7 FEV 1952

# SIMPLIFIED MODAL ACCOMPANIMENT

TO THE

# *VATICAN KYRIALE*

AND THE

# *REQUIEM MASS*

BY

UNIVERSITÉ DE MONTRÉAL
Musique — Bibliothèque

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# FOREWORD

The idea of the present SIMPLIFIED ACCOMPANIMENT to the Ordinary of the Mass originated by reason of the recognizable fact that a large majority of Catholic organists, notably those in the smaller parishes, are by no means technicians. The acquisition of, or the appointment to an organ position usually precedes the necessary training in the fundamentals of organ technique. This is, of course, not the ideal state, but it must be frankly admitted. A simplified accompaniment has therefore been needed, one that, although simple in form, would nevertheless preserve all the qualities of a classic Gregorian accompaniment, such as modal fidelity and religious atmosphere.

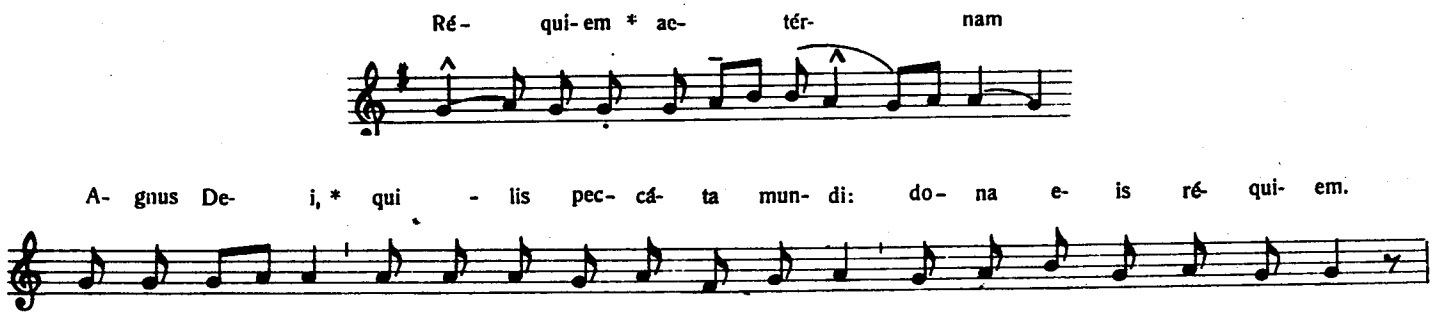
In presenting this book of accompaniments to the public, the Gregorian Institute offers it as the result of twenty years of research and experimentation. The author does not contend that it is more perfect than the accompaniments of the masters, such as those published by Henri Potiron and Dom Desrocquettes of Solesmes. These two eminent Gregorianists were his professors in Paris, and they remain his guides.

Although the primary purpose of the present publication is to answer the need for a more simple style, it was discovered as the work progressed, that a Gregorian melody can be accompanied, to a greater extent than is usually believed, by the basic elements alone inherent in it. The simplicity of the accompaniment does not connote inferiority. In fact, perfection and fidelity are by no means postulated by intricate composition and strained academic efforts.

The problem to be solved by the Gregorian harmonist is always the same, namely, the preservation of the liturgical sense which inspired the melody. Modern ears, it has often been emphasized, no longer hear properly the homophony of Gregorian Chant. The characteristics of the single melodic line have been disregarded by the discoveries of modern harmony. As a consequence, these sacred songs have lost their ancient flavor and their modal influence has disappeared. This fact has led to the conviction that Gregorian music should be unaccompanied if its original concept is to be preserved. But this objection is no longer valid if the accompaniment of the chant can be achieved with its own elements.

The altogether different belief that extraneous, modern harmonies can enrich the chant is recognized today as absolutely erroneous and unorthodox. Whereas in modern composition the student takes a given melody and is guided in the construction of the chords by the laws of harmonic music, in the chant, on the contrary, the proper rules of harmony are found, not in the books of modern theory, but in the melody itself, in its basic intervals, and in the modal scale in which it is written. The chords to be used result from the position of the melody without the necessity of applying to them the terms used in classes in modern harmony.

It must be remembered that some of the chant melodies use only a few degrees of the scale, repeating them almost exclusively to the end of the composition. The following examples from the Requiem Mass are offered by way of illustration:

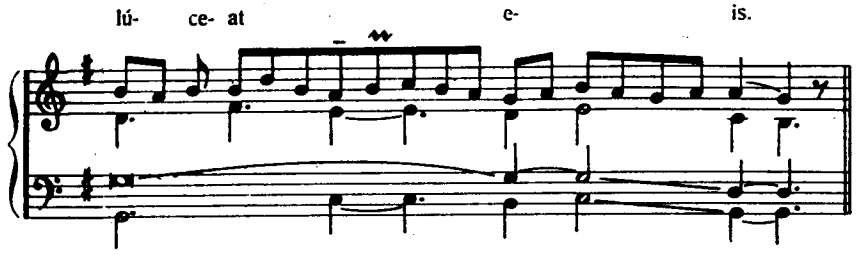



If the accompanist should presume to accompany such melodies with modern chords, with those containing the leading tone, or with perfect cadences, the result would be musical nonsense. On the contrary, if plagal cadences are used, and a diatonic harmony pervades the entire composition, the church-like atmosphere is accentuated and the fidelity of the elements of the chant are preserved. For some eighty years, the masters of chant accompaniment have maintained most strictly the pure modal and ancient diatonic style.

The author has endeavored to go a step farther in the accompaniment of the chant by utilizing none but its own elements. The present work will be found to be as traditional as it is practical. The system upon which the accompaniments are based has been used most effectively by the author at all the summer sessions of the Gregorian Institute of America, and in Canada.

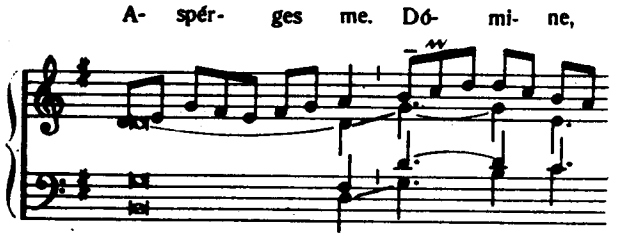
## HINTS AND COMMENTS ON EXECUTION

Consecutive Fifths. The consecutive fifths present here and there in these accompaniments serve a very useful purpose. Whereas in modern harmony, consecutive fifths are forbidden because of the leading tone and the weak degrees,—constituent elements in modern music, they are often permitted in the accompaniment of the chant when they enhance the modal scale. Example:

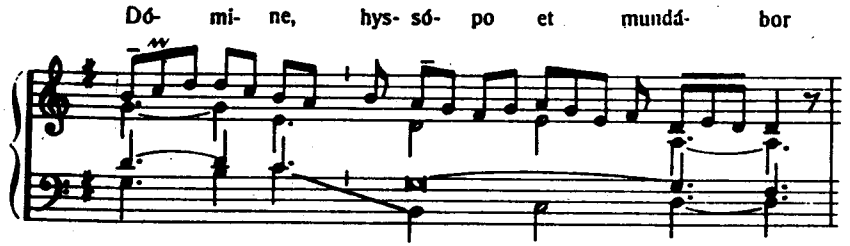


Gregorian scales are composed of independent degrees which are not subject to one another. Therefore, the law of attraction (the leading tone, TI, subject to the tonic, DO) has no connection whatsoever in Gregorian accompaniment. This is not an invention of the author, but the fundamental teaching of Henri Potiron of the Solesmes School at the Gregorian Institute of Paris, of which the author is a graduate.

Consecutive Octaves. It will also be observed that the author may use two consecutive octaves, between incises, when they occur between an intermediate voice and the bass. Example:




Finally, from one incise to another, the continuity of the harmony has often been broken in order to introduce an appogiatura or a modal chord:

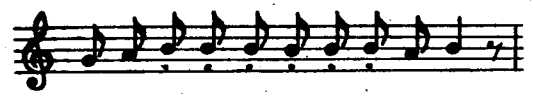



The foregoing examples of consecutive fifths and octaves were constructed on essential elements and intervals of the melodies and not on chords.

Text of the Vatican Edition. The author has adhered strictly to the decree of the Sacred Congregation of Rites that the text of the Vatican Edition be followed faithfully. It was necessary, therefore, except in some psalm tones, to print all repeated notes. The organist is admonished, however, that these notes are to be tied in the actual playing and not executed independently. Examples:

Sanctus Dómi- nus De- us Sá- ba- oth.

Incorrect Execution

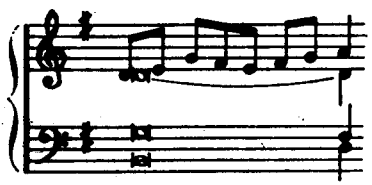


Sanctus Dómi- nus De- us Sá- ba- oth.

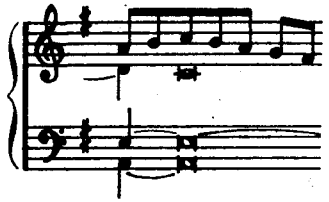
Correct Execution

Legato Style. The organist should be most careful to observe a strict legato style. Proper note values of the accompanying chords, numerous ties, and whole notes enclosed within vertical lines will be an assistance in the organist's endeavor to adhere to this style. The use of whole notes in this fashion, without absolute time value, eliminates the necessity of repeating identical chords. Orthodox precedence for this practice is to be found in abundance in ancient manuscripts. Examples:

7 notes to a whole note



5 notes to a whole note



The Dot. The dot frequently used beneath melody notes is not an indication of staccato. It is used in this book to point out the first beat in Gregorian rhythm where it will not be readily apparent at first.

Pitch. No author can select a pitch that accomodates each individual singer. The ancient, antiphonal character of the chant, with the higher phrases assigned to higher voices, and the lower phrases to the lower voices, is too often disregarded. It is also true that tenors will not object to singing high notes in polyphonic and modern compositions, but are reluctant to sing high notes in the chant. The author has selected, therefore, as far as possible, a mediant pitch that will accomodate all the singers.

Organ Registration. In general, organists use too many loud stops in the accompaniment of the chant. Open Diapasons should be avoided, and the stopped Diapasons, Flutes and Strings should be used. The use of the Celeste, Tremolo, solo stops, such as the Vox Humana, the Reeds and a superfluous use of the swell expression pedal should be avoided. The organist is cautioned that the organ is to be used to sustain the voice and not to lead them, or attract attention to the playing. The pedal may be used, but all sense of heaviness should be avoided.

DR. EUGENE LAPIERRE

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# OPTIONAL LOWER KEYS


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# ASPERGES ME

## At the Sprinkling of Holy Water

(ON SUNDAYS BEFORE MASS OUTSIDE THE EASTER SEASON)

By DR. EUGENE LAPIERRE

ANTIPHON
Mode
7

A- spér- ges me. Dó- mi- ne, hys- só- po, et mundá- bor: la- vá- bis me,

et su- per ni-vem de- al- bá- bor. *Ps. 50.* Mi- se- ré-re me- i, De- us, * se- cún- dum magnam

For the Responses after the "Asperges" see page 4.

mi-se-ri-cór- di- am tu- am. † Gló- ri- a Pa- tri, et Fí-li- o, et Spi- rí- tu- i San- cto: * Sic-

ut e-rat in prin- cí- pi- o, et nunc, et sem- per, et in saé- cu- la saecu- ló-rum. A- men.

† On Passion and Palm Sunday, omit the "Gloria Patri" and repeat the "Asperges" immediately after the Psalm "Miserere".

Repeat "Asperges" as far as the Psalm.

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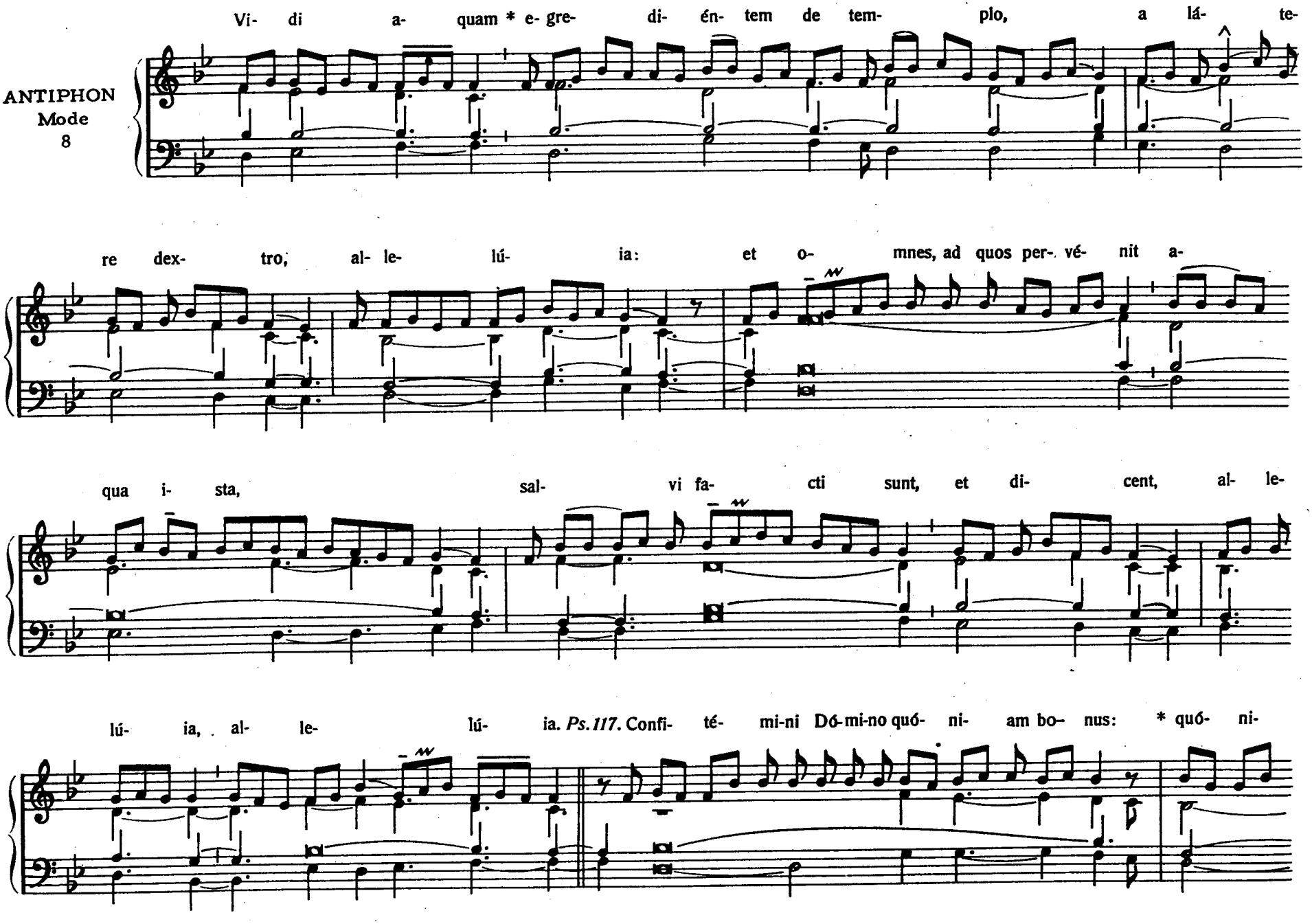
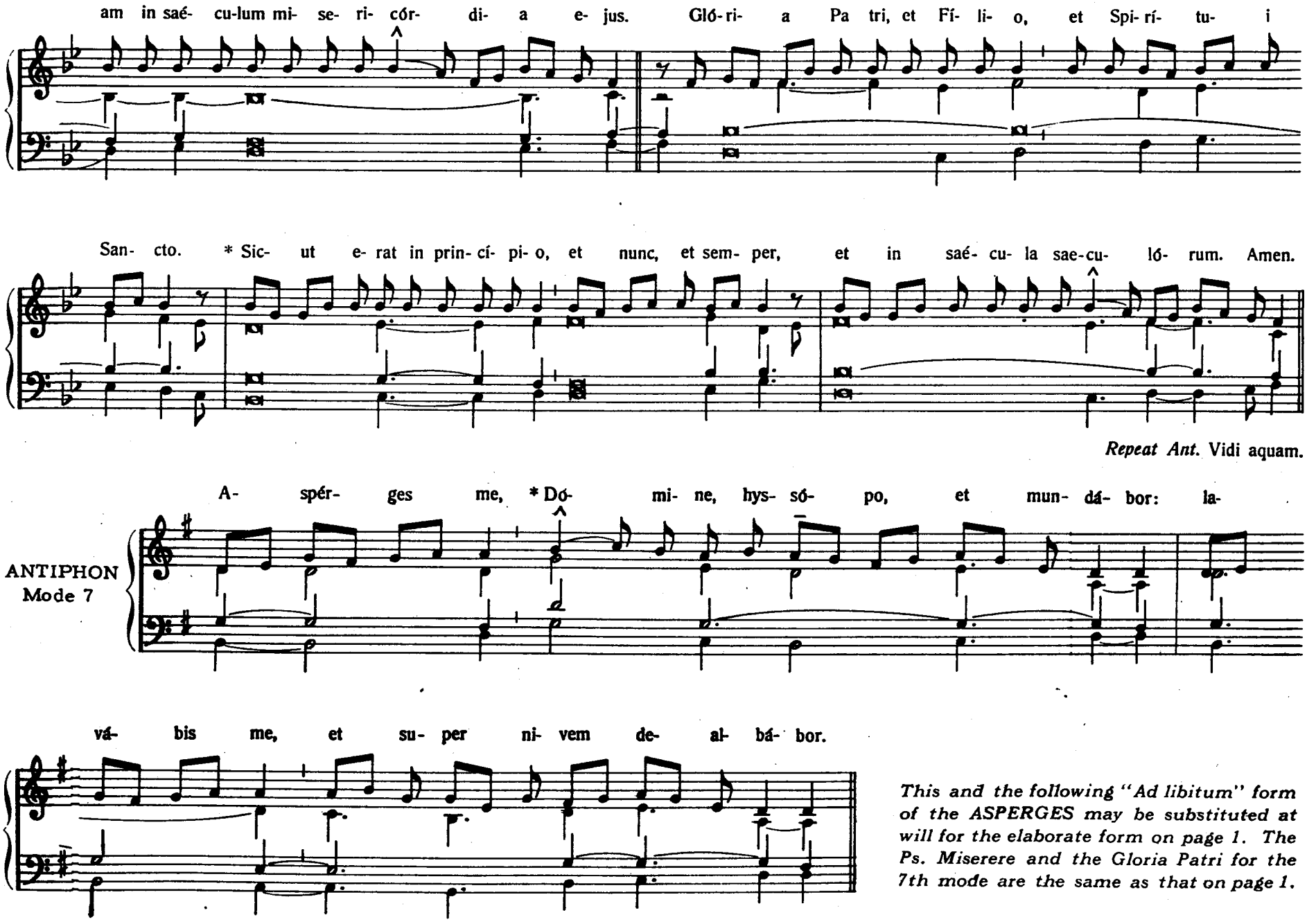
# VIDI AQUAM

## At the Sprinkling of Holy Water

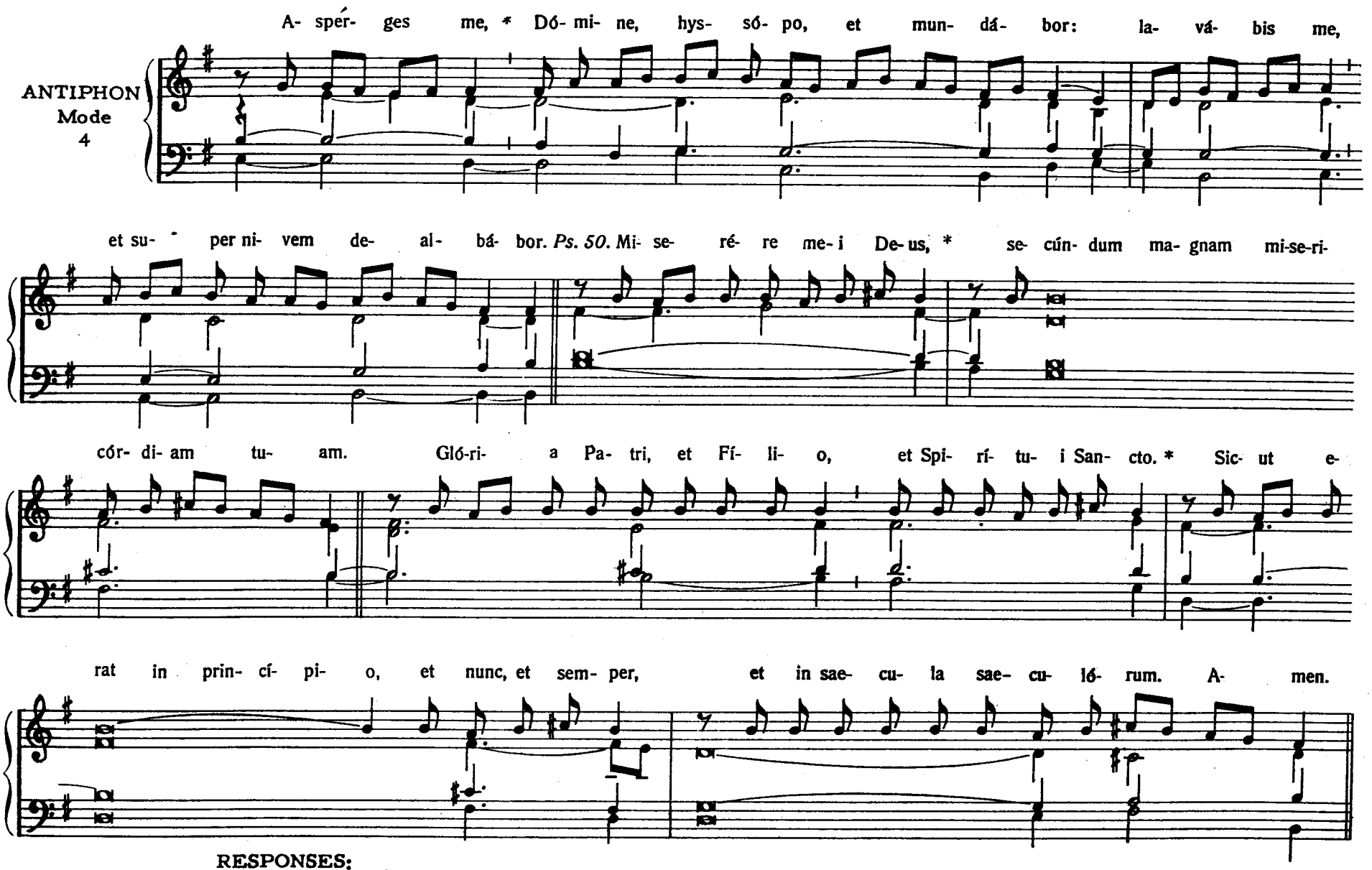
(ON SUNDAYS DURING THE EASTER SEASON, FROM EASTER SUNDAY TO PENTECOST INCLUSIVE)

ANTIPHON
Mode
8






*This and the following "Ad libitum" form of the ASPERGES may be substituted at will for the elaborate form on page 1. The Ps. Miserere and the Gloria Patri for the 7th mode are the same as that on page 1.*




**RESPONSES:**

℣. Osténde nóbis, Dómine, misericórdiam túam. (T.P. Allelúia.)
℟. Et salutáre túum da nóbis. (P.T. Allelúia.)
℣. Dómine exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu túo.
Orémus. Exáudi.....

# MASS I. DURING THE EASTER SEASON

(*Lux et origo*)

**KYRIE**
**Mode 8**

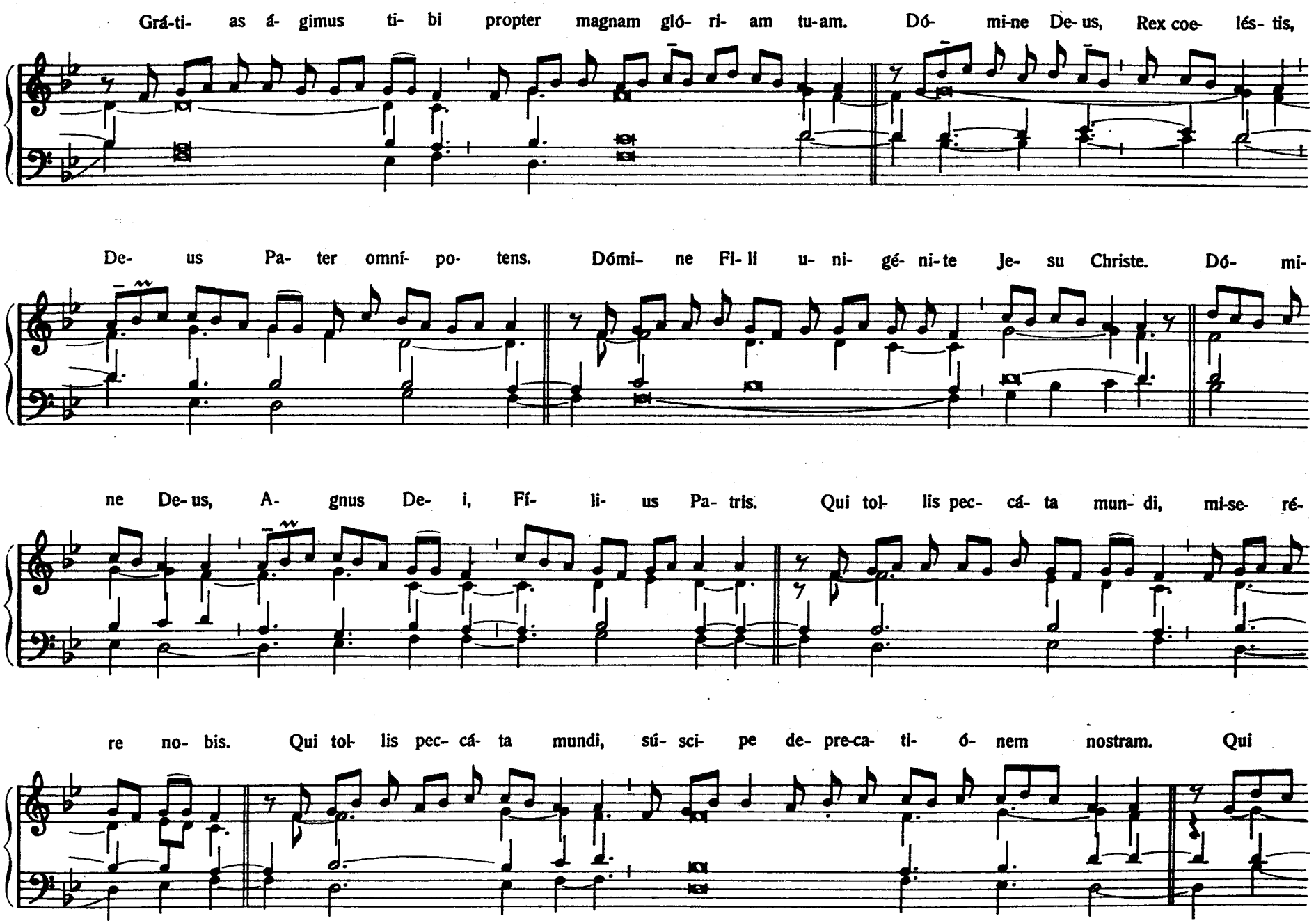
Ký- ri- e * e- lé- i- son. *iij.* Chri- ste e- lé- i- son. *iij.*

Ký- ri- e e- lé- i-son. *ij.* Ký-ri- e * e- lé- i- son.

**GLORIA**
**Mode 4**

Gló- ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni-bus bonae vo-lun-

tá- tis. Lau- dá- mus te. Be-ne- dí- ci- mus te. A- do-rá- mus te. Glo-ri-fi- cá- mus te.


Grá-ti- as á- gimus ti- bi propter magnam gló- ri- am tu-am. Dó- mi-ne De- us, Rex coe- lés- tis,
De- us Pa- ter omní- po- tens. Dómi- ne Fi- li u- ni- gé- ni-te Je- su Christe. Dó- mi-
ne De- us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi-se- ré-
re no- bis. Qui tol- lis pec- cá- ta mundi, sú- sci- pe de- pre-ca- ti- ó- nem nostram. Qui

se- des ad déx- te- ram Patris, mi-se- ré- re no- bis. Quóni- am tu so- lus san- ctus.

Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- si- mus, Je- su Christe. Cum San-

cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

San- ctus, * San- ctus, Sanctus Dó- mi- nus De- us Sá- ba- oth.

SANCTUS
Mode
4

Ple- ni sunt coe- li et ter- ra gló- ri- a tu- a. Hosán- na in ex- cél- sis. Be- ne-

dí- ctus qui ve- nit in nó- mi-ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

AGNUS
Mode
4

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. *ij.*

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na no- bis pa- cem.

DEO GRATIAS Mode 8

De- o grá- ti- as, al- le- lú- ia, al- le- lú- ia.

DEO GRATIAS Mode 7

De- o grá- ti- as.

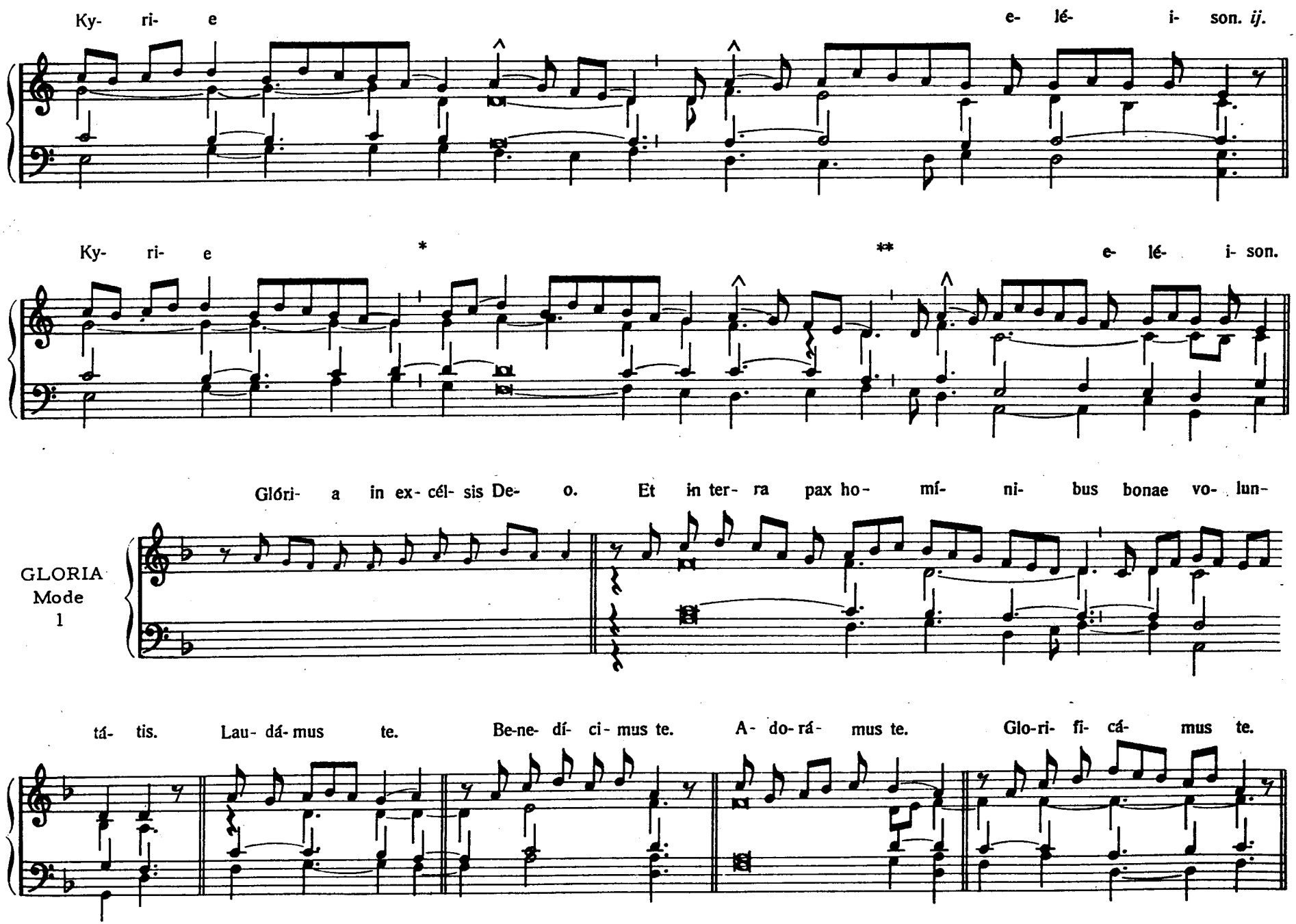
## MASS II. ON SOLEMN FEASTS 1.

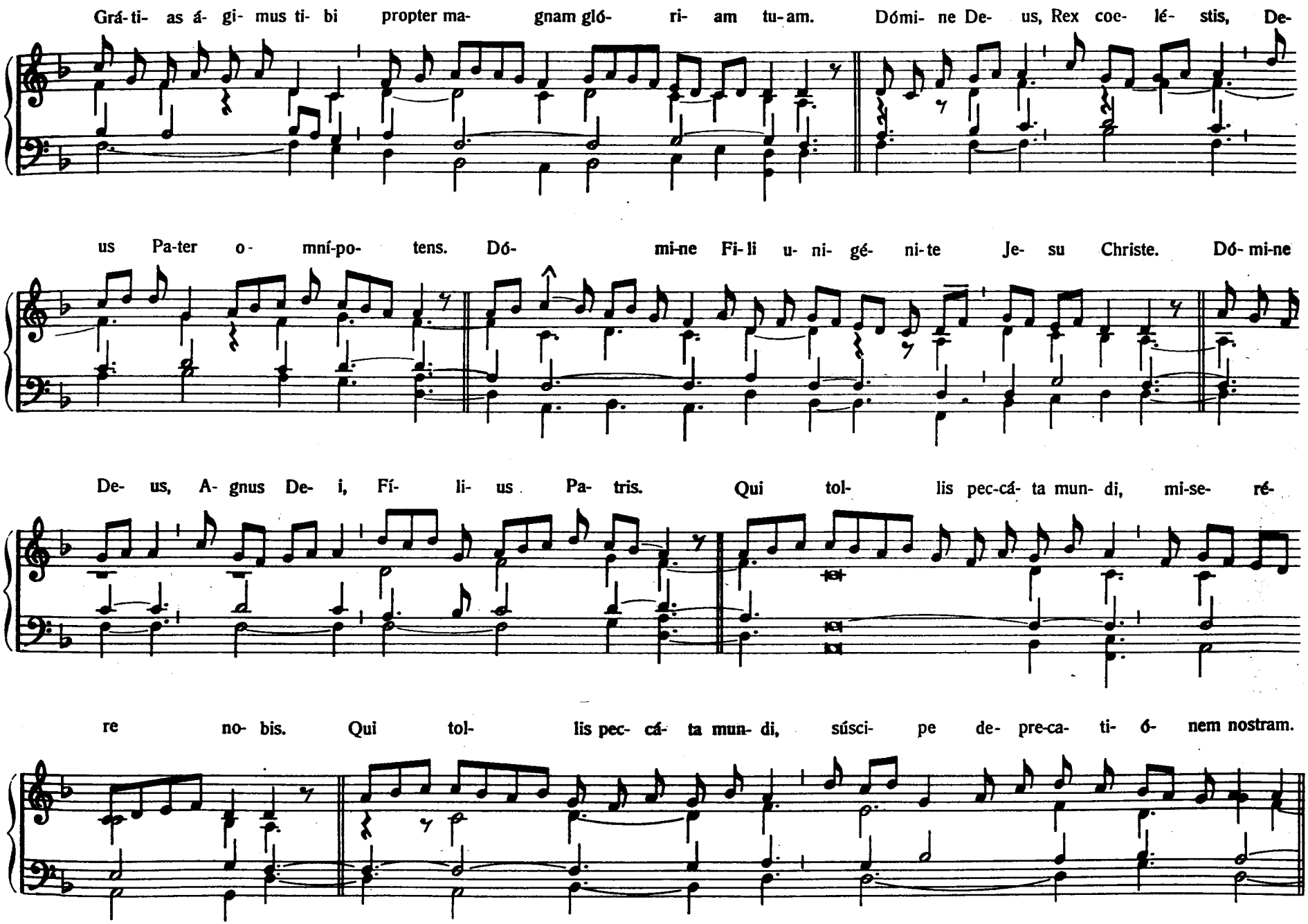
(*Fons bonitatis*)

KYRIE Mode 3

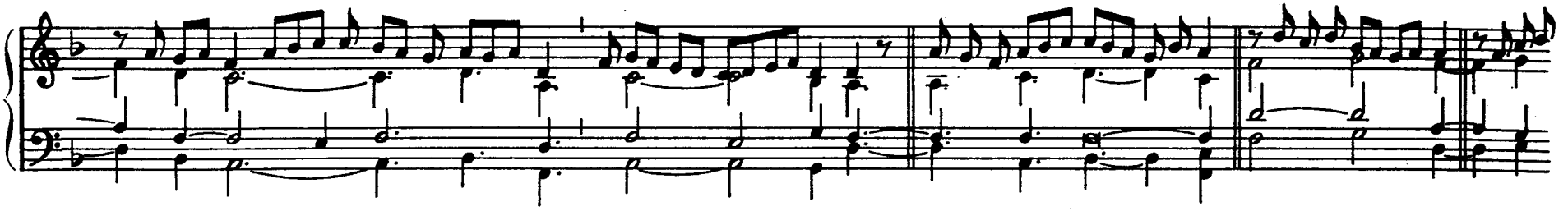
Ký- ri- e * e- lé- i- son. *iij.*

Chri- ste e- lé- i- son. *iij.*

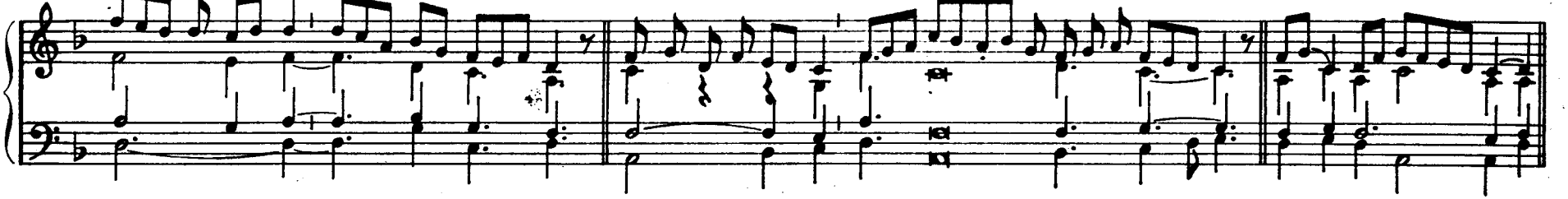

Ky- ri- e
e- lé- i- son. ij.
Ky- ri- e
*
**
e- lé- i- son.
Glóri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bonae vo- lun-
GLORIA
Mode
1
tá- tis. Lau- dá- mus te. Bene- dí- ci- mus te. A- do- rá- mus te. Glo- ri- fi- cá- mus te.


Grá-ti- as á- gi- mus ti- bi propter ma- gnam gló- ri- am tu-am. Dómi- ne De- us, Rex coe- lé- stis, De-
us Pa-ter o- mní-po- tens. Dó- mi-ne Fi-li u- ni- gé- ni-te Je- su Christe. Dó- mi-ne
De- us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec-cá- ta mun- di, mi-se- ré-
re no- bis. Qui tol- lis pec- cá- ta mun- di, súsci- pe de- pre-ca- ti- ó- nem nostram.

Qui se- des ad déx-te- ram Pa- tris, mi-se- ré- re no-bis. Quóni- am tu so- lus sanctus. Tu so-lus Dóminus. Tu so-lus

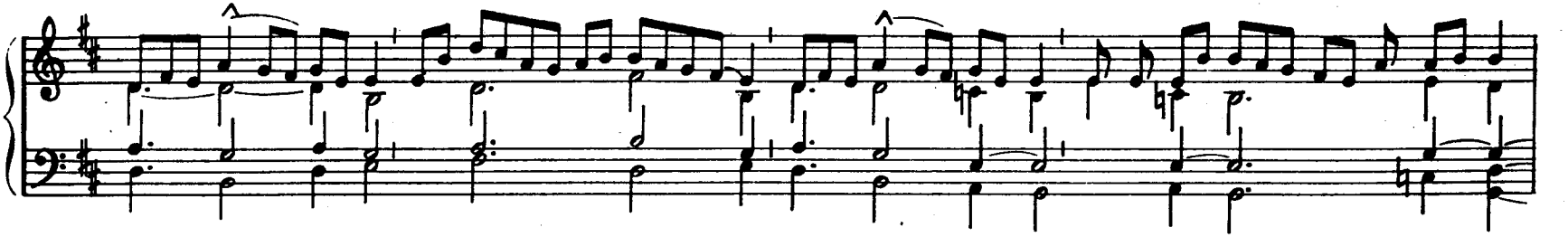


Al- tís- si- mus, Je- su Chri- ste. Cum Sancto Spí-ri- tu in gló- ri- a De- i Pa- tris. A- men.

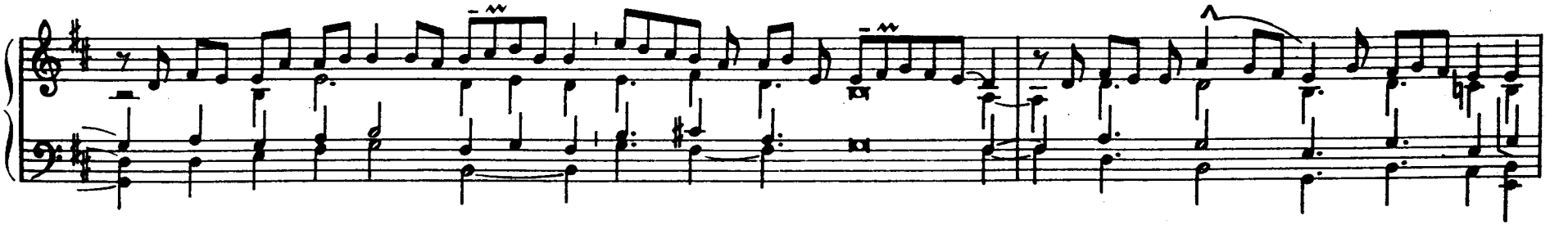


San- ctus, * San- ctus, San- ctus Dó- mi-nus De- us Sá- ba- oth.

SANCTUS
Mode
1



Ple-ni sunt coe- li et ter- ra gló- ri- a tu- a. Ho-sán- na in ex- célsis.



Be-ne- dí- ctus qui ve- nit in nó- mi-ne Dó- mi-ni. Ho-sán- na in ex- cél- sis.

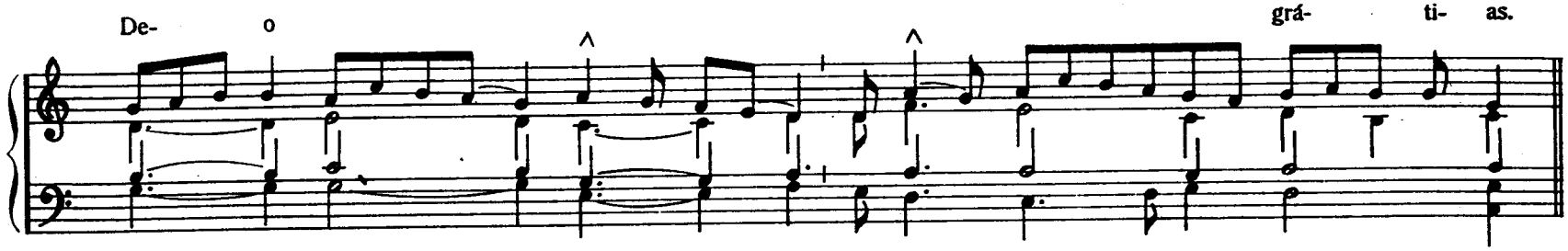
AGNUS
Mode
1

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re nó-

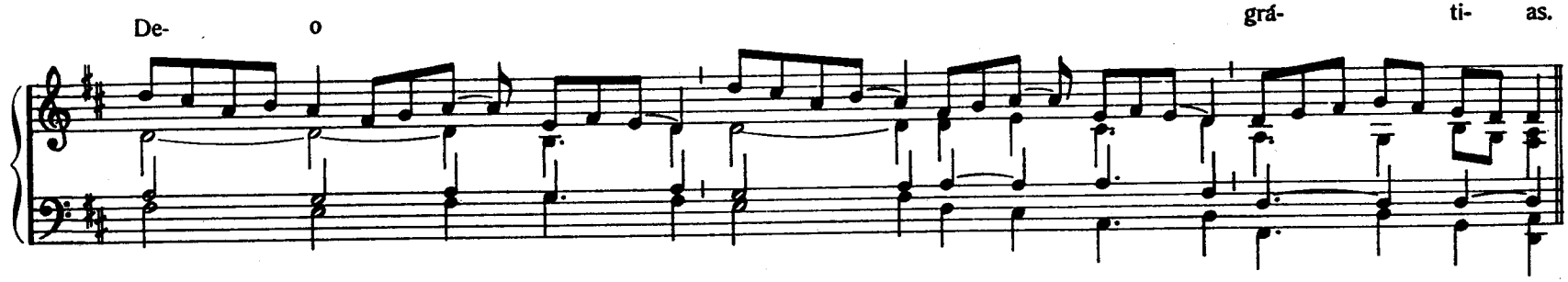
bis. A- gnus De- i, * qui tol- lis pec-cá- ta mun- di: mi-se- ré- re no- bis.

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na no- bis pa- cem.

DEO GRATIAS Mode 3



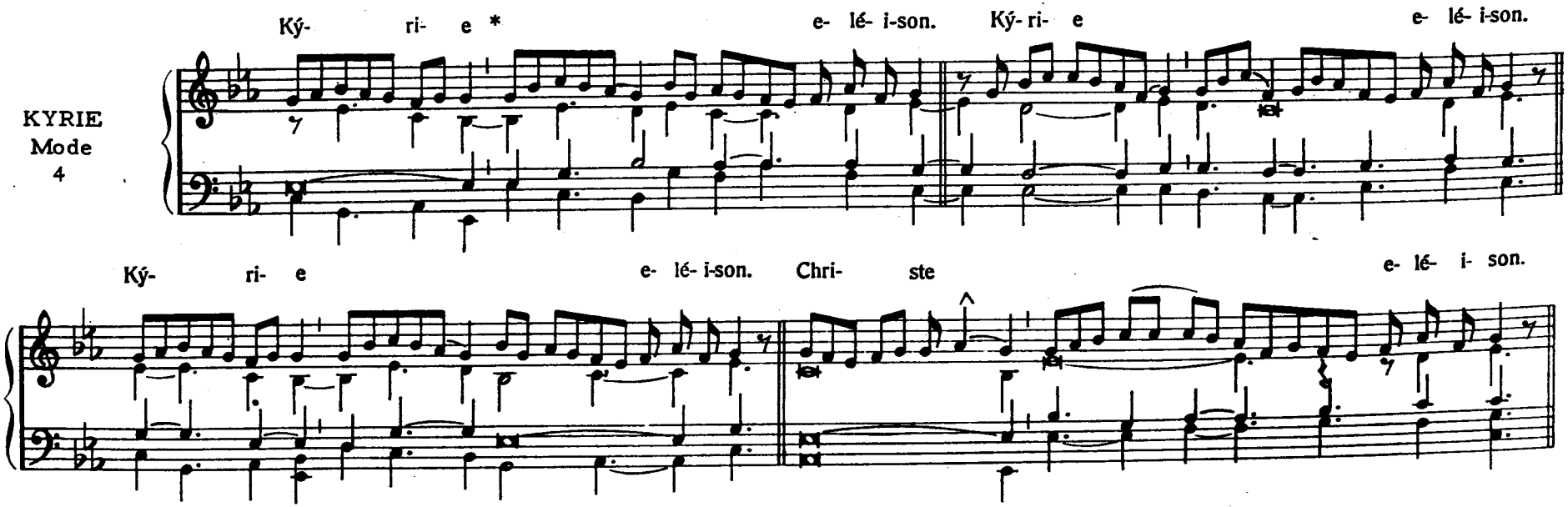

DEO GRATIAS Mode 5

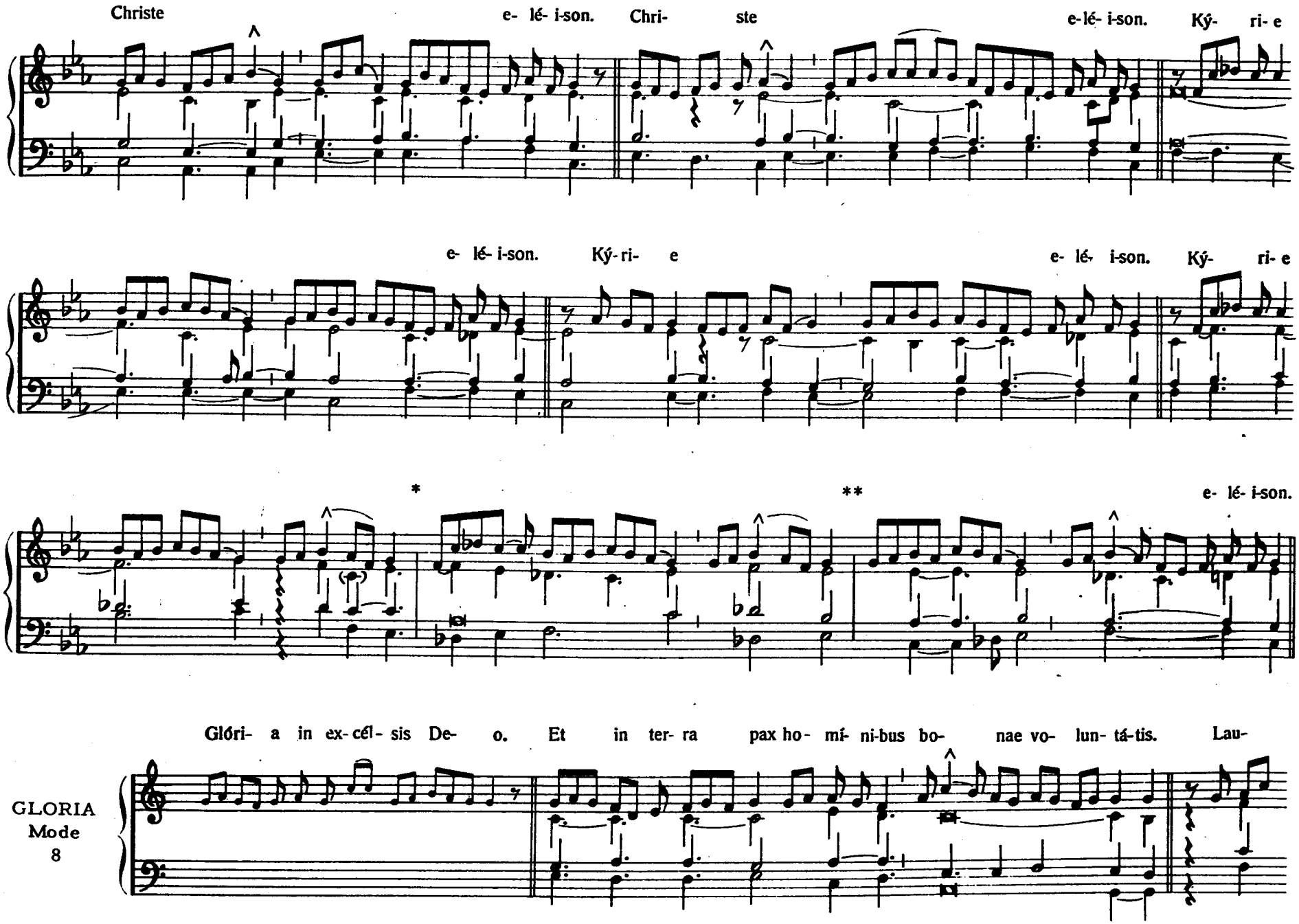


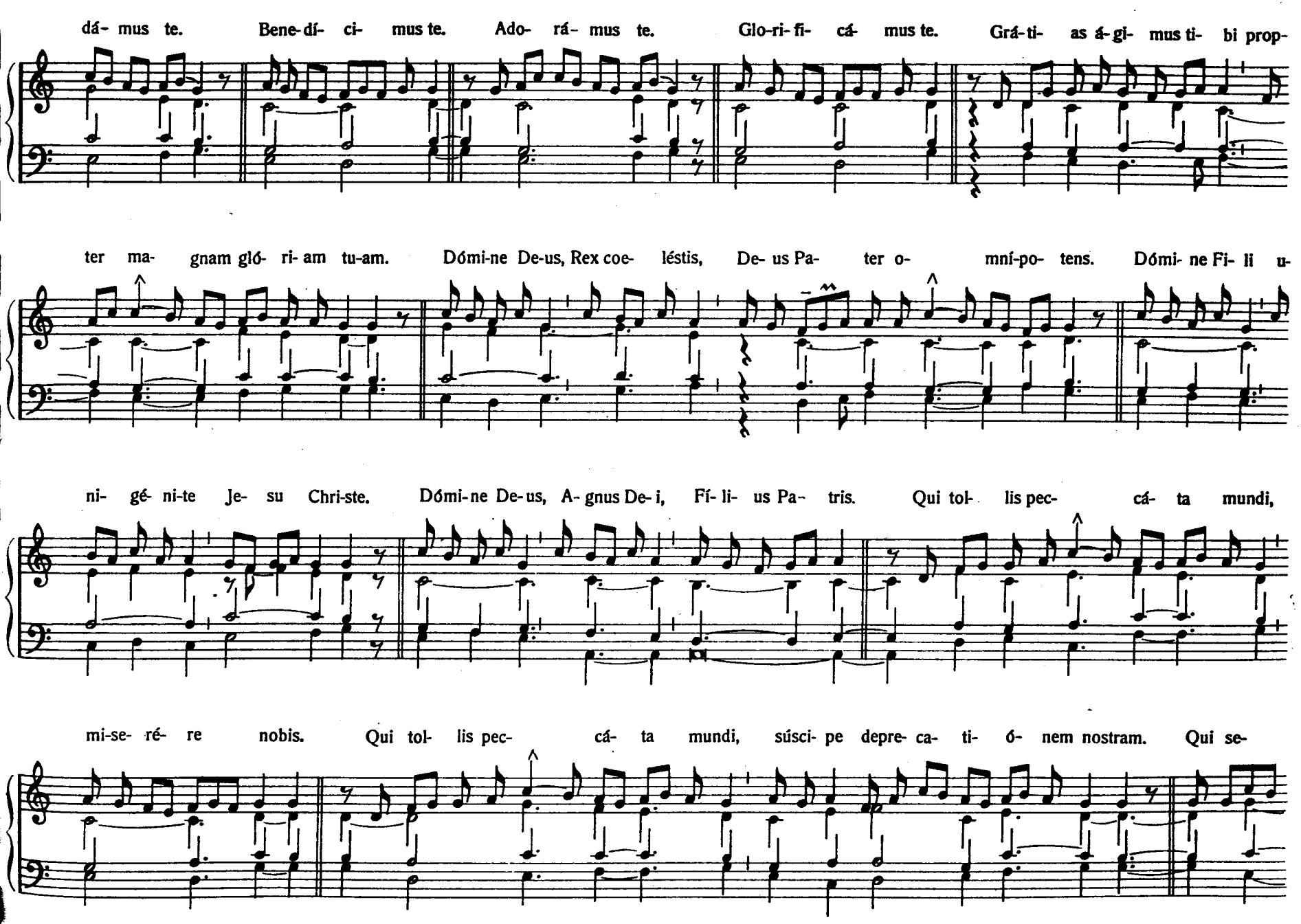

## MASS III. ON SOLEMN FEASTS 2.

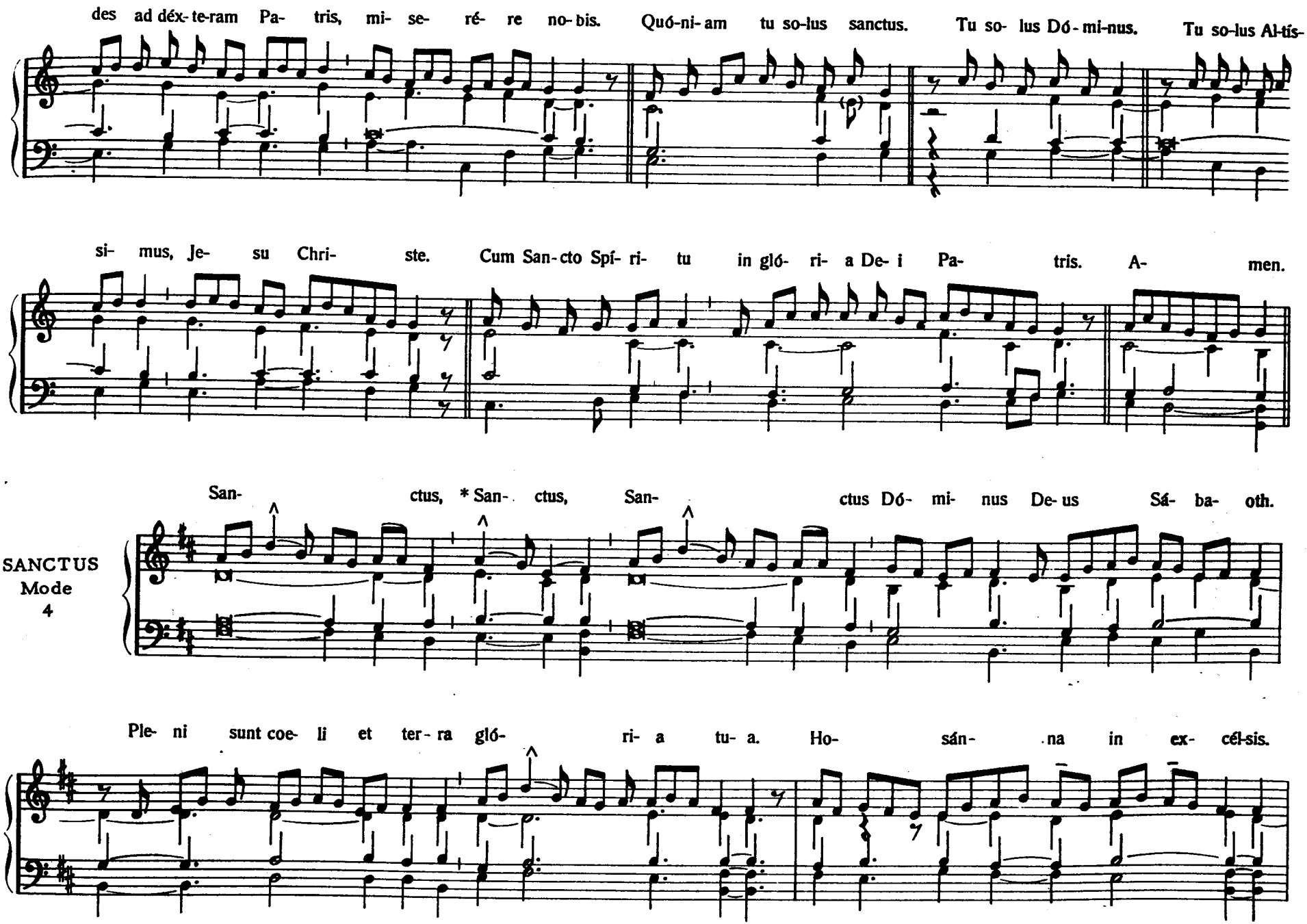
(*Deus sempiterne*)

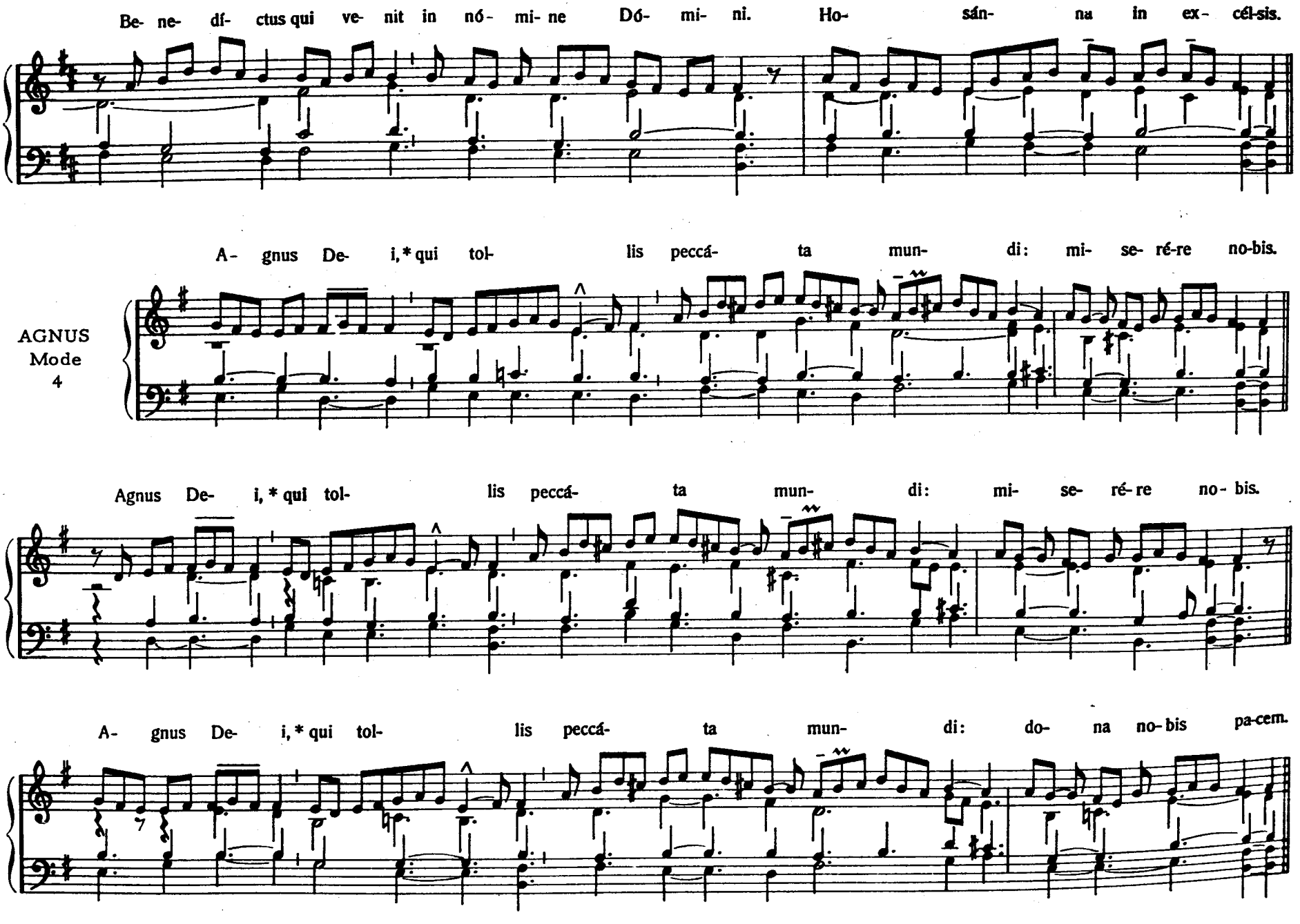
KYRIE Mode 4




Christe e- lé- i-son. Chri- ste e-lé- i-son. Ký- ri- e
e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e
* ** e- lé- i-son.
Glóri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni-bus bo- nae vo- lun- tá-tis. Lau-
GLORIA
Mode
8


dá- mus te. Bene-dí- ci- mus te. Ado- rá- mus te. Glo-ri- fi- cá- mus te. Grá-ti- as á-gi- mus ti- bi prop-
ter ma- gnam gló- ri- am tu-am. Dómi-ne De-us, Rex coe- léstis, De- us Pa- ter o- mní-po- tens. Dómi- ne Fi- li u-
ni- gé- ni-te Je- su Chri-ste. Dómi-ne De-us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mundi,
mi-se- ré- re nobis. Qui tol- lis pec- cá- ta mundi, súsci- pe depre- ca- ti- ó- nem nostram. Qui se-


des ad déx-te-ram Pa- tris, mi- se- ré- re no-bis. Quó-ni-am tu so-lus sanctus. Tu so- lus Dó-mi-nus. Tu so-lus Al-tís-
si- mus, Je- su Chri- ste. Cum San-cto Spí-ri- tu in gló- ri- a De- i Pa- tris. A- men.
SANCTUS
Mode
4
San- ctus, * San- ctus, San- ctus Dó- mi- nus De-us Sá- ba- oth.
Ple- ni sunt coe- li et ter-ra gló- ri- a tu- a. Ho- sán- na in ex- cél-sis.


Be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán- na in ex- cél-sis.
A- gnus De- i,* qui tol- lis peccá- ta mun- di: mi- se- ré-re no-bis.
AGNUS
Mode
4
Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré-re no- bis.
A- gnus De- i,* qui tol- lis peccá- ta mun- di: do- na no- bis pa-cem.

DEO GRATIAS
Mode 5

De- o grá- ti- as.

## MASS IV. ON DOUBLE FEASTS 1.
(*Cunctipotens Genitor Deus*)

KYRIE
Mode 1

Ký- ri- e * e- lé- i-son. *iij.* Chri-ste

e- lé- i-son. *iij.* Ký- ri- e e- lé- i- son. *ij.*

Ký- ri- e * ** e- lé- i- son.

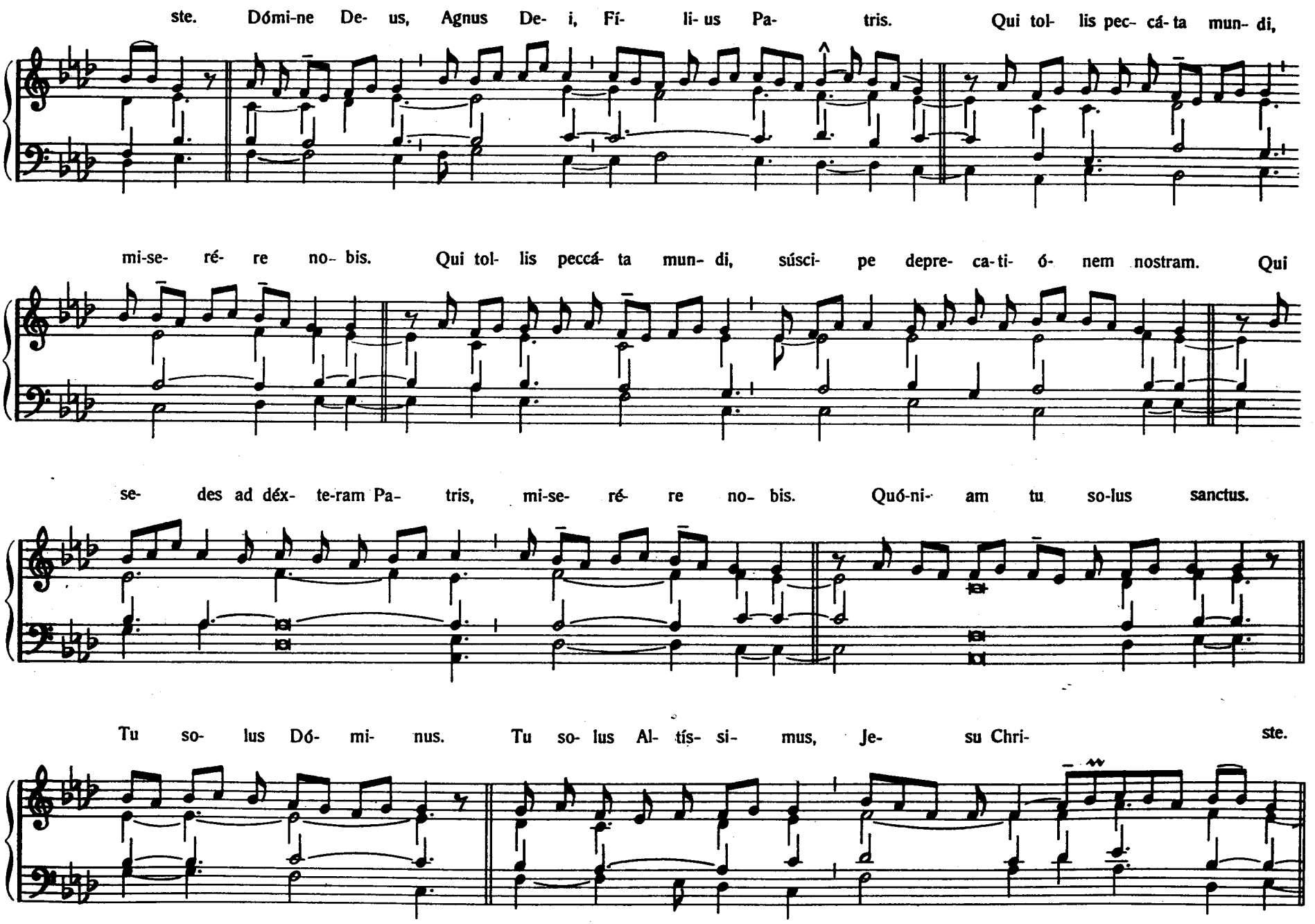
GLORIA
Mode
4

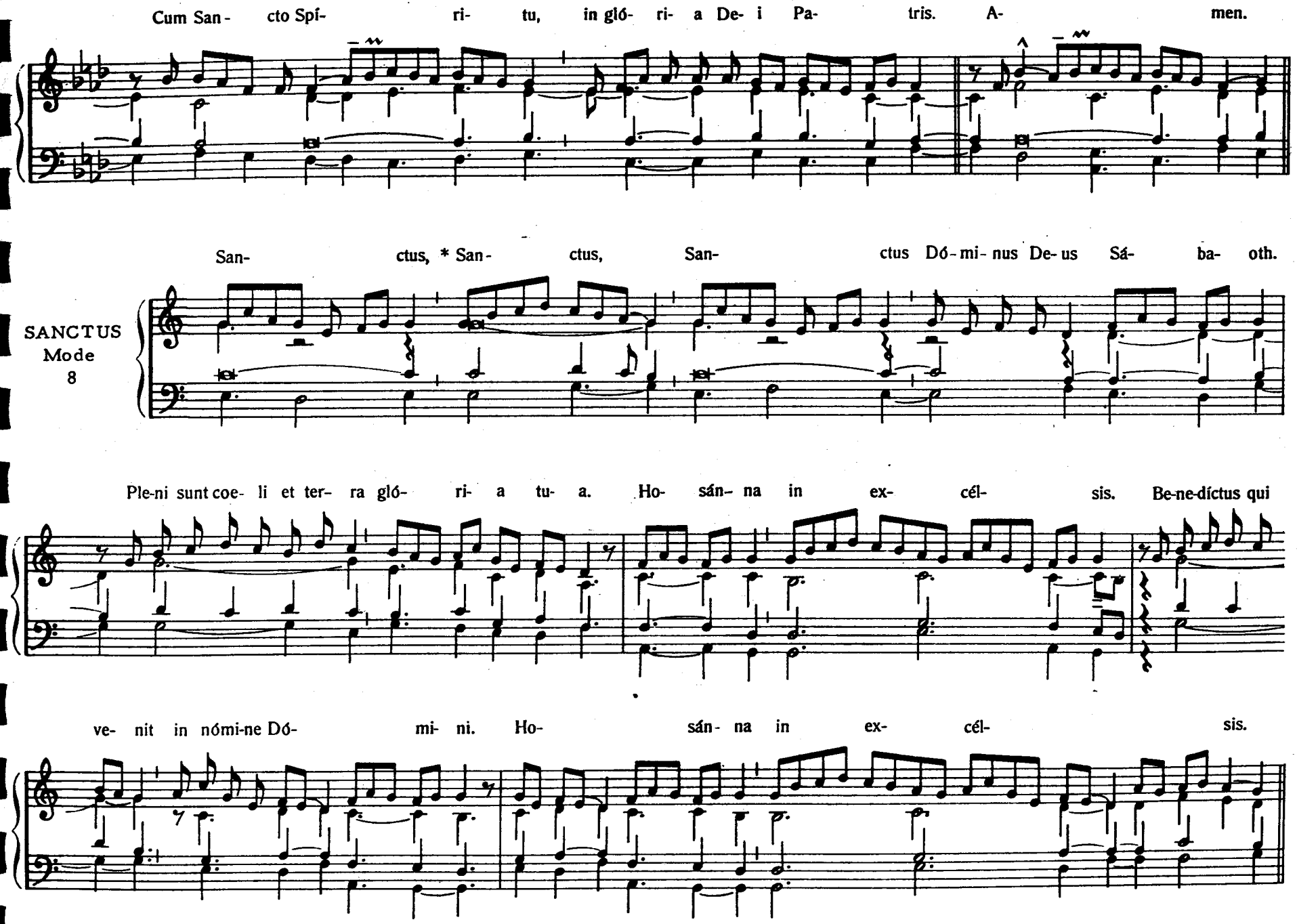
Glo- ri- a in ex-cél-sis De- o. Et in ter- ra pax ho- mí- ni- bus bo- nae vo- lun- tá- tis.

Lau- dá- mus te. Be- ne- dí-ci- mus te. A- do- rá- mus te. Glo-ri- fi- cá- mus te.

Grá-ti- as á- gi- mus ti- bi propter ma-gnam gló- ri- am tu-am. Dómi-ne De- us, Rex coe- lé- stis,

De- us Pa- ter omní- po- tens. Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri-


ste. Dómi-ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di,
mi-se- ré- re no- bis. Qui tol- lis peccá- ta mun- di, súsci- pe depre- ca-ti- ó- nem nostram. Qui
se- des ad déx- te-ram Pa- tris, mi-se- ré- re no- bis. Quó-ni- am tu so-lus sanctus.
Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- si- mus, Je- su Chri- ste.


Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.
San- ctus, * San- ctus, San- ctus Dó- mi- nus De- us Sá- ba- oth.
SANCTUS
Mode
8
Ple-ni sunt coe- li et ter- ra gló- ri- a tu- a. Ho- sán- na in ex- cél- sis. Be-ne-díctus qui
ve- nit in nómi-ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

AGNUS
Mode
6

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis.

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis.

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na no- bis pa- cem.

DEO
GRATIAS
Mode 1

De- o grá- ti- as.

# MASS V. ON DOUBLE FEASTS 2.
## (*Magnae Deus potentiae*)

KYRIE
Mode
8

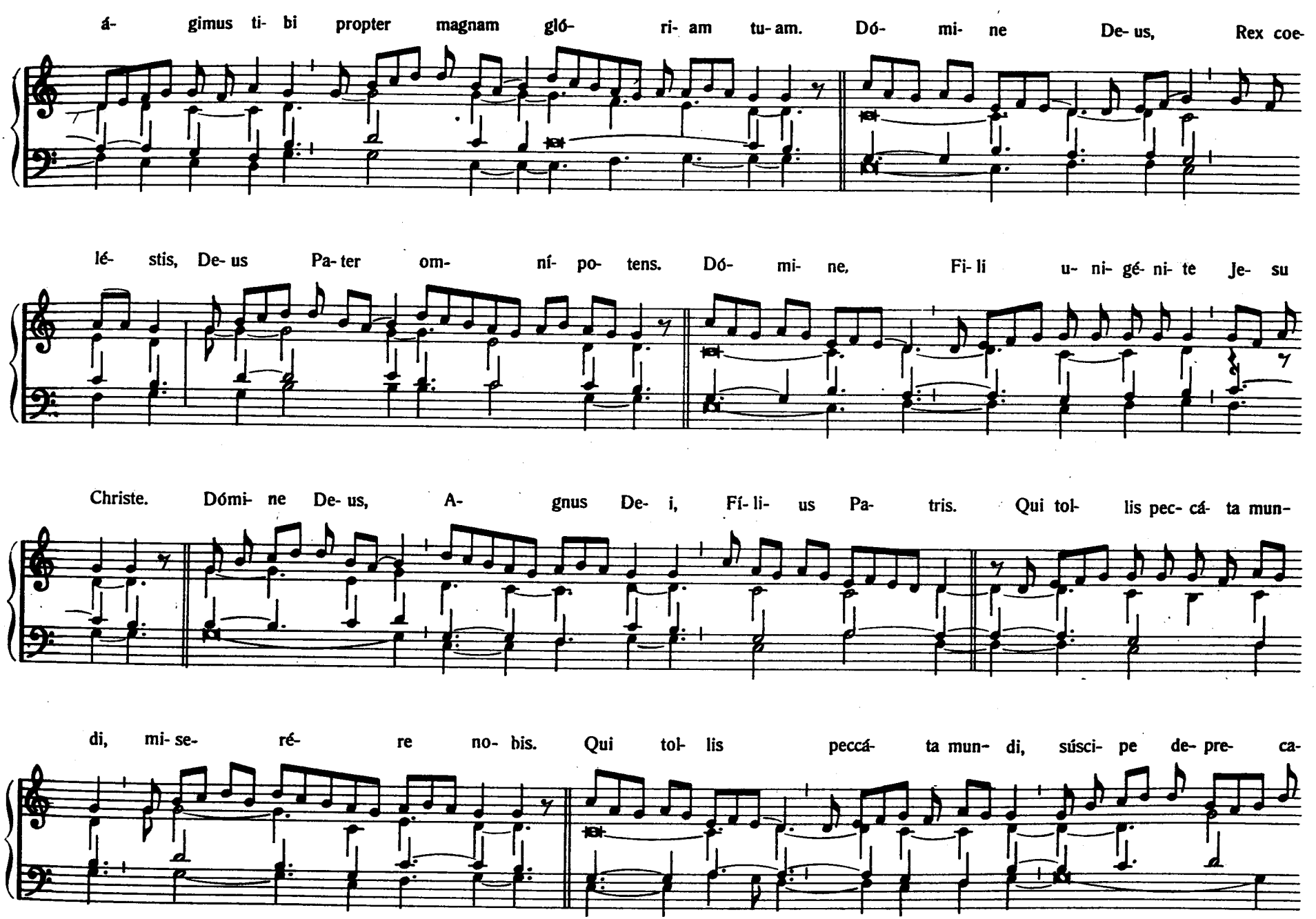
Ký-ri- e * e- lé- i-son. *iij.* Chri- ste

e- lé- i-son. *iij.* Ký-ri- e * e- lé- i-son. *iij.*

GLORIA
Mode
8

Glo-ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bonae vo-lun- tá- tis. Laudá- mus

te. Be-ne- dí-ci- mus te. Ad-o- rá- mus te. Glo-ri- fi- cá- mus te. Grá- ti- as


á- gimus ti- bi propter magnam gló- ri- am tu- am. Dó- mi- ne De- us, Rex coe-
lé- stis, De- us Pa- ter om- ní- po- tens. Dó- mi- ne, Fi- li u- ni- gé- ni- te Je- su
Christe. Dómi- ne De- us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun-
di, mi- se- ré- re no- bis. Qui tol- lis peccá- ta mun- di, súsci- pe de- pre- ca-

ti- ó-nem nostram. Qui se- des ad déx- te-ram Patris, mi-se- ré- re no- bis. Quó-

ni- am tu so- lus san- ctus. Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- si- mus,

Je- su Chri- ste. Cum San- cto Spí-ri- tu in gló- ri- a De- i Pa- tris. A- men.

