

Alleluia in honor of Father Barthelemy Vimont
"Transfiguration of the Lord" (Mt 17: 5c)

CCWATERSHED
Arrangement and verse:
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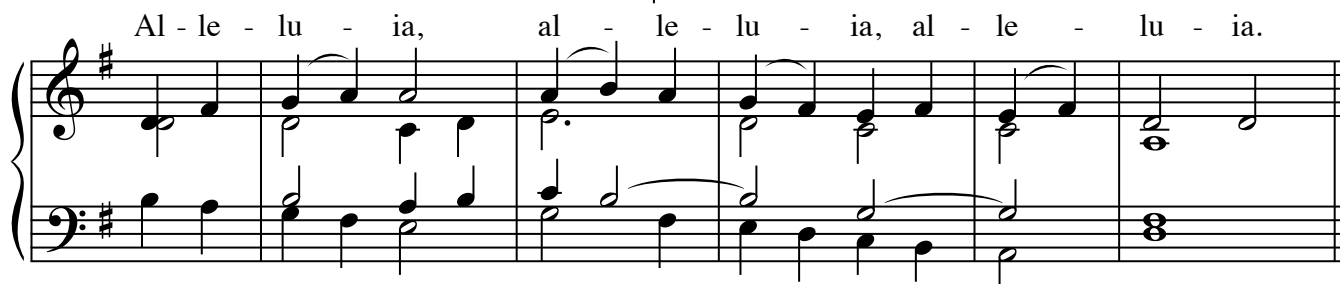
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Cantor

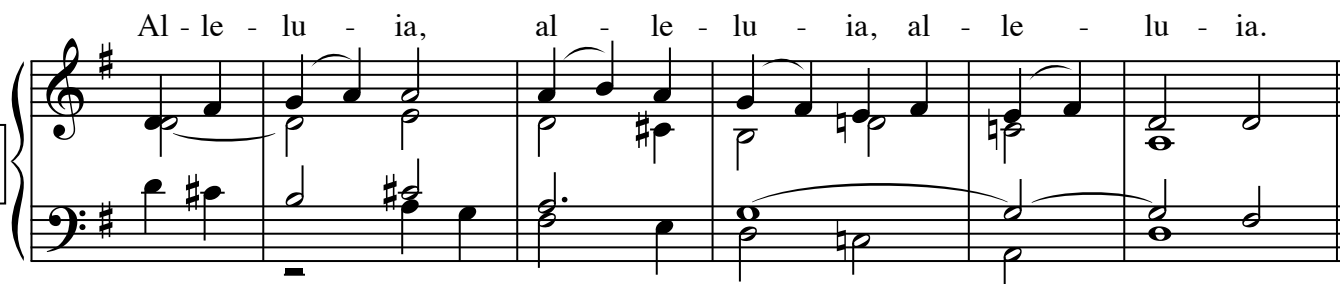
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

All
Present

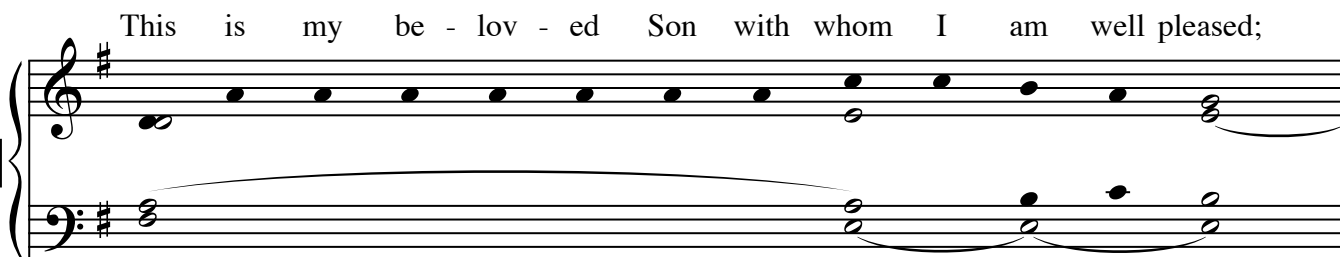
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

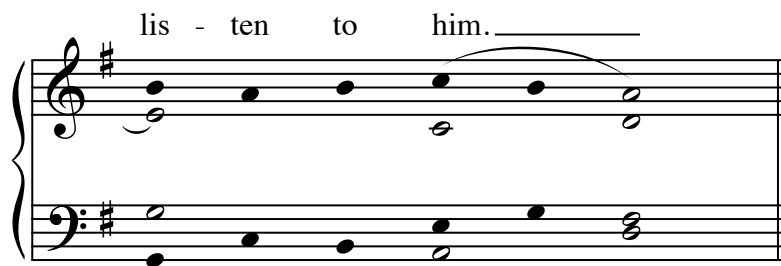
Cantor

This is my be - lov - ed Son with whom I am well pleased;



Musical notation for the Cantor's second line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

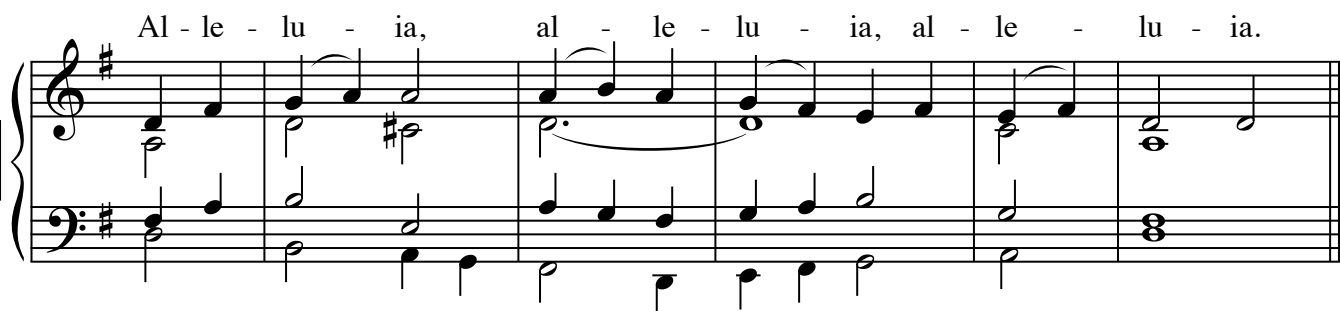
lis - ten to him.



Musical notation for the phrase 'listen to him', featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's second line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican