - lu - ia, al - le -", and "B: Al - le - lu - ia, al - le -" are written for Soprano, Alto, Tenor, and Bass respectively. The organ accompaniment continues with the same harmonic structure.

18 lu - - - ia, al - ²le - - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 A light of re - ve - la - tion to the Gen - tiles,

Cantor

22 and glo - ry for your peo - ple Is - ra - el.

23 S: Al - le - - lu - - - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - le -

B: Al - - - le - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - - lu - ia.

lu - - - ia, al - le - - - lu - ia.

lu - - - ia, al - le - - - lu - ia.

- - - ia, al - le - - - lu - ia.