SANCTUS
Mode
4

San - ctus, * San- ctus, San- ctus Dó- mi-nus De- us Sá- ba- oth.

Ple-ni sunt coe-li et ter- ra gló- ri- a tu- a. Ho- sán- na in ex- cél- sis.

Be- ne- díctus qui ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

AGNUS
Mode
4

A- gnus De- i, * qui tol- lis pec- cá- ta

mun- di: mi-se- ré- re no- bis. *ij.* A- gnus De- i, * qui

tol- lis pec- cá- ta mun- di: dona no- bis pa- cem.

De- o grá- ti- as.

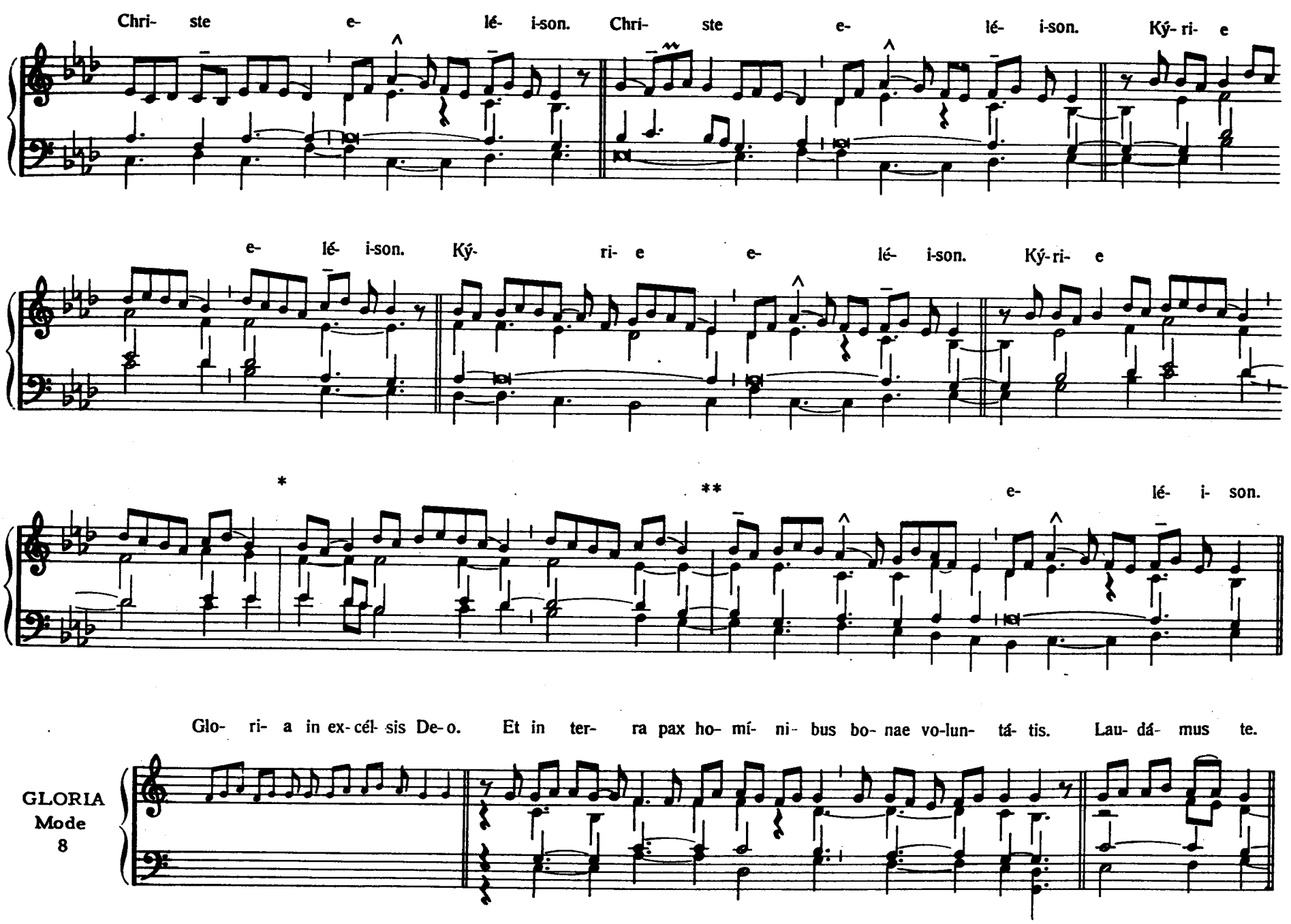
DEO GRATIAS
Mode 8

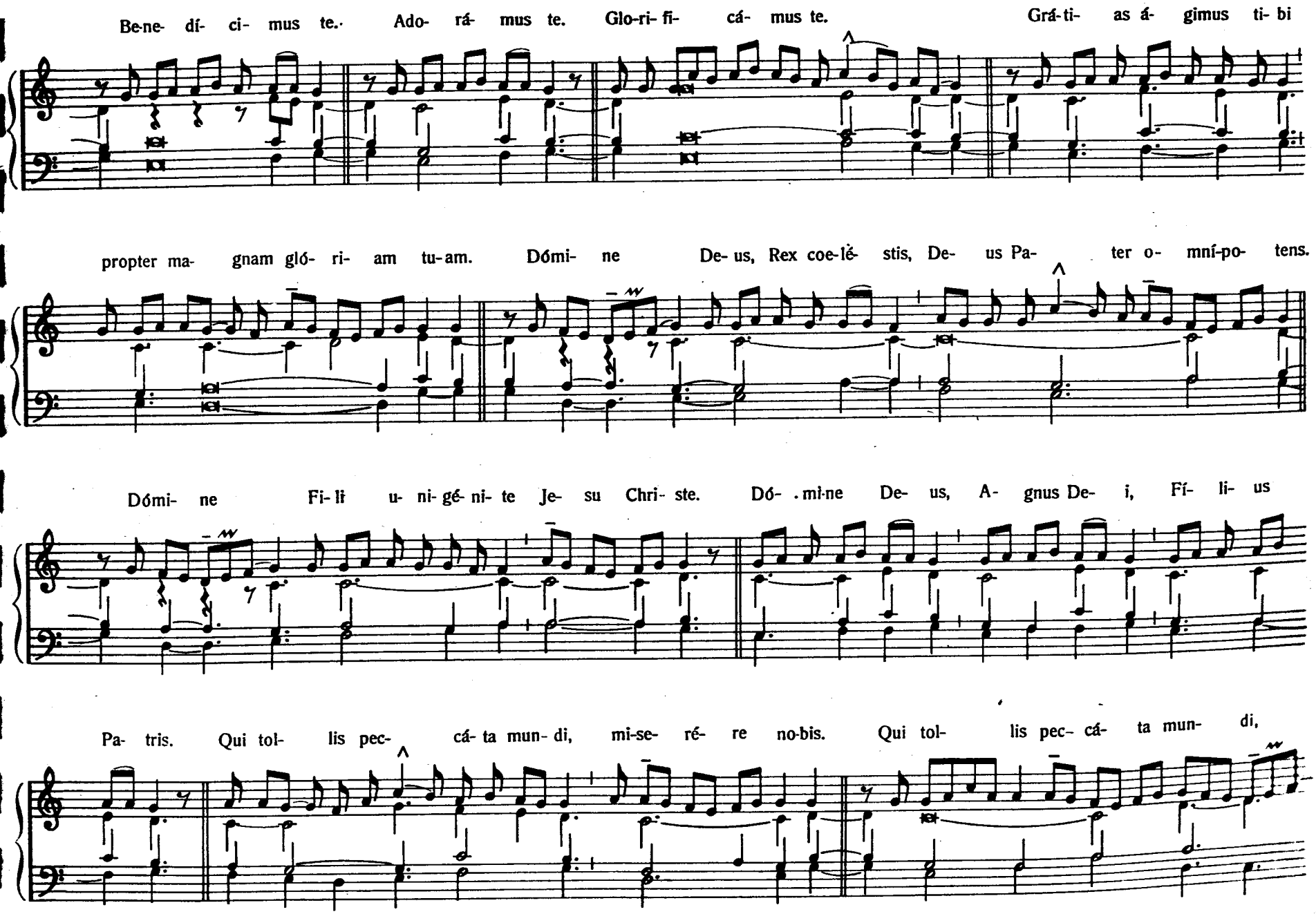
## MASS VI. ON DOUBLE FEASTS 3.
*(Rex Genitor)*

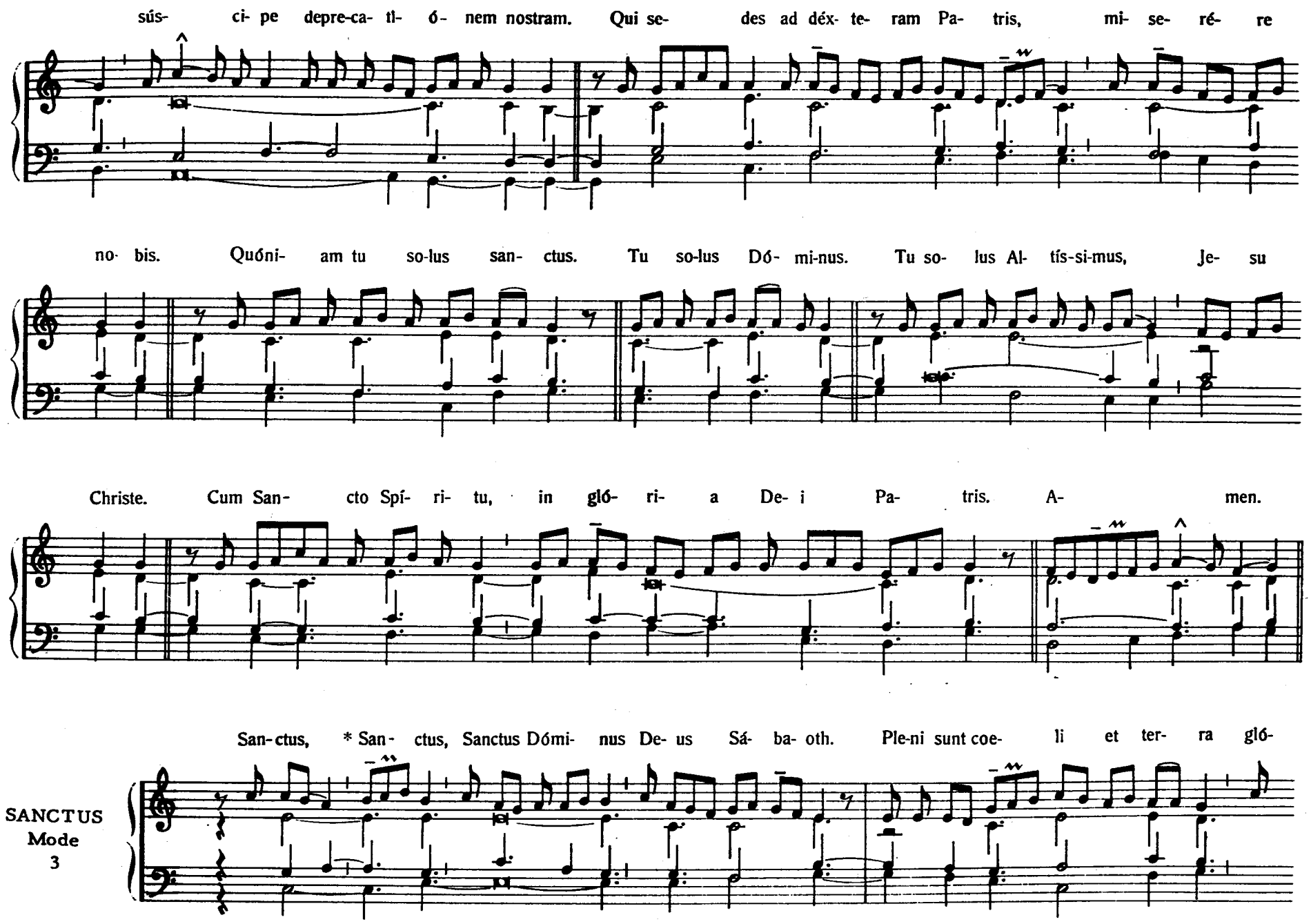
Ký- ri- e * e- lé- i-son. Ký-ri- e e- lé- i- son.

KYRIE
Mode 7

Ký-ri- e e- lé- i-son. Chri- ste e- lé- i- son.


Chri- ste e- lé- i-son. Chri- ste e- lé- i-son. Ký- ri- e
e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-ri- e
* ** e- lé- i- son.
Glo- ri- a in ex-cél- sis De-o. Et in ter- ra pax ho- mí- ni- bus bo- nae vo-lun- tá- tis. Lau- dá- mus te.
GLORIA
Mode
8


Bene- dí- ci- mus te. Ado- rá- mus te. Glo-ri- fi- cá- mus te. Grá-ti- as á- gimus ti- bi
propter ma- gnam gló- ri- am tu-am. Dómi- ne De- us, Rex coe-lé- stis, De- us Pa- ter o- mní-po- tens.
Dómi- ne Fi- li u- ni-gé- ni- te Je- su Chri- ste. Dó- . mi-ne De- us, A- gnus De- i, Fí- li- us
Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi-se- ré- re no-bis. Qui tol- lis pec- cá- ta mun- di,


súsci pe deprecatiónem nostram. Qui sedes ad déxteram Patris, miserére
nobis. Quóniam tu solus sanctus. Tu solus Dóminus. Tu solus Altíssimus, Jesu
Christe. Cum Sancto Spíritu, in glória Dei Patris. Amen.
San-ctus, * Sanctus, Sanctus Dóminus Deus Sábaoth. Pleni sunt coeli et terra gló-
SANCTUS
Mode
3

ri- a tu- a. Ho- sánna in ex- cél- sis. Be- ne- díctus qui ve- nit in

nó- mi- ne Dómi- ni. Ho- sán- na in ex- cél- sis.

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. *ij.*

AGNUS
Mode
8

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do-na no- bis pa-cem.

DEO GRATIAS
Mode 8

De- o grá- ti- as.

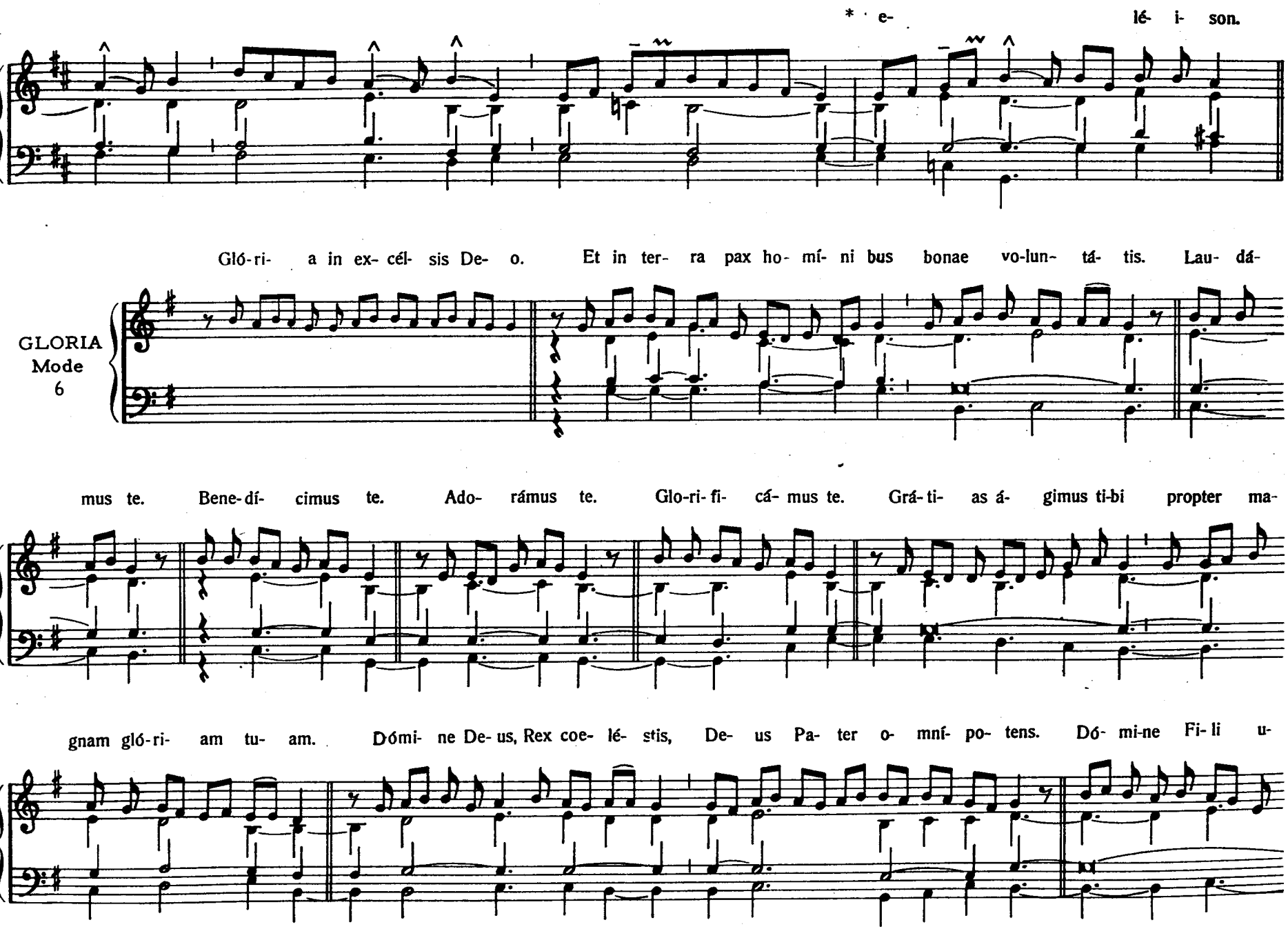
## MASS VII. ON DOUBLE FEASTS 4.
(*Rex splendens*)

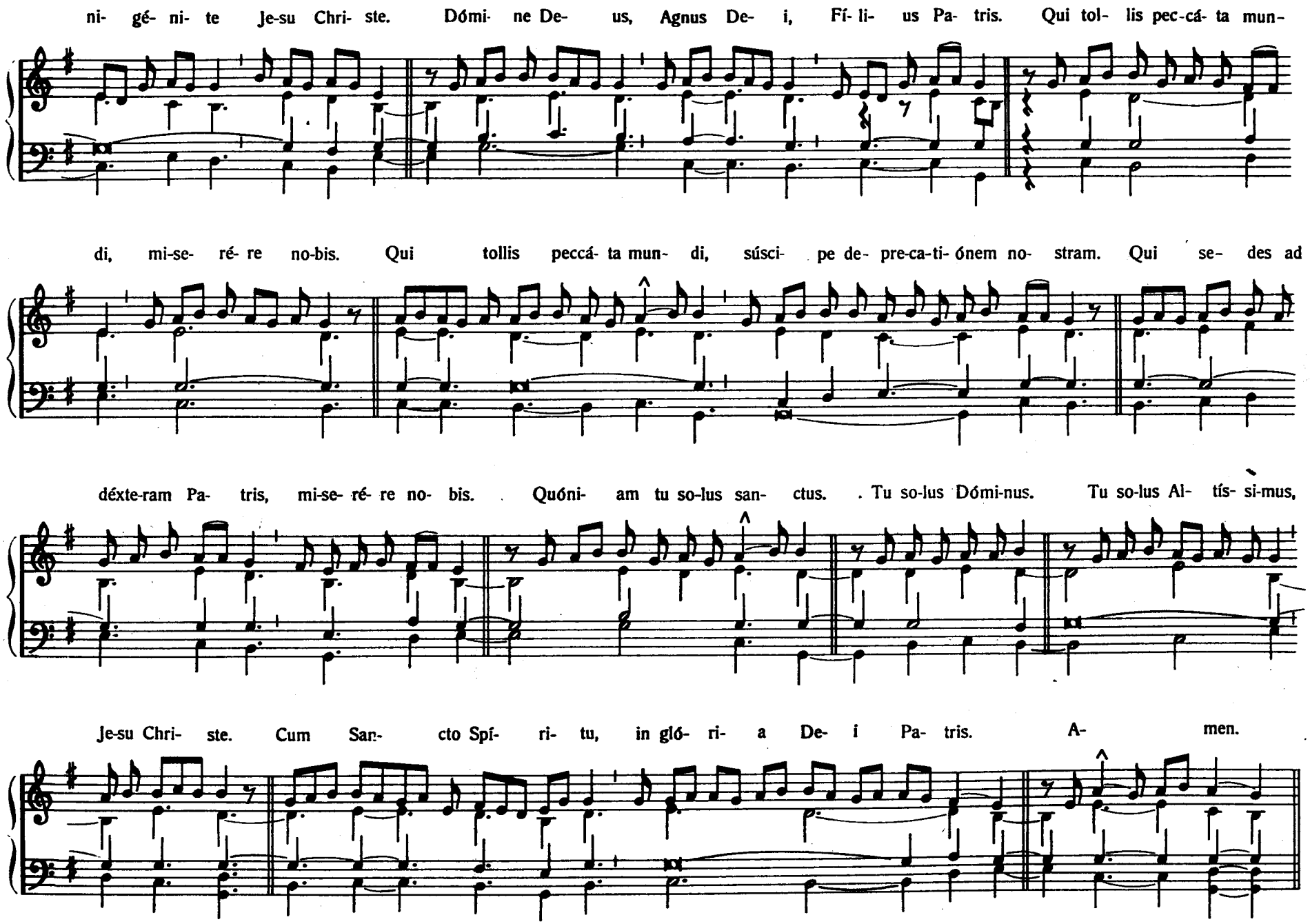
KYRIE
Mode 8

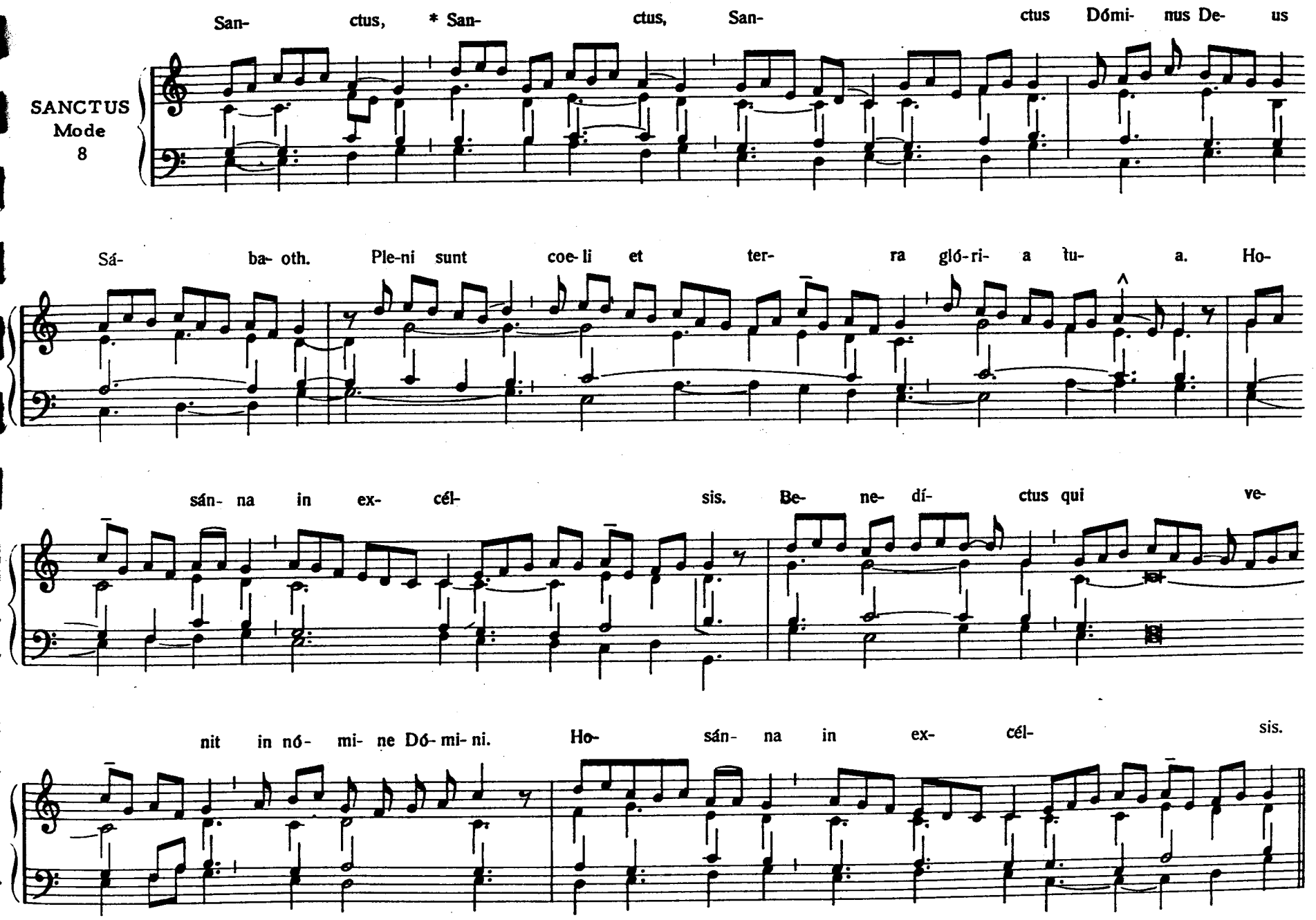
Ký- rĭ- e * e- lé- i-son. *iij.* Christe

e- lé- i-son. *iij.* Ký- ri- e

e- lé- i- son. *ij.* Ký- ri- e


* e- lé- i- son.
Gló-ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni bus bonae vo-lun- tá- tis. Lau- dá-
GLORIA
Mode
6
mus te. Bene-dí- cimus te. Ado- rámus te. Glo-ri- fi- cá- mus te. Grá- ti- as á- gimus ti-bi propter ma-
gnam gló-ri- am tu- am. Dómi- ne De- us, Rex coe- lé- stis, De- us Pa- ter o- mní- po- tens. Dó- mi-ne Fi- li u-


ni- gé- ni- te Je-su Chri- ste. Dómi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec-cá- ta mun-
di, mi-se- ré- re no-bis. Qui tollis peccá- ta mun- di, súsci- pe de- pre-ca-ti- ónem no- stram. Qui se- des ad
déxte-ram Pa- tris, mi-se- ré- re no- bis. Quóni- am tu so-lus san- ctus. Tu so-lus Dómi-nus. Tu so-lus Al- tís- si-mus,
Je-su Chri- ste. Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.


SANCTUS
Mode
8
San- ctus, * San- ctus, San- ctus Dómi- nus De- us
Sá- ba- oth. Ple-ni sunt coe-li et ter- ra gló-ri- a tu- a. Ho-
sán- na in ex- cél- sis. Be- ne- dí- ctus qui ve-
nit in nó- mi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

AGNUS
Mode
8

A- gnus De- i, * qui tól- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. *ij.*

A- gnus De- i, * qui tol- lis pec-cá- ta mun- di: do- na no- bis pa- cem.

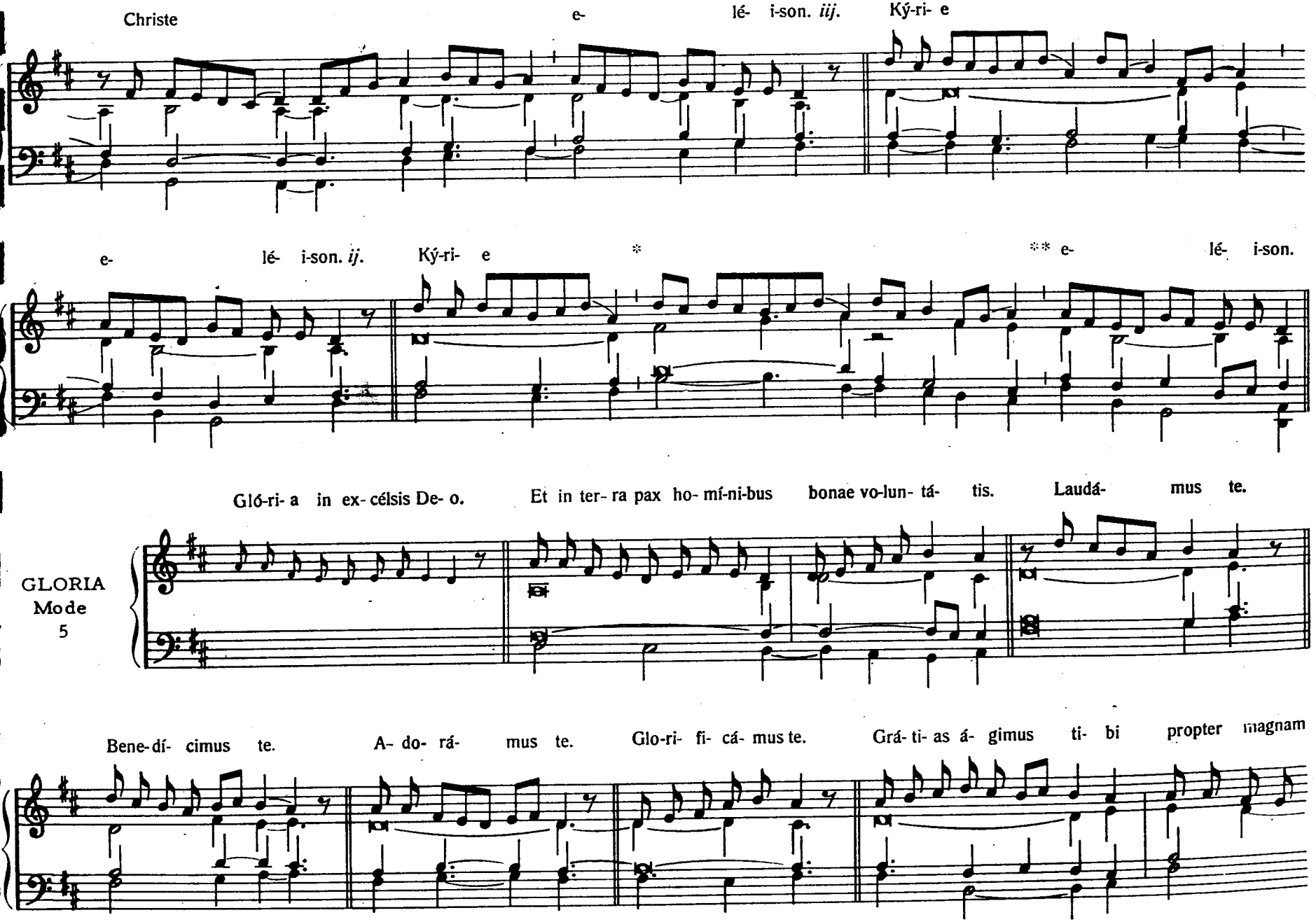
DEO
GRATIAS
Mode 8

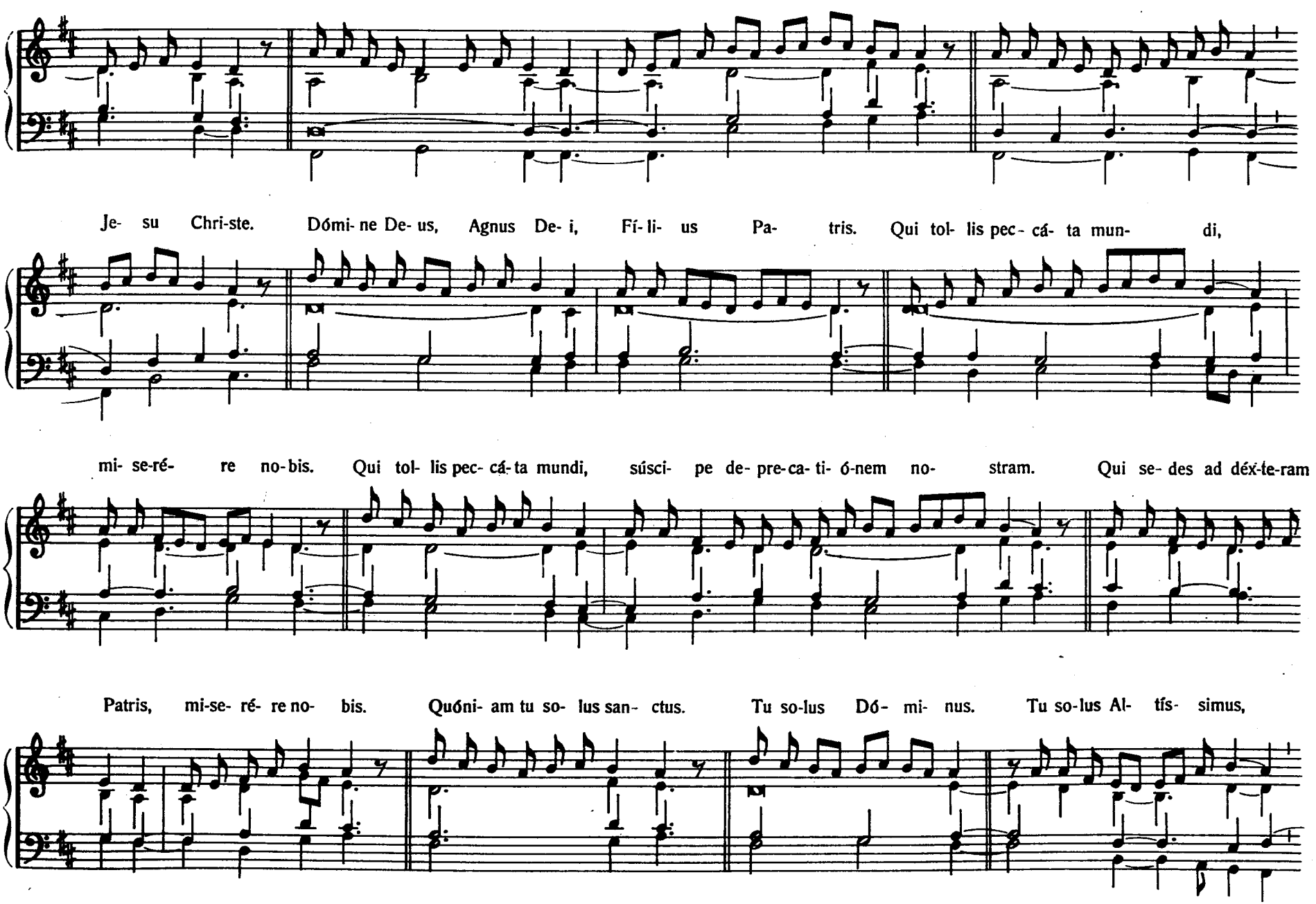
De- o grá-ti- as.

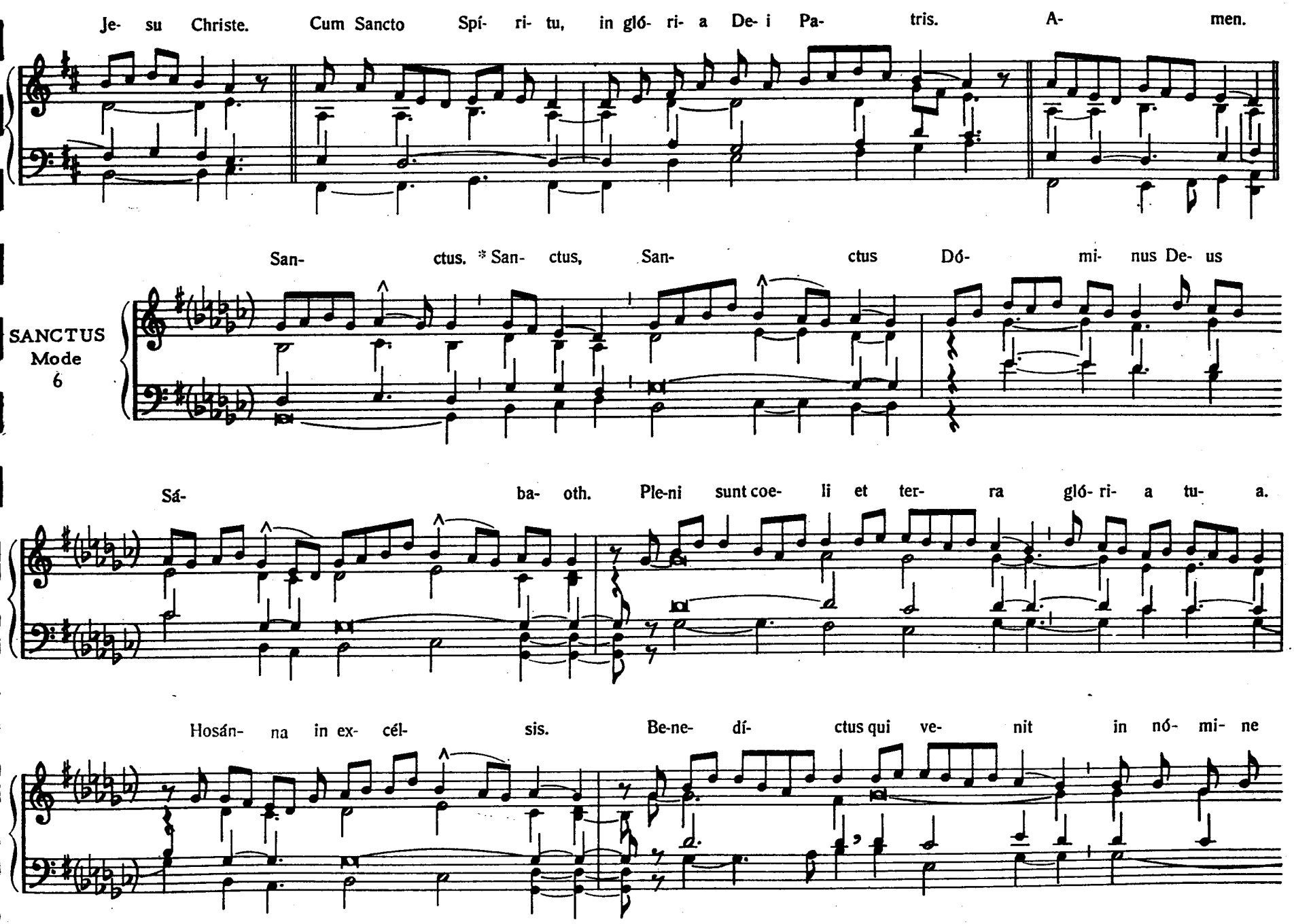
## MASS VIII. ON DOUBLE FEASTS 5.
*(De Angelis)*

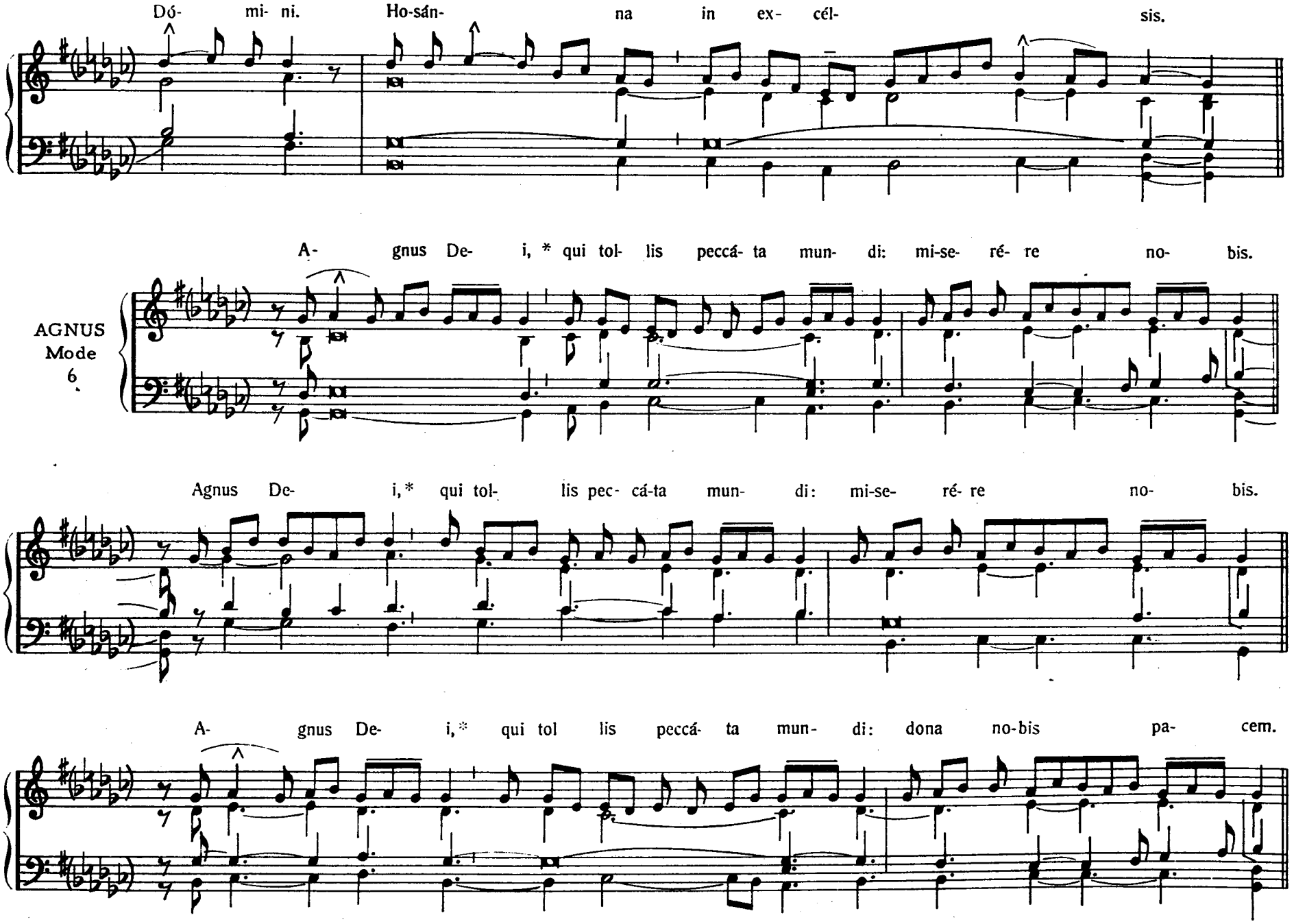
KYRIE
Mode
5

Ký- ri- e * e- lé- i-son. *iij.*


Christe e- lé- i-son. iij. Ký-ri- e
e- lé- i-son. ij. Ký-ri- e * ** e- lé- i-son.
Gló-ri- a in ex- célsis De- o. Et in ter- ra pax ho- mí-ni-bus bonae vo-lun- tá- tis. Laudá- mus te.
GLORIA
Mode
5
Bene-dí- cimus te. A- do- rá- mus te. Glo-ri- fi- cá- mus te. Grá- ti- as á- gimus ti- bi propter magnam


ló- ri- am tu- am. Dómi- ne De- us, Rex coe- lé- stis, De- us Pa- ter o- mní- po- tens. Dómi- ne Fi- li u- ni- gé-ni- te
Je- su Chri-ste. Dómi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di,
mi- se-ré- re no- bis. Qui tol- lis pec- cá- ta mundi, súsci- pe de- pre-ca- ti- ó-nem no- stram. Qui se- des ad déx-te-ram
Patris, mi-se- ré- re no- bis. Quóni- am tu so- lus san- ctus. Tu so-lus Dó- mi- nus. Tu so-lus Al- tís- simus,


Je- su Christe. Cum Sancto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.
San- ctus. * San- ctus, San- ctus Dó- mi- nus De- us
SANCTUS
Mode
6
Sá- ba- oth. Ple-ni sunt coe- li et ter- ra gló- ri- a tu- a.
Hosán- na in ex- cél- sis. Be-ne- dí- ctus qui ve- nit in nó- mi- ne


Dó- mi- ni. Ho-sán- na in ex- cél- sis.
A- gnus De- i, * qui tol- lis peccá- ta mun- di: mi-se- ré- re no- bis.
AGNUS
Mode
6.
Agnus De- i,* qui tol- lis pec- cá-ta mun- di: mi-se- ré- re no- bis.
A- gnus De- i,* qui tol lis peccá- ta mun- di: dona no-bis pa- cem.

DEO GRATIAS
Mode 5

De- o grá- ti- as.

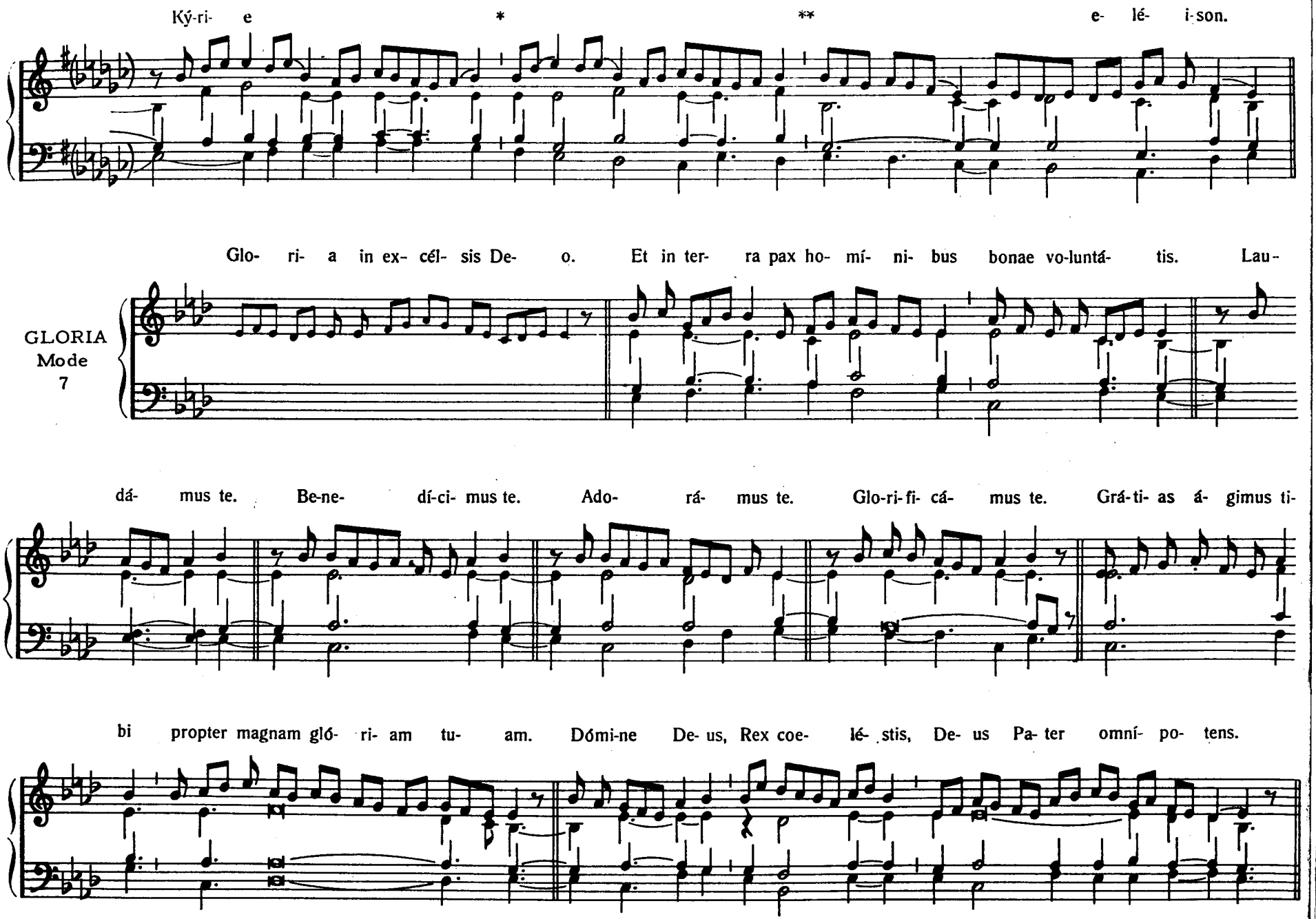
## MASS IX. ON FEASTS OF THE BLESSED VIRGIN 1.
(*Cum jubilo*)

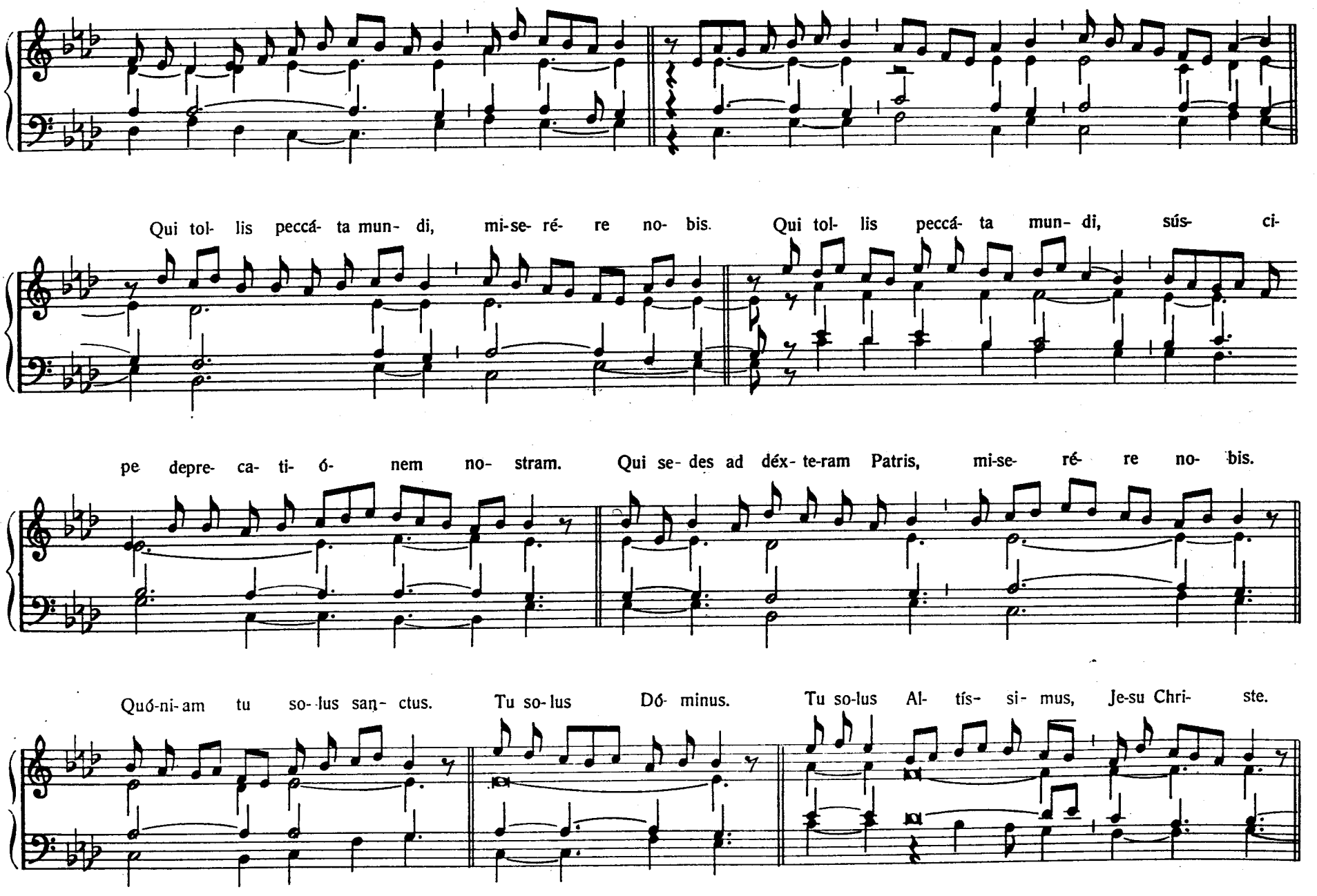
KYRIE
Mode
1

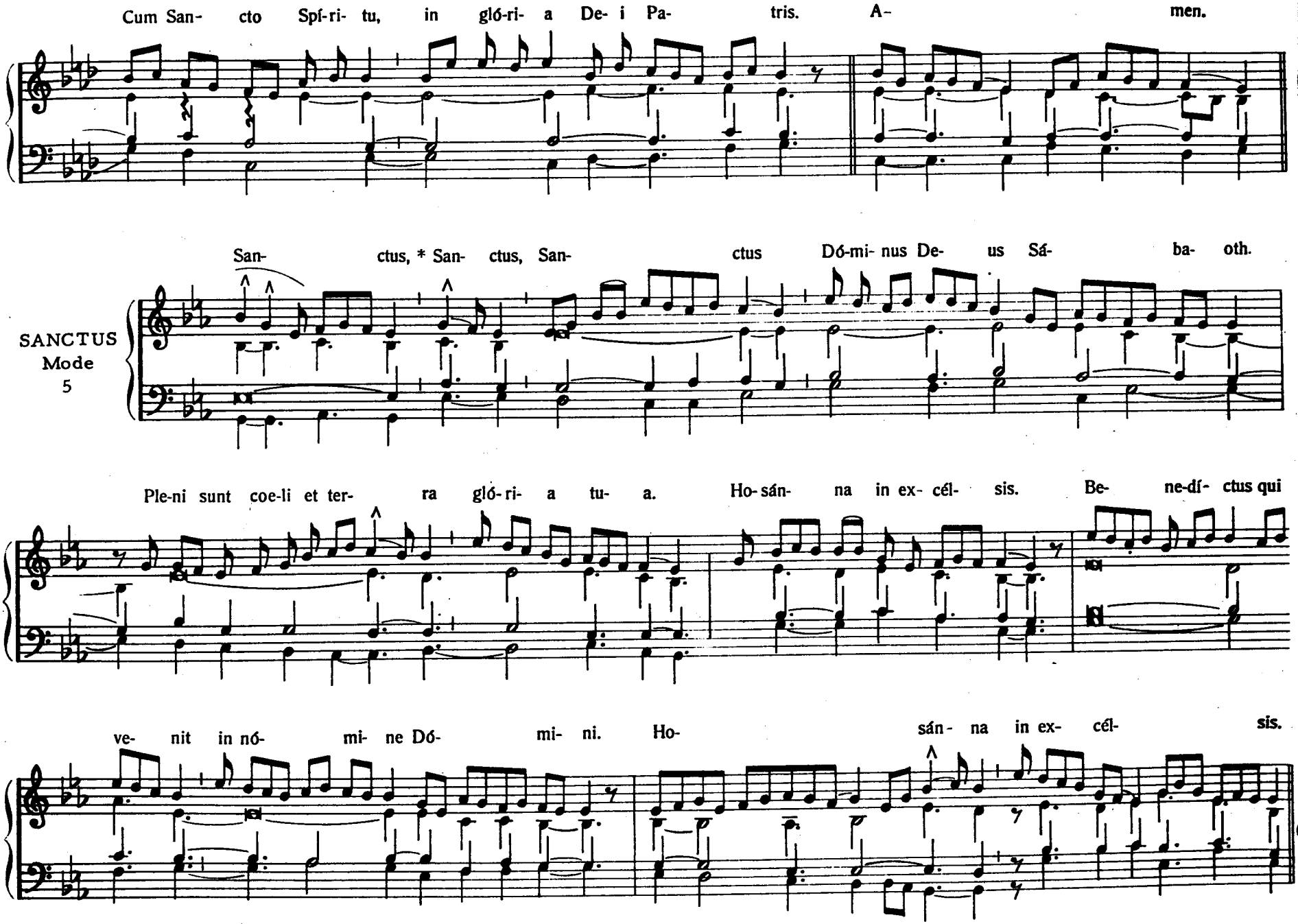
Ký- ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son.

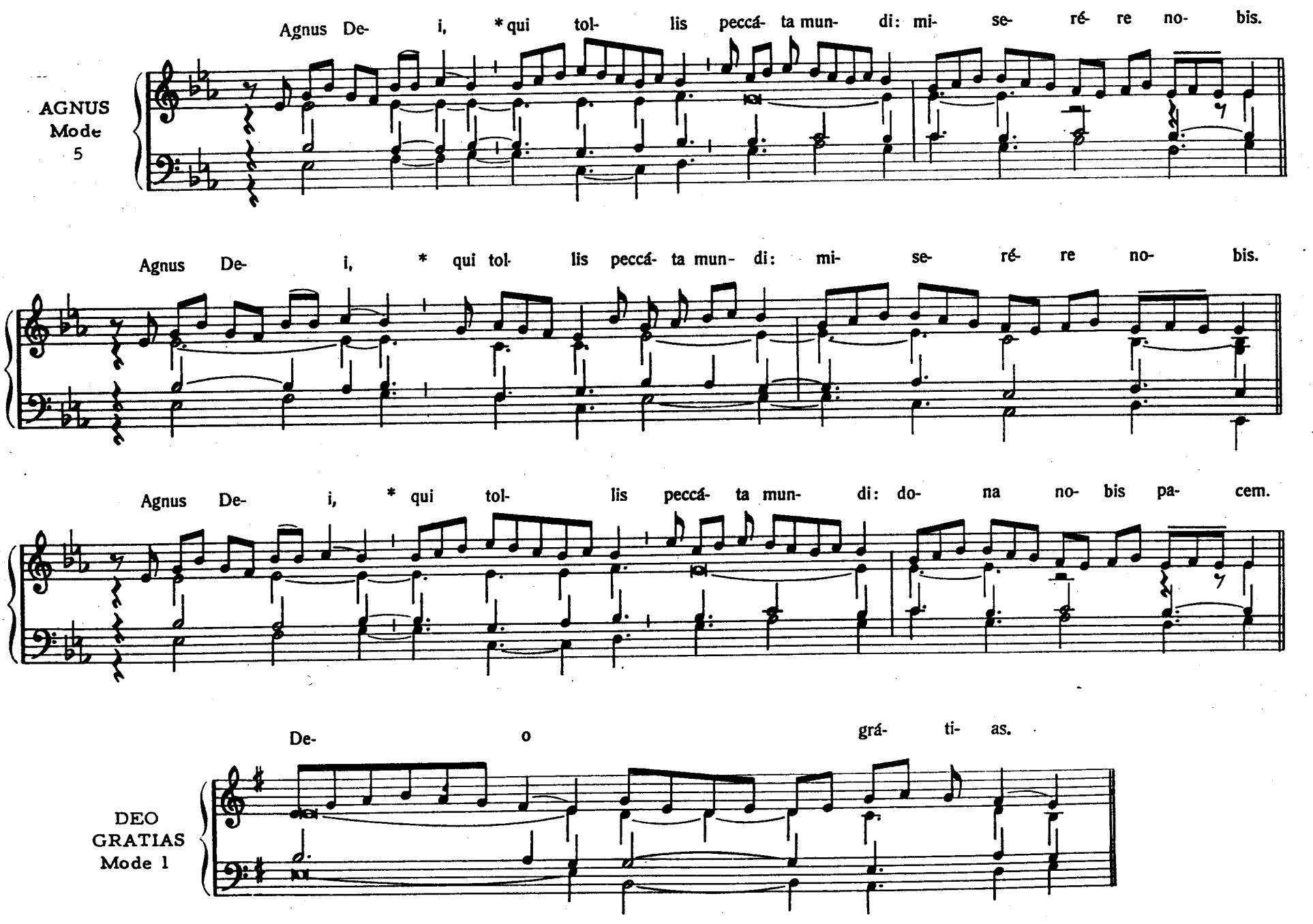
Ký- ri- e e- lé- i-son. Chri-ste e- lé- i-son. Chri- ste e- lé- i-son.

Chri-ste e- lé- i-son. Ký-ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.


Ký-ri- e * ** e- lé- i-son.
Glo- ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bonae vo-luntá- tis. Lau-
GLORIA
Mode
7
dá- mus te. Be-ne- dí-ci- mus te. Ado- rá- mus te. Glo-ri-fi- cá- mus te. Grá-ti- as á- gimus ti-
bi propter magnam gló- ri- am tu- am. Dómi-ne De- us, Rex coe- lé- stis, De- us Pa- ter omní- po- tens.


Dó- mine Fi- li u- ni- gé- ni- te Je-su Chri- ste. Dó- mi-ne De- us, A- gnus De- i, Fí- li- us Pa- tris.
Qui tol- lis peccá- ta mun- di, mi-se- ré- re no- bis. Qui tol- lis peccá- ta mun- di, sús- ci-
pe depre- ca- ti- ó- nem no- stram. Qui se- des ad déx- te-ram Patris, mi-se- ré- re no- bis.
Quó-ni-am tu so- lus saṇ- ctus. Tu so-lus Dó- minus. Tu so-lus Al- tís- si- mus, Je-su Chri- ste.


Cum San- cto Spí-ri- tu, in gló-ri- a De- i Pa- tris. A- men.
SANCTUS
Mode
5
San- ctus, * San- ctus, San- ctus Dó-mi- nus De- us Sá- ba- oth.
Ple-ni sunt coe-li et ter- ra gló-ri- a tu- a. Ho-sán- na in ex- cél- sis. Be- ne-dí- ctus qui
ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.


Agnus De- i, *qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis.
AGNUS
Mode
5
Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis.
Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.
De- o grá- ti- as.
DEO
GRATIAS
Mode 1

# MASS X. ON FEASTS OF THE BLESSED VIRGIN 2.
(*Alme Pater*)

KYRIE
Mode
1

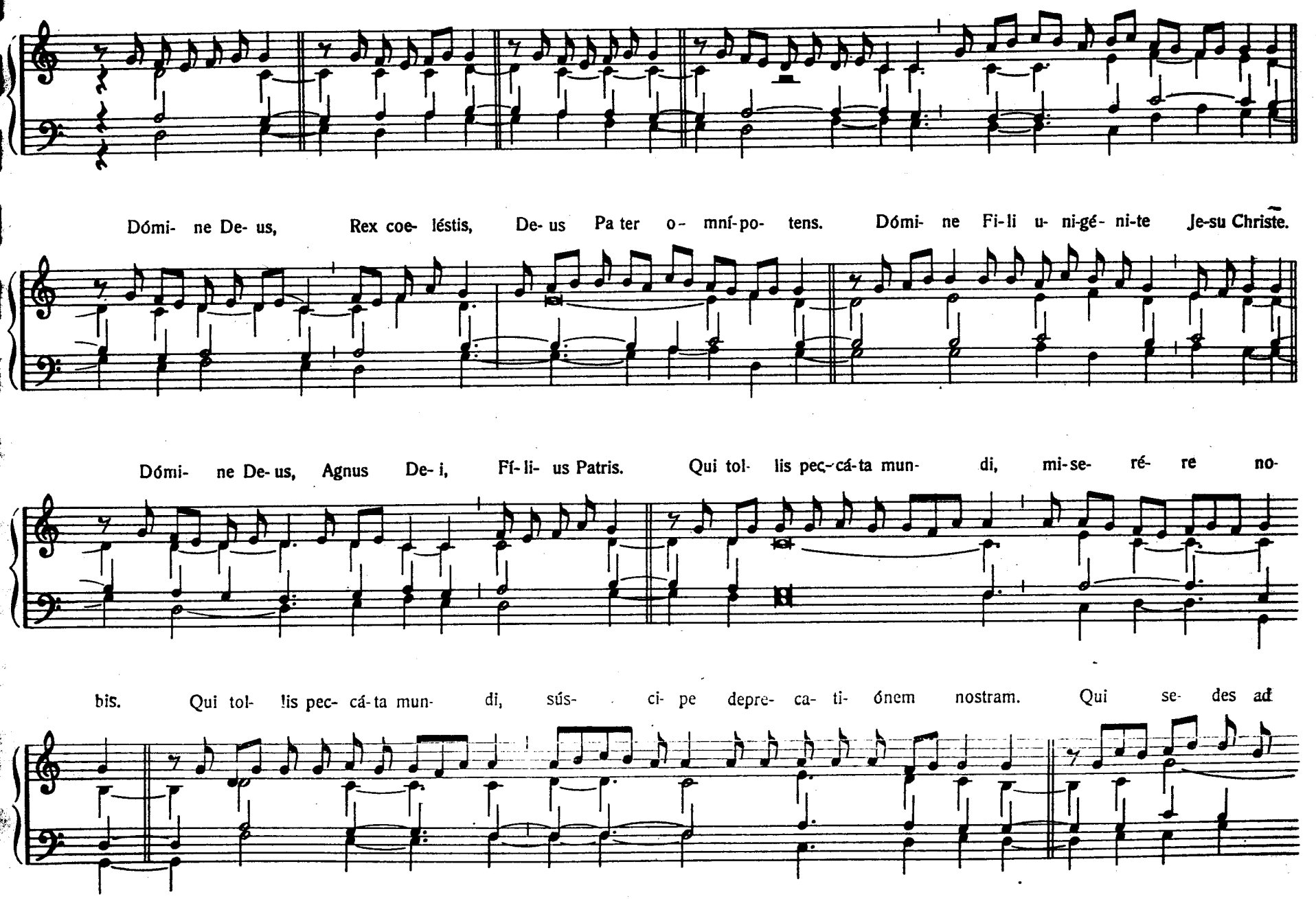
Ký- ri- e *e- lé- i-son. Ký-ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.

Chri-ste e- lé- i-son. Chri- ste e- lé- i-son. Christe e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Ký-ri- e * ** e- lé- i-son.

GLORIA
Mode
8

Gló- ri- a in excél- sis De- o. Et in ter- ra pax ho- mí- ni-bus bonae vo-lun- tá- tis. Laudámus te.


Be- ne-dí-ci- mus te. Ado- rámus te. Glo-ri- fi-cámus te. Grá- ti- as á- gimus ti- bi propter ma- gnam gló- ri- am tu- am.
Dómi- ne De- us, Rex coe- léstis, De- us Pa ter o- mní-po- tens. Dómi- ne Fi- li u- ni-gé- ni-te Je-su Christe.
Dómi- ne De- us, Agnus De- i, Fí- li- us Patris. Qui tol- lis pec-cá-ta mun- di, mi-se- ré- re no-
bis. Qui tol- lis pec- cá-ta mun- di, sús- ci- pe depre- ca- ti- ónem nostram. Qui se- des ad

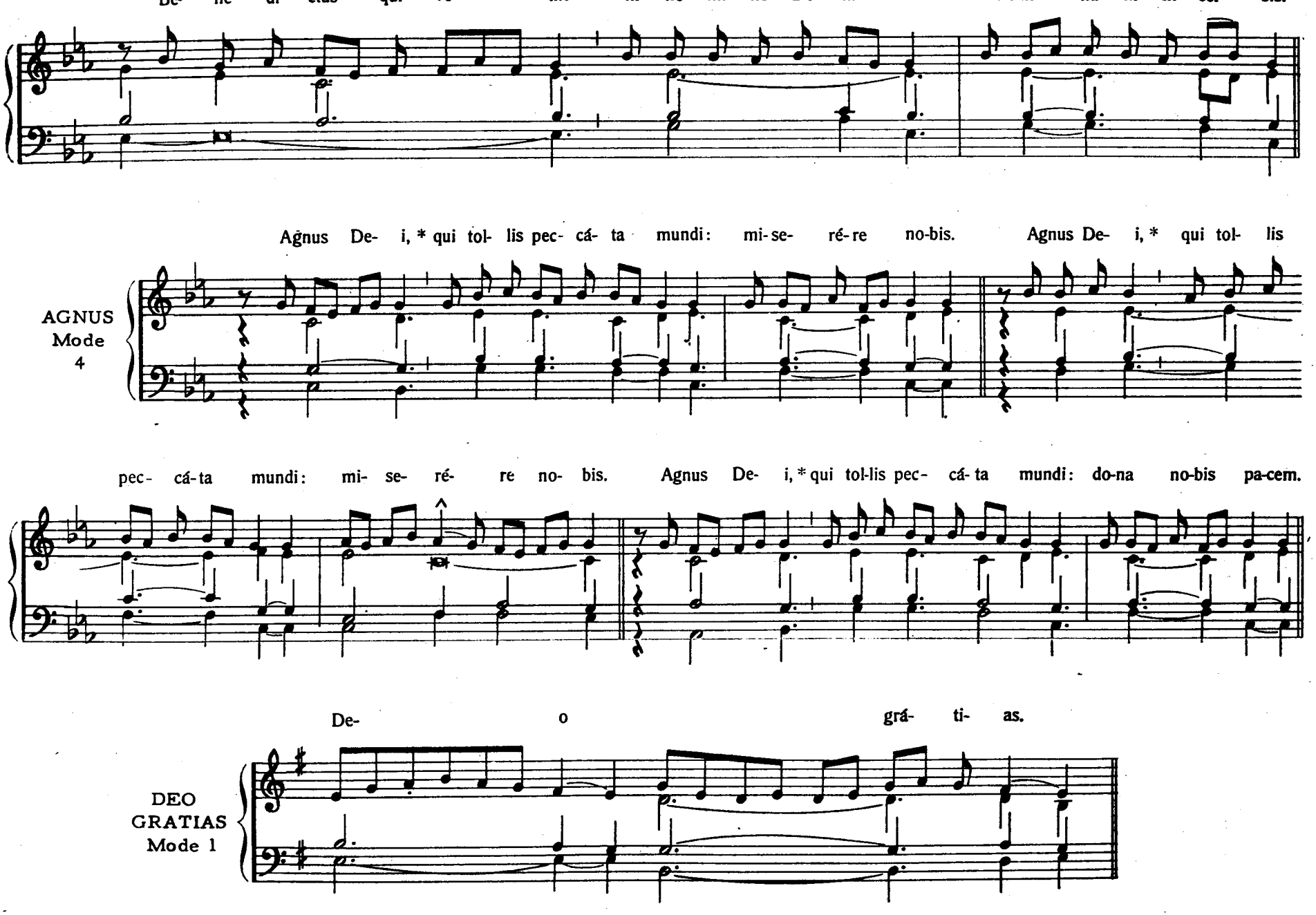
déx-te-ram Patris, mi-se- ré-re no- bis. Quó- ni- am tu so- lus san- ctus. Tu so-lus Dó- mi- nus. Tu so- lus

Al- tís- simus, Je-su Christe. Cum Sancto Spí-ri- tu, in gló- ri- a De- i Pa- tris. A- men.

SANCTUS
Mode
4

San- ctus, * San- ctus, San- ctus Dó- mi- nus De- us Sá- ba- oth.

Ple- ni sunt coe- li et ter- ra gló- ri- a tu- a. Ho-sán- na in ex- cél- sis.


Be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi- ni. Ho-sán- na in ex- cél- sis.
Agnus De- i, * qui tol- lis pec- cá- ta mundi: mi-se- ré-re no-bis. Agnus De- i, * qui tol- lis
AGNUS
Mode
4
pec- cá-ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol-lis pec- cá- ta mundi: do-na no-bis pa-cem.
De- o grá- ti- as.
DEO
GRATIAS
Mode 1

# MASS XI. ON SUNDAYS DURING THE YEAR
(*Orbis Factor*)

KYRIE
Mode
1

Ký- ri- e * e- lé- i- son. Ký- ri- e e- lé- i-son. *ij.*

Chri-ste e- lé- i- son. Christe e- lé- i-son. *ij*

Ký- ri- e e- lé- ison. *ij.* Ký- ri- e * e- lé- i- son.

GLORIA
Mode
2

Glo- ri- a in ex-cél- sis De- o. Et in ter- ra pax ho- mí-ni- bus bo- nae vo-lun-tá- tis.

Lau- dá- mus te. Bene- dí- ci- mus te. A- do-rámus te. Glo-ri- fi- cá- mus te. Grá- ti- as á- gi- mus ti-

bi propter magnam glό- ri- am tu-am. Dό- mi- ne De- us, Rex coe- lé-stis, De-us Pa-ter o- mní- po- tens. Dό-

mi- ne Fi- li u-ni- gé- ni-te Je- su Christe. Dό- mi- ne De- us, Agnus De- i, Fí- li- us Patris. Qui tol- lis

pec- cá-ta mun- di, mi-se- ré-re no-bis. Qui tol- lis pec- cá-ta mun- di, súsci- pe depre-ca- ti- ónem nostram.

Qui se- des ad dex- te-ram Patris, mi-se- ré-re nobis. Quó-ni- am tu so-lus sanctus. Tu so-lus Dóminus. Tu so-

lus Al- tíssimus, Je- su Chri-ste. Cum Sancto Spí-ri-tu in gló-ri- a De- i Pa- tris. A- men.

SANCTUS
Mode
2

San- ctus, * San- ctus, San- ctus Dó- mi- nus De- us Sá- ba- oth. Ple- ni sunt

coe- li et ter- ra gló- ri- a tu- a. Hosán- na in ex- cél- sis.

Bene- dí- ctus qui ve- nit in nó- mi-ne Dó- mi- ni. Ho-sán- na in ex- cél- sis.

AGNUS Mode 1

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis.

A- gnus De- i, * qui tol- lis pec- cá-ta mun- di: mi-se- ré- re no- bis. A- gnus De- i, * qui tol-lis pec-

cá- ta mun- di: dona no- bis pa-cem.

DEO GRATIAS Mode 1

De- o grá- ti- as.

# MASS XII. ON SEMIDOUBLE FEASTS 1.
(*Pater cuncta*)

KYRIE
Mode
8

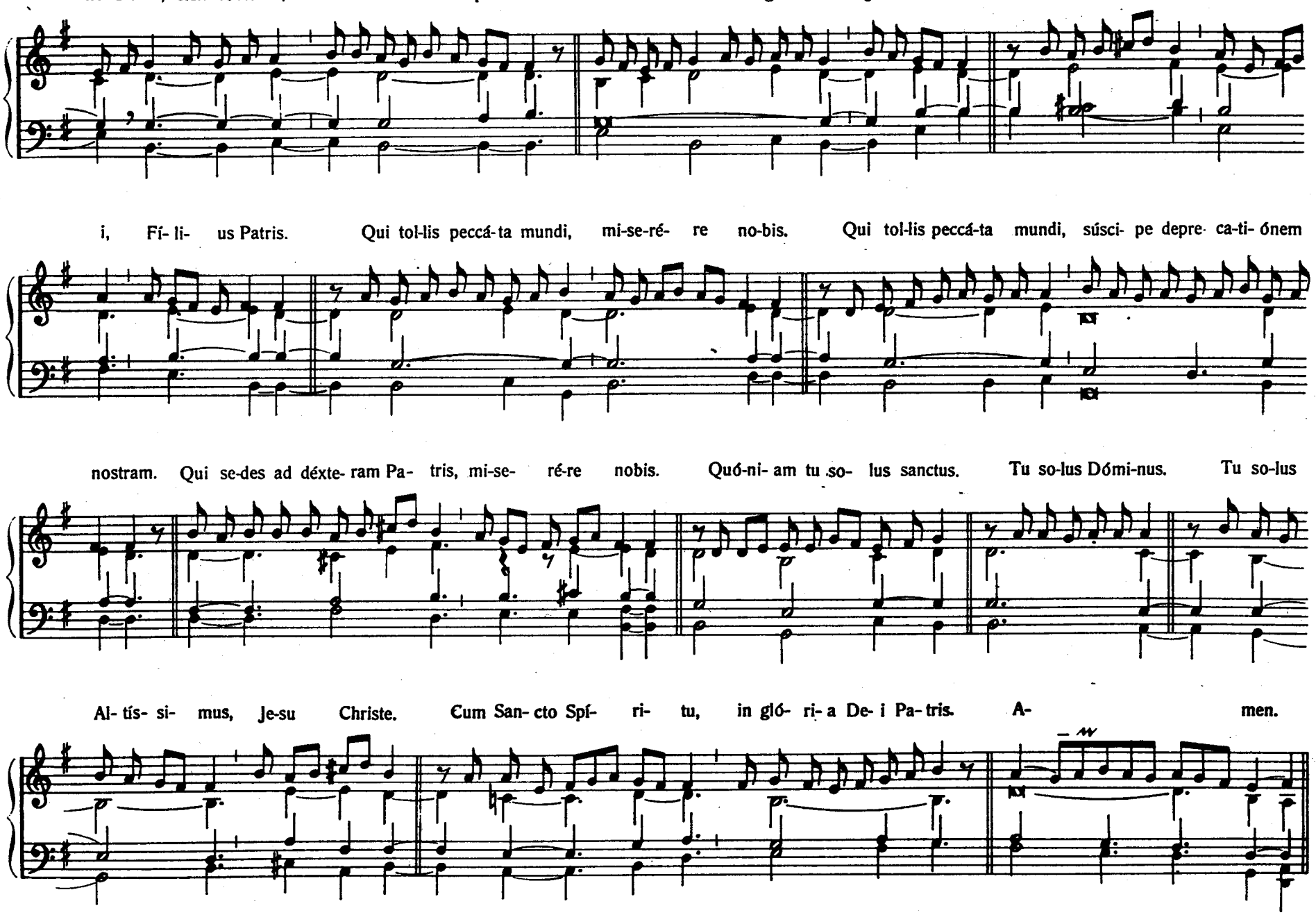
Ký- ri- e * e- lé- i- son. *iij.* Christe e- lé- i- son. *iij.*

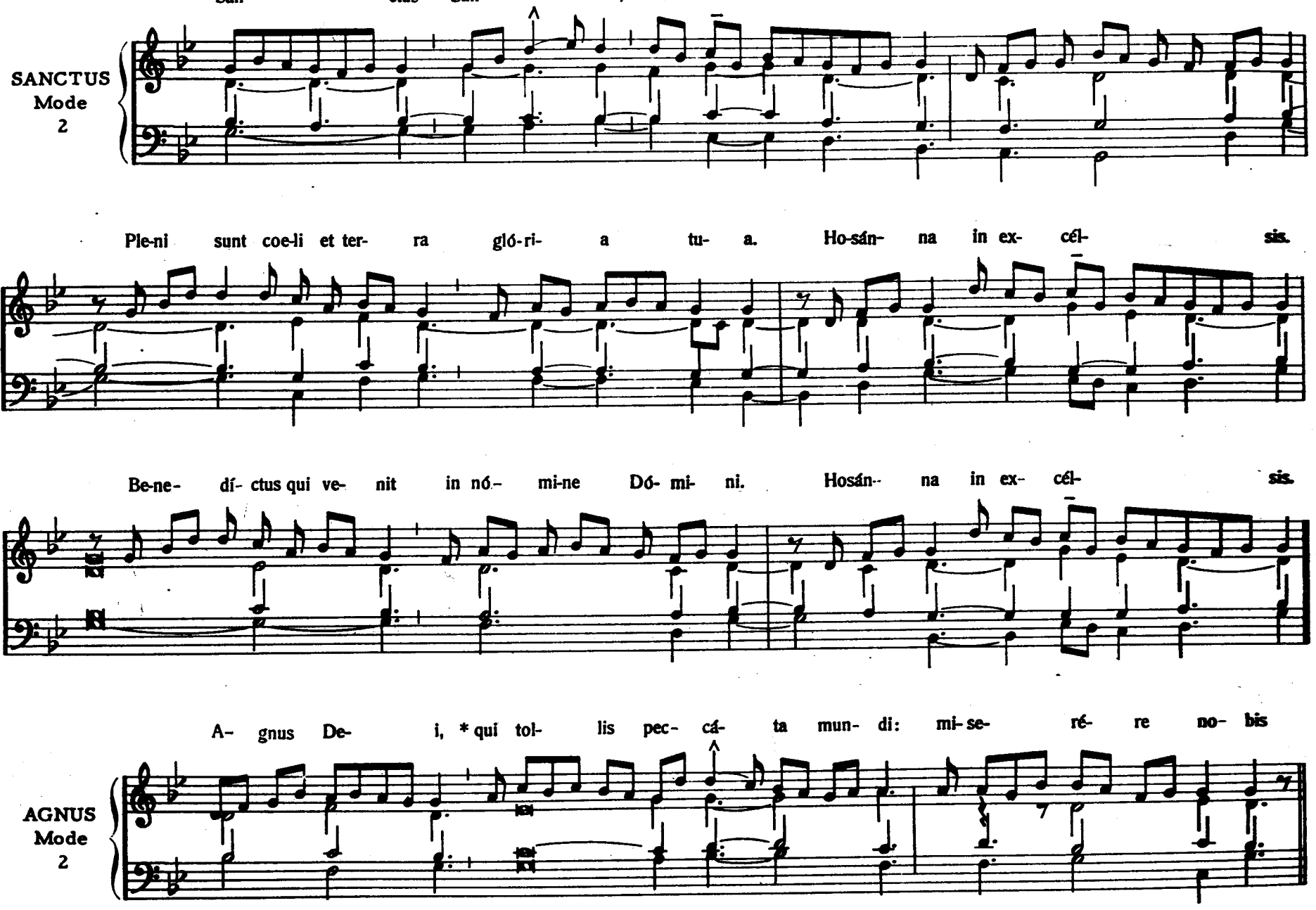
Ký- ri- e e- lé- i- son. *ij.* Ký- ri- e * e- lé- i- son.

GLORIA
Mode
4

Glo-ri- a in excélsis De- o. Et in ter-ra pax homí-ni-bus bonae vo- luntá- tis. Laudá- mus te. Be-ne-

dí-cimus te. Ado- rámus te. Glo-ri- fi-cá- mus te. Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am. Dómi-


ne De-us, Rex coeléstis, De- us Pa-ter omní-po- tens. Dómi-ne Fi- li u- ni-gé- ni-te Je-su Chri-ste. Dómi-ne De- us, Agnus De-
i, Fí- li- us Patris. Qui tol-lis peccá-ta mundi, mi-se-ré- re no-bis. Qui tol-lis peccá-ta mundi, súsci- pe depre- ca-ti- ónem
nostram. Qui se-des ad déxte- ram Pa- tris, mi-se- ré-re nobis. Quó-ni- am tu so- lus sanctus. Tu so-lus Dómi-nus. Tu so-lus
Al- tís- si- mus, Je-su Christe. Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.


San- ctus * San- ctus, San- ctus Dómi- nus De- us Sá- ba- oth.
SANCTUS
Mode
2
Ple-ni sunt coe-li et ter- ra gló-ri- a tu- a. Ho-sán- na in ex- cél- sis.
Be-ne- dí- ctus qui ve- nit in nó.- mi-ne Dó- mi- ni. Hosán-- na in ex- cél- sis.
A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis
AGNUS
Mode
2

A-gnus De- i, *qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. A- gnus De- i, *qui tol- lis

pec- cá- ta mun- di: do- na no- bis pa-cem. De- o grá- ti- as.

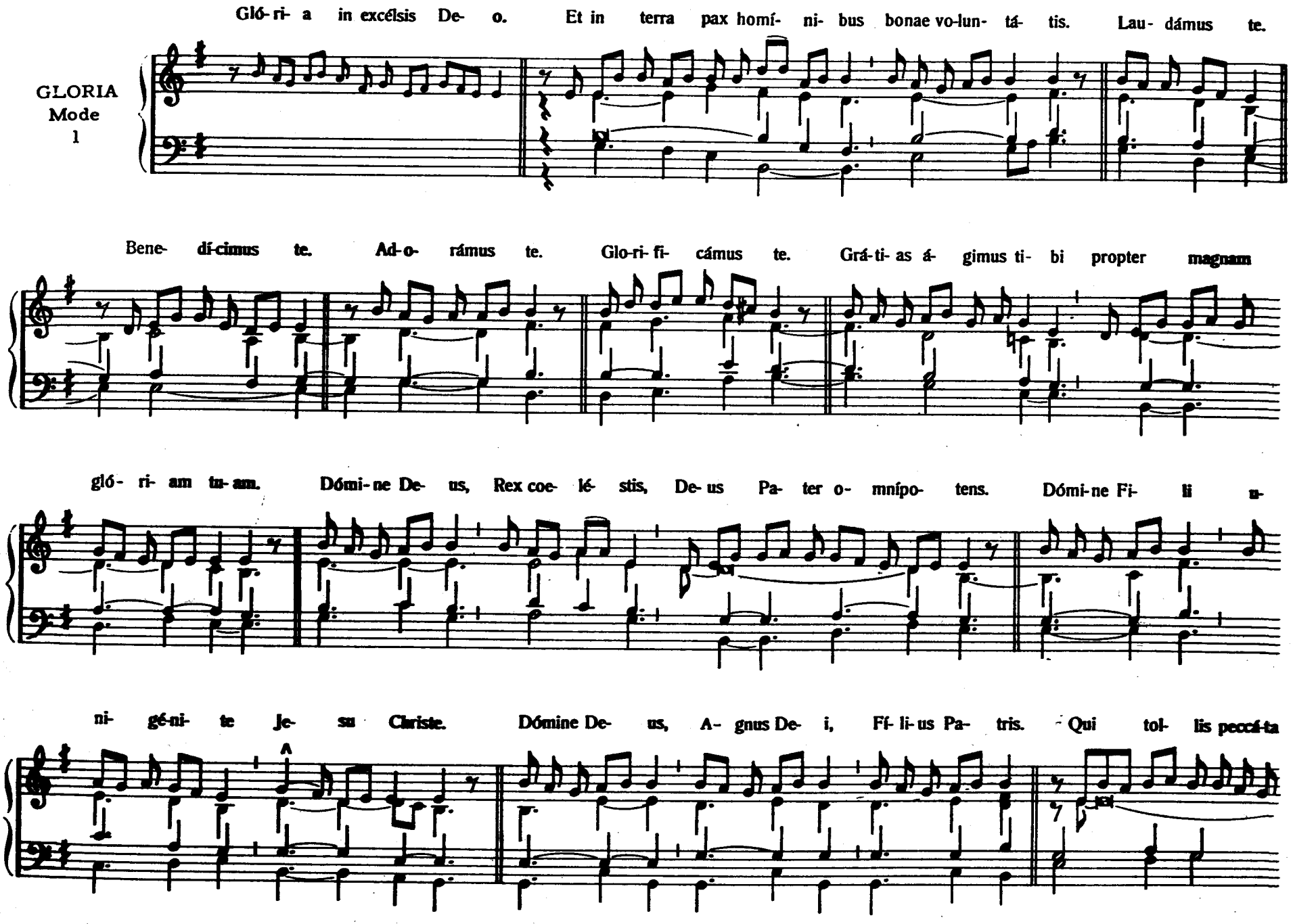
DEO GRATIAS Mode 8

## MASS XIII. ON SEMIDOUBLE FEASTS 2
(*Stelliferi Conditor Orbis*)

KYRIE Mode 1

Ký-ri- e *e- lé- i-son. *iij.* Christe e- lé- i- son. *iij.* Ký- ri- e

e- lé- i-son. *ij.* Ký- ri- e * ** e- lé- i-son.


Gló- ri- a in excélsis De- o. Et in terra pax homí- ni- bus bonae vo-lun- tá- tis. Lau- dámus te.
GLORIA
Mode
1
Bene- dí-cimus te. Ad-o- rámus te. Glo-ri- fi- cámus te. Grá-ti- as á- gimus ti- bi propter magnam
gló- ri- am tu- am. Dómi- ne De- us, Rex coe- lé- stis, De- us Pa- ter o- mnípo- tens. Dómi-ne Fi- li u-
ni- gé-ni- te Je- su Christe. Dómine De- us, A- gnus De- i, Fí- li-us Pa- tris. Qui tol- lis peccá-ta

mun- di, mi-se- ré- re no- bis. Qui tol- lis peccá- ta mun-di, súsci- pe depre-ca-ti- ó- nem nostram. Qui se-

des ad déxte- ram Pa- tris, mi-se- ré- re no- bis. Quó-ni- am tu so-lus san- ctus. Tu so-lus Dómi- nus. Tu so-lus

Al- tís-si- mus, Je- su Christe Cum Sancto Spí-ri- tu, in gló- ri- a De- i Pa- tris. A- men.

San-ctus, * Sanctus, Sanctus Dómi-nus De- us Sába- oth. Ple-ni sunt coe-li et ter-ra gló-ri- a tu- a.

SANCTUS
Mode
8

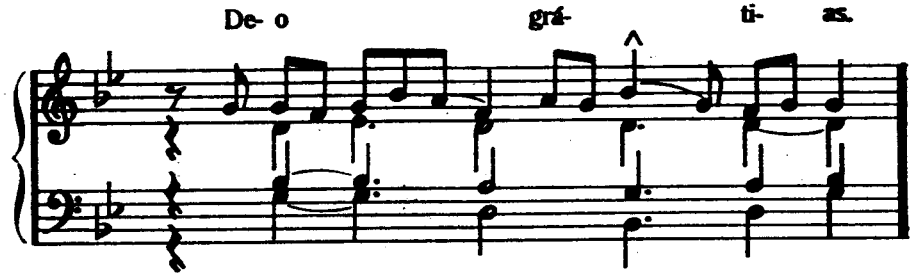
Hosán- na in ex- célsis. Bene- dictus qui ve- nit in nó- mine Dómi-ni. Ho-sán- na in ex- cél- sis.

A- gnus De- i, *qui tol-lis pec- cá-ta mun- di: mi-se- ré- re no-bis.

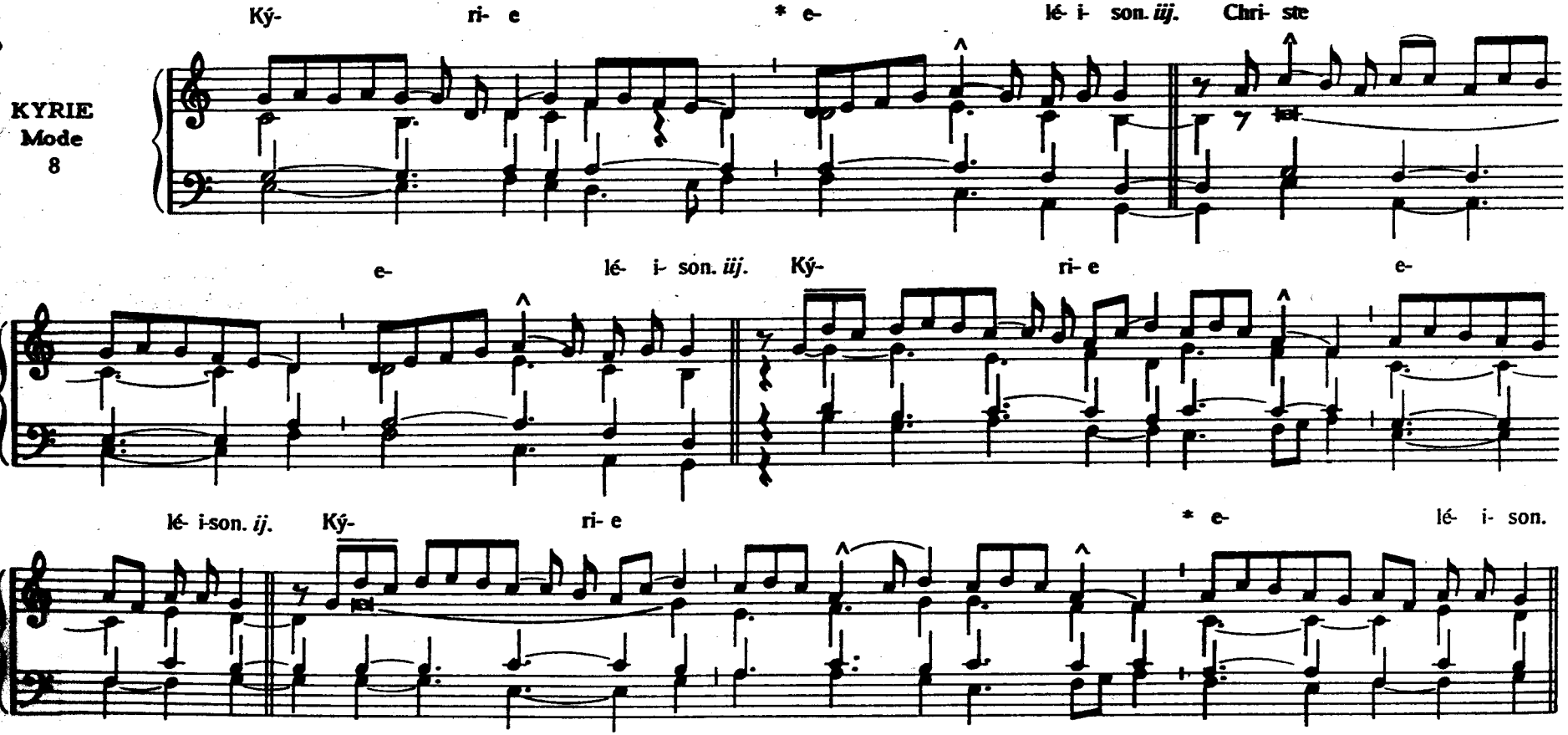
AGNUS
Mode
1

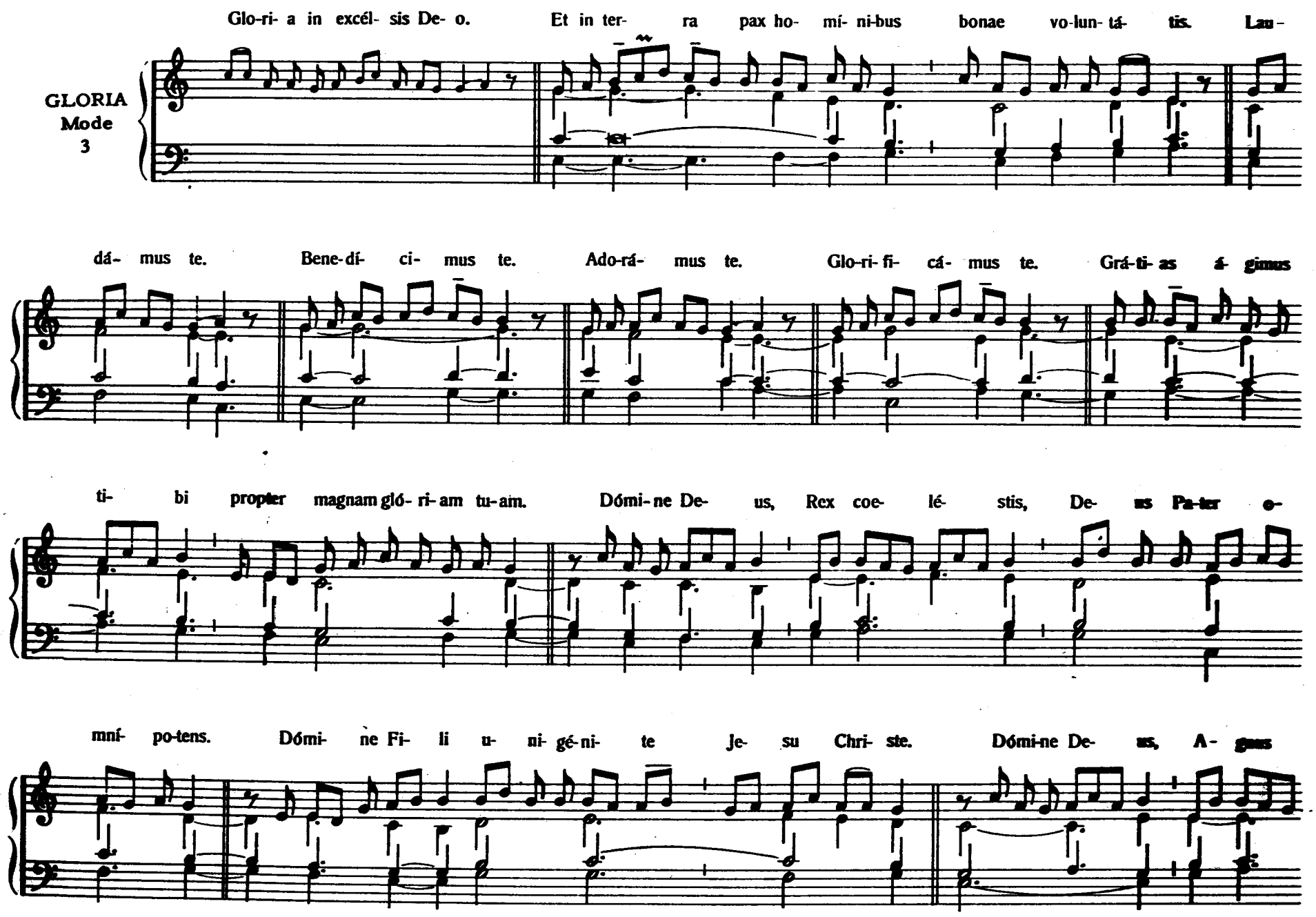
Agnus De- i, *qui tol- lis peccá- ta mun- di: mi-se- ré- re no-

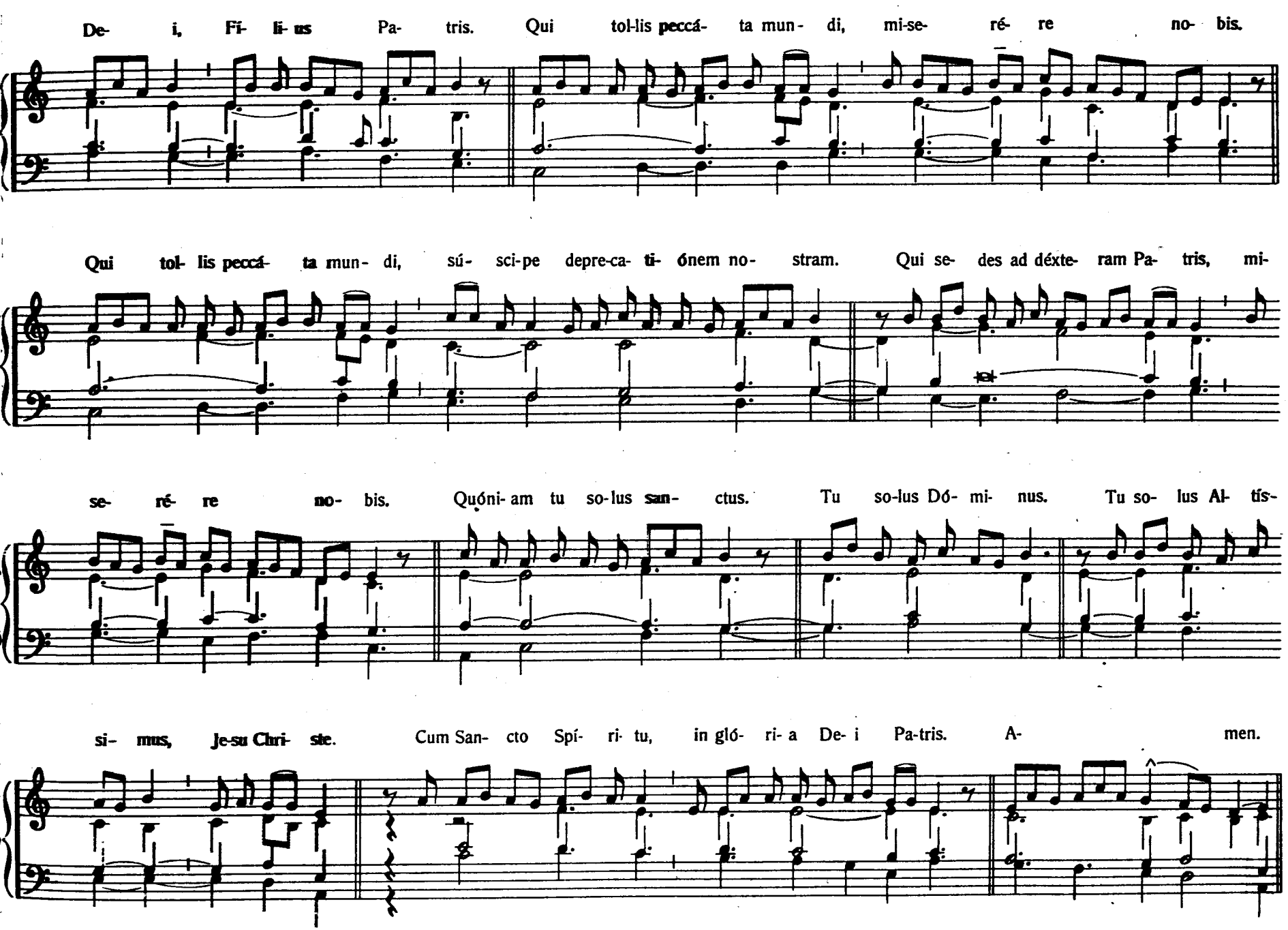
bis. A- gnus De- i, *qui tollis pec- cá- ta mun- di: do- na no- bis pa-cem.

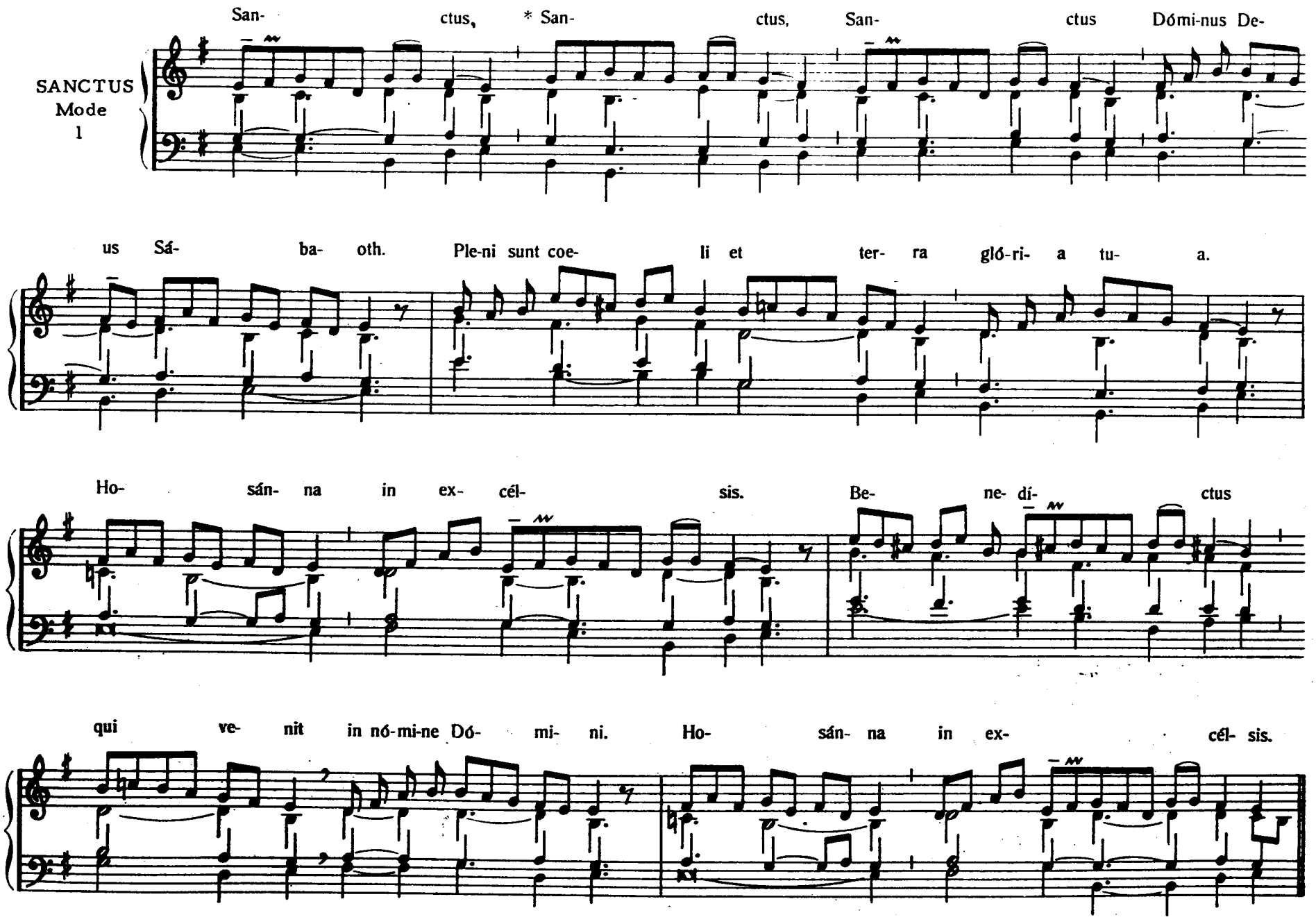


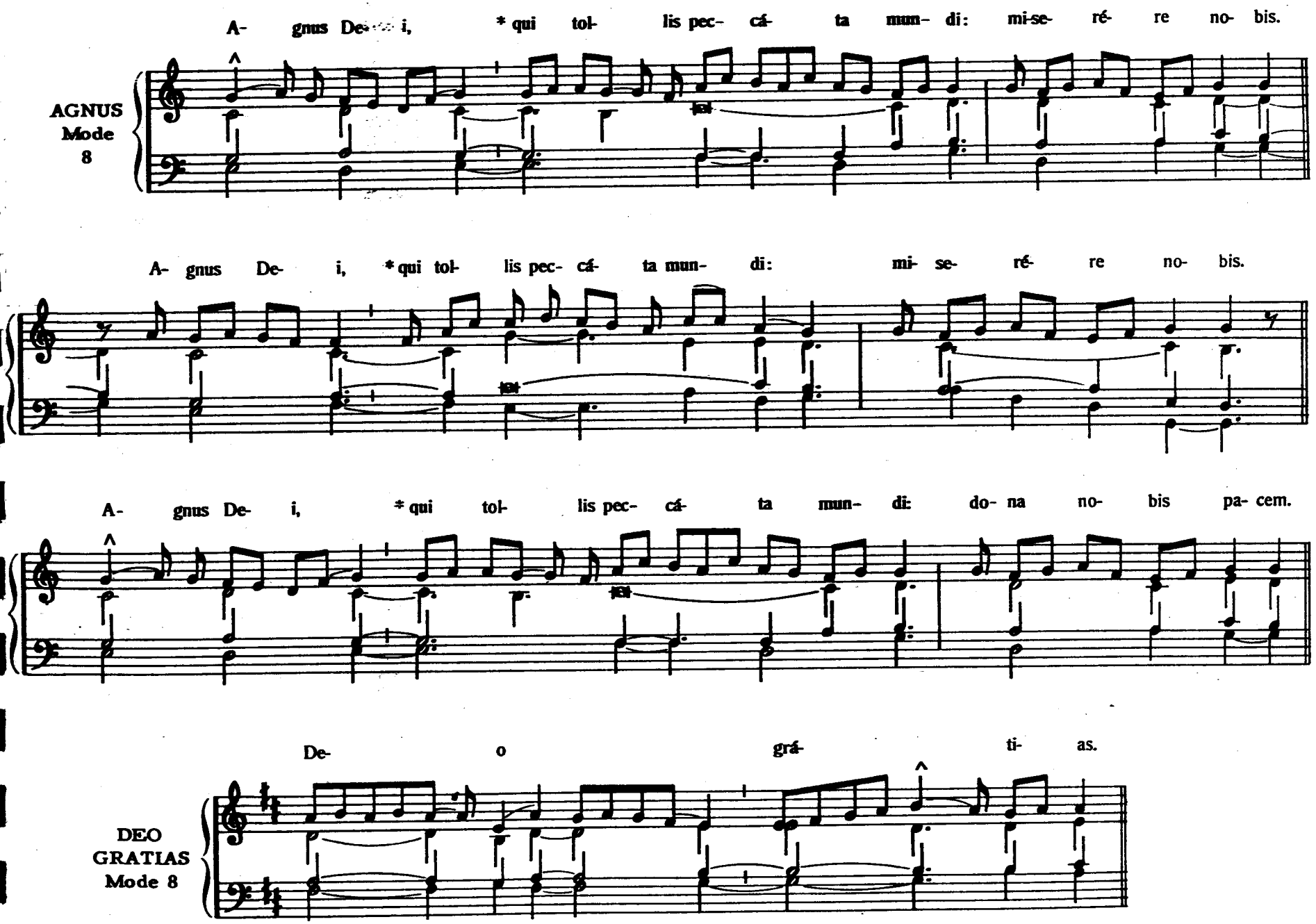

## MASS XIV. WITHIN OCTAVES NOT OF THE BLESSED VIRGIN MARY
*(Jesu Redemptor)*




GLORIA
Mode
3
Glo-ri- a in excél- sis De- o. Et in ter- ra pax ho- mí- ni-bus bonae vo-lun- tá- tis. Lau-
dá- mus te. Bene-dí- ci- mus te. Ado-rá- mus te. Glo-ri- fi- cá- mus te. Grá-ti- as á- gimus
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us, Rex coe- lé- stis, De- us Pa-ter o-
mní- po-tens. Dómi- ne Fi- li u- ni- gé-ni- te Je- su Chri- ste. Dómi-ne De- us, A- gnus


De- i, Fī- li- us Pa- tris. Qui tol-lis peccá- ta mun- di, mi-se- ré- re no- bis.
Qui tol- lis peccá- ta mun- di, sú- sci-pe depre-ca- ti- ónem no- stram. Qui se- des ad déxte- ram Pa- tris, mi-
se- ré- re no- bis. Quóni- am tu so-lus san- ctus. Tu so-lus Dó- mi- nus. Tu so- lus Al- tís-
si- mus, Je-su Chri- ste. Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa-tris. A- men.


SANCTUS
Mode
1
San- ctus, * San- ctus, San- ctus Dómi-nus De-
us Sá- ba- oth. Ple-ni sunt coe- li et ter- ra gló-ri- a tu- a.
Ho- sán- na in ex- cél- sis. Be- ne- dí- ctus
qui ve- nit in nó-mi-ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.


A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis.
AGNUS
Mode
8
A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis.
A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na no- bis pa- cem.
De- o grá- ti- as.
DEO
GRATIAS
Mode 8

# MASS XV. ON SIMPLE FEASTS
(*Dominator Deus*)

**KYRIE**
**Mode 4**

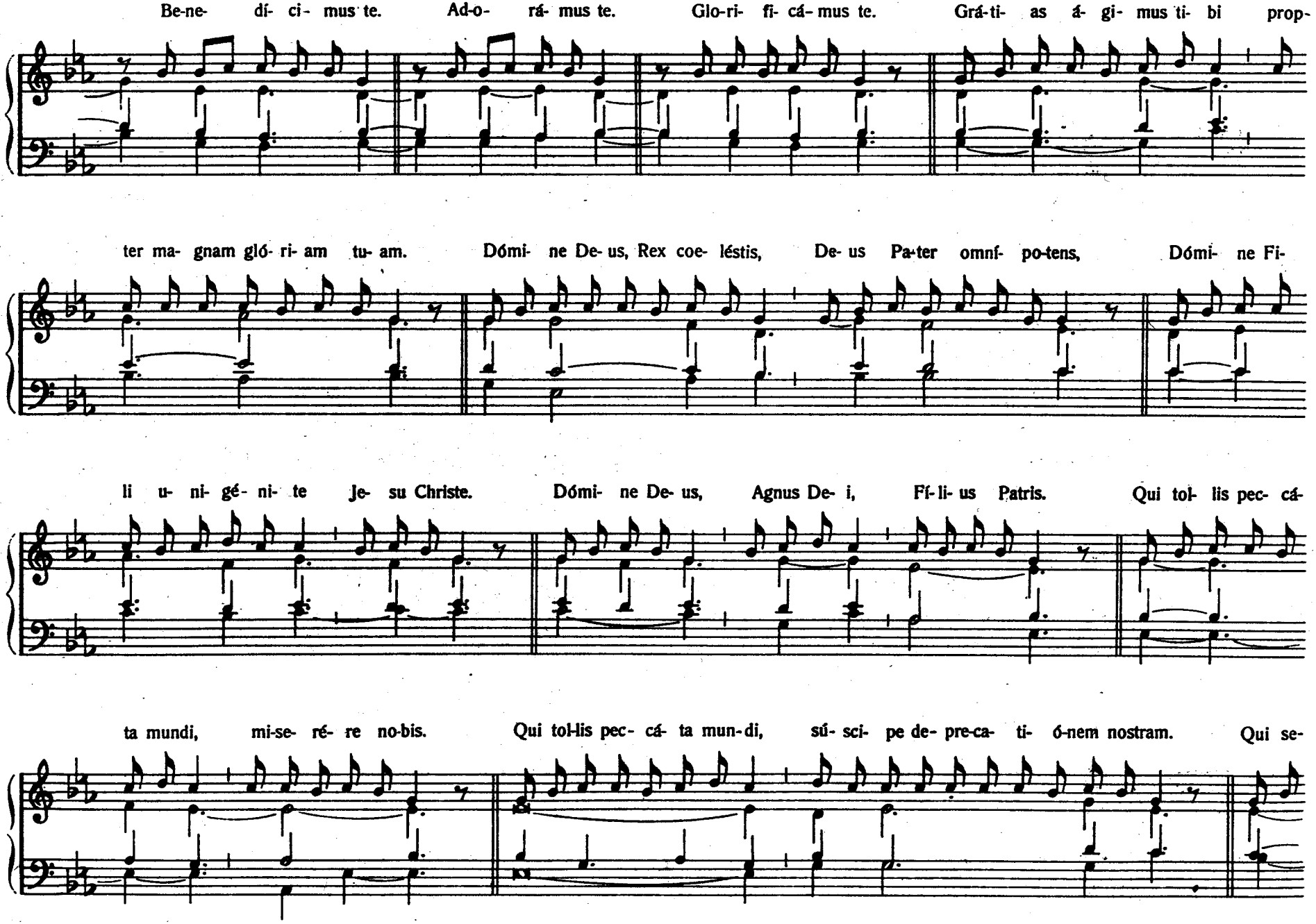
Ký- ri- e *e- lé- i- son. Ký- ri- e e- lé- i- son. Ký- ri- e e- lé- i- son.

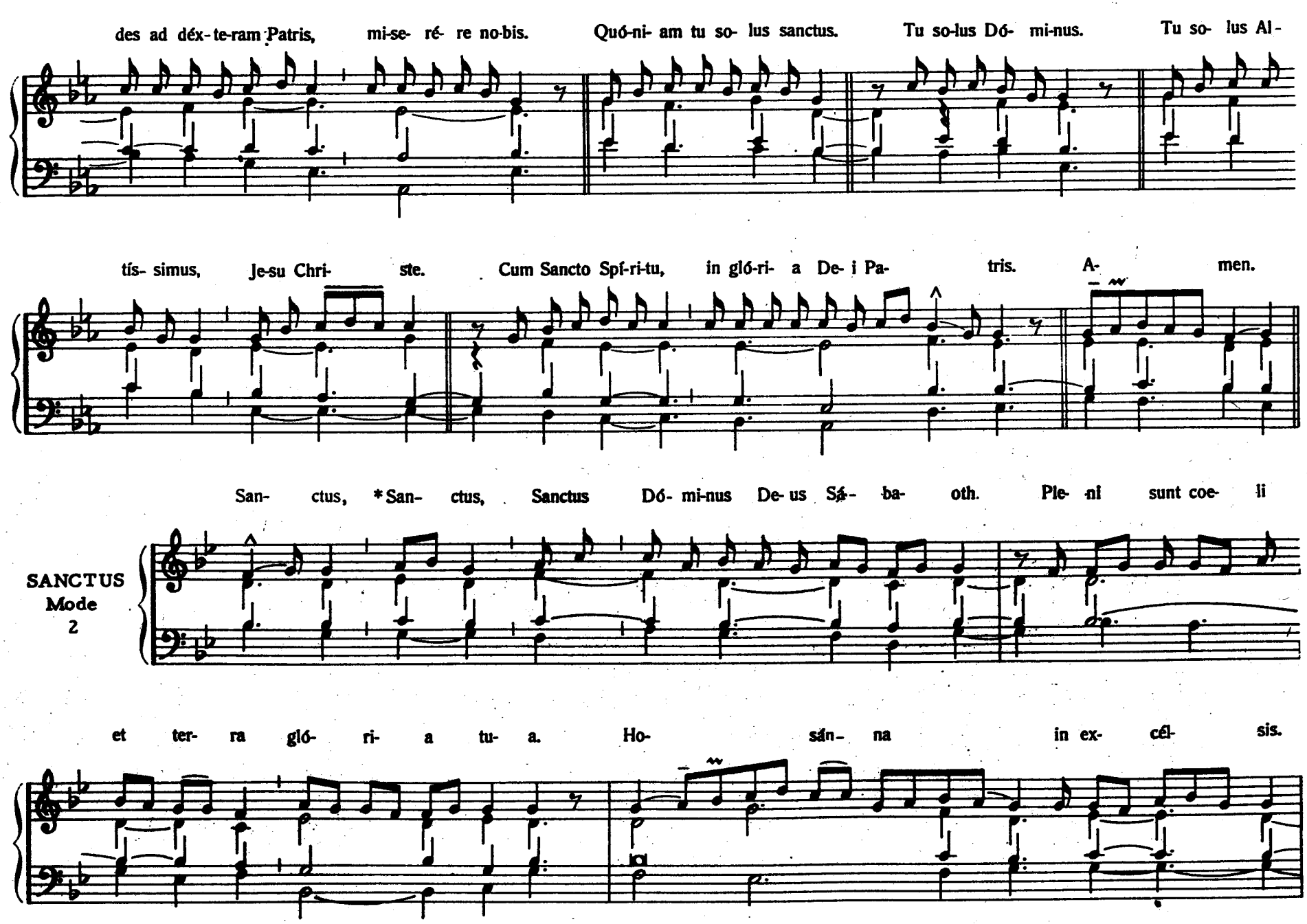
Christe e- lé- i- son. Chri- ste e- lé- i- son. Christe e- lé- i-son. Ký-ri- e

e- lé- i- son. Ký-ri- e e- lé- i-son. Ký-ri- e *e- lé- i- son.

**GLORIA**
**Mode 4**

Glóri- a in ex- célsis De- o. Et in ter- ra pax ho- mí-ni- bus bonae vo- lun- tá-tis. Laudá- mus te.


Be-ne- dí- ci- mus te. Ad-o- rá- mus te. Glo-ri- fi- cá- mus te. Grá-ti- as á- gi- mus ti- bi prop-
ter ma- gnam gló- ri- am tu- am. Dómi- ne De- us, Rex coe- léstis, De- us Pa-ter omní- po-tens, Dómi- ne Fi-
li u- ni- gé- ni- te Je- su Christe. Dómi- ne De- us, Agnus De- i, Fí- li- us Patris. Qui tol- lis pec- cá-
ta mundi, mi-se- ré- re no-bis. Qui tol-lis pec- cá- ta mun-di, sú- sci- pe de- pre-ca- ti- ó-nem nostram. Qui se-


des ad déx-te-ram Patris, mi-se- ré- re no-bis. Quó-ni- am tu so- lus sanctus. Tu so-lus Dó- mi-nus. Tu so- lus Al-
tís- simus, Je-su Chri- ste. Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.
San- ctus, *San- ctus, Sanctus Dó- mi-nus De- us Sá- ba- oth. Ple- ni sunt coe- li
SANCTUS
Mode
2
et ter- ra gló- ri- a tu- a. Ho- sán- na in ex- cél- sis.

Be-ne- dí- ctus qui ve- nit in nó-mi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

AGNUS Mode 1

Agnus De- i, * qui tol- lis pec-cá-ta mun- di: mi-se-ré- re no- bis. A- gnus De- i, * qui

tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. Agnus De- i, * qui

tol- lis pec- cá- ta mun- di: dona no- bis pa- cem.

DEO GRATIAS Mode 4

De- o grá- ti- as.

KYRIE
Mode
3

Ký- ri- e * e- lé- i- son. *iij.* Christe e- lé- i- son. *iij.* Ký- ri- e e-

lé- i- son. Ký- ri- e e- lé- i- son. Ký- ri- e * e- lé- i- son.

SANCTUS
Mode
2

San-ctus, * Sanctus, Sanctus Dó- mi- nus De- us Sá- ba- oth. Ple- ni

sunt coe- li et ter- ra gló-ri- a tu- a. Ho- sán- na in ex- cél- sis.

Be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi-ni. Ho-sán- na in ex- cél- sis.

AGNUS Mode 1

A- gnus De- i, * qui tol- lis peccá- ta mun- di: mi-se- ré- re no- bis.

Agnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis. A- gnus De- i, * qui tol-

lis peccá- ta mun- di: do- na no- bis pa- cem.

DEO GRATIAS

De- o grá- ti- as.

# MASS XVII. ON SUNDAYS OF ADVENT AND LENT

KYRIE I
Mode
1

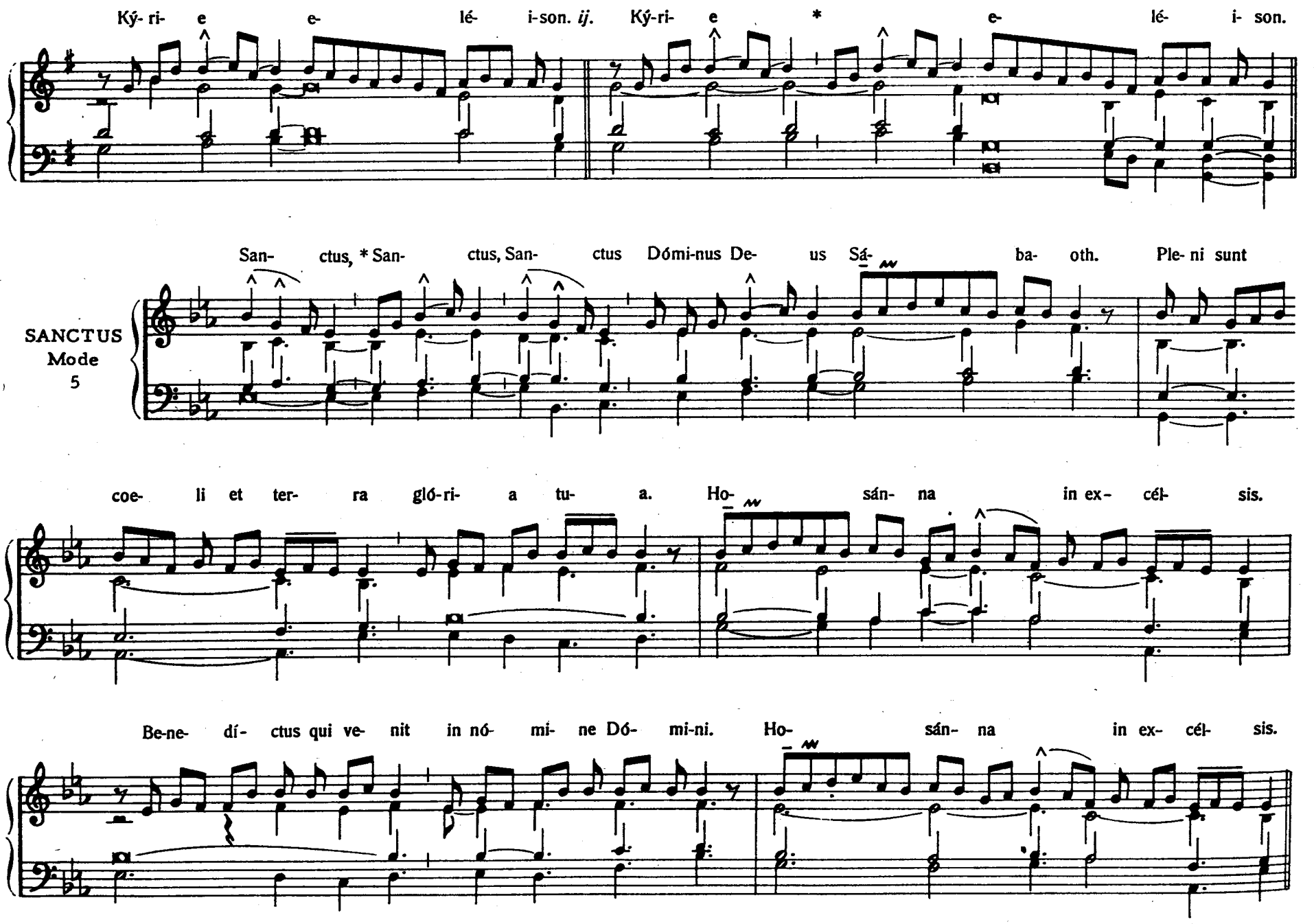
Ký-ri- e * e- lé- i- son. *iij.* Chri- ste e-

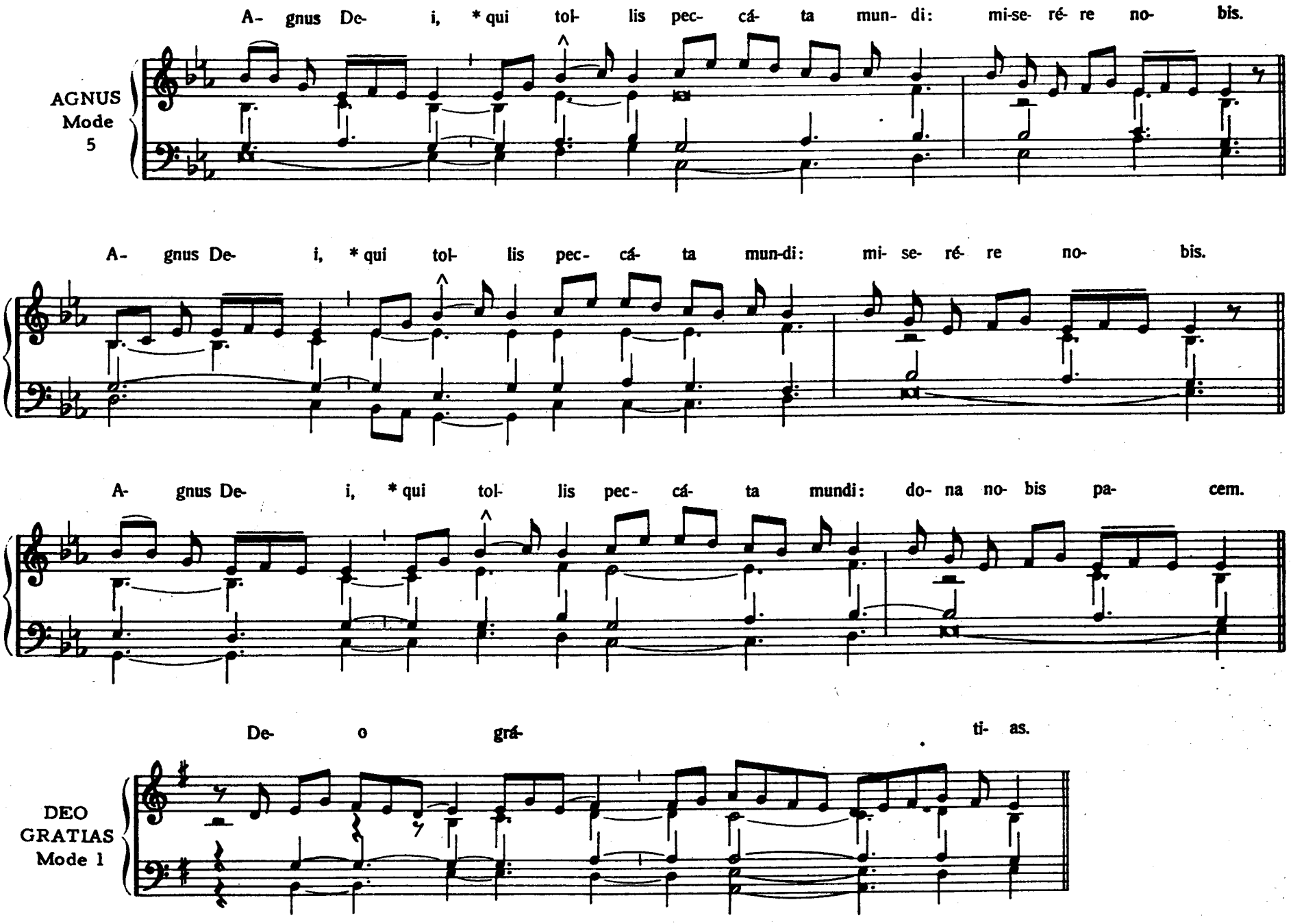
lé- i-son. *iij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e

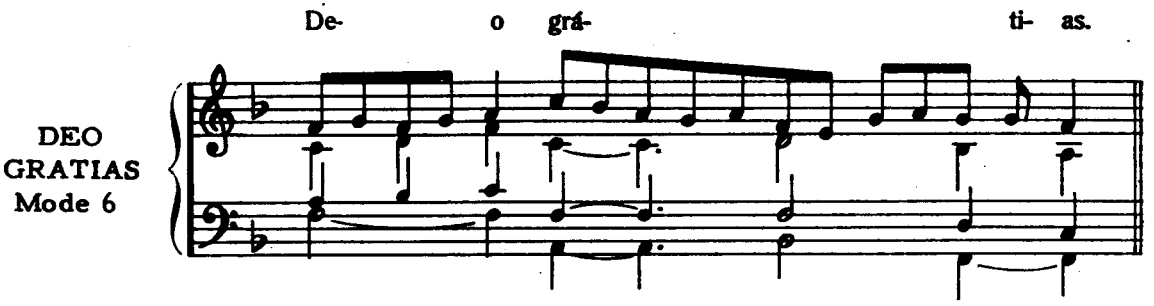
* ** e- lé- i- son.

KYRIE II
Mode
6

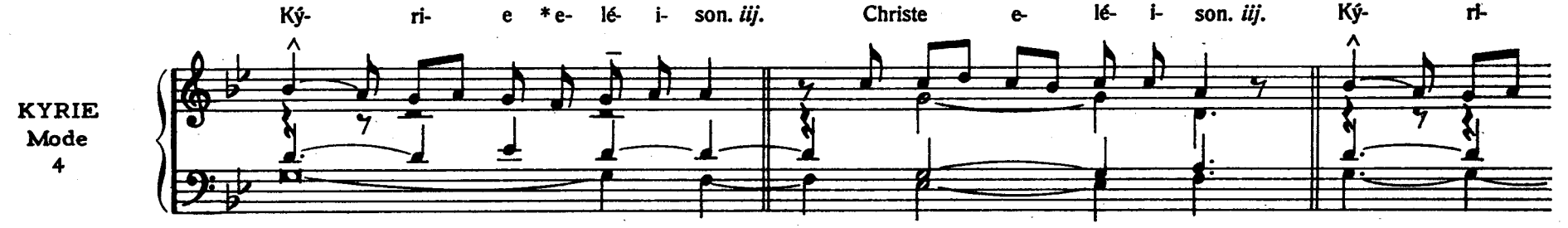
Ký-ri- e * e- lé- i-son. *iij* Chri-ste e- lé- i-son. *iij.*

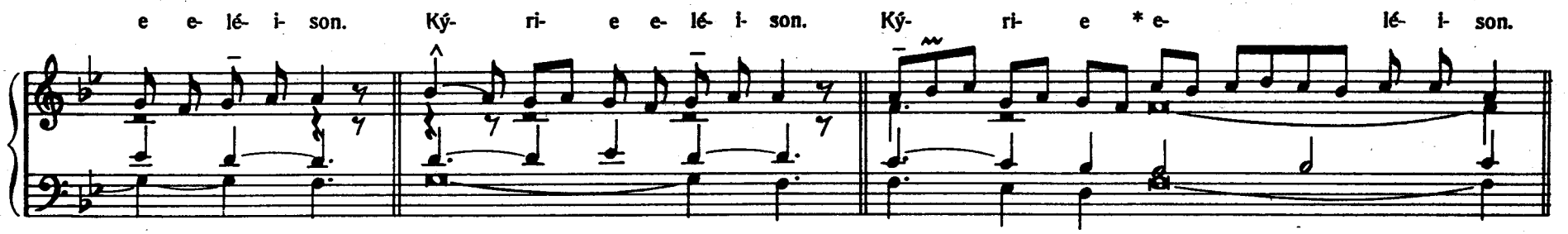

Ký- ri- e e- lé- i-son. ij. Ký-ri- e * e- lé- i- son.
San- ctus, * San- ctus, San- ctus Dómi-nus De- us Sá- ba- oth. Ple- ni sunt
SANCTUS
Mode
5
coe- li et ter- ra gló-ri- a tu- a. Ho- sán- na in ex- cél- sis.
Be-ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi-ni. Ho- sán- na in ex- cél- sis.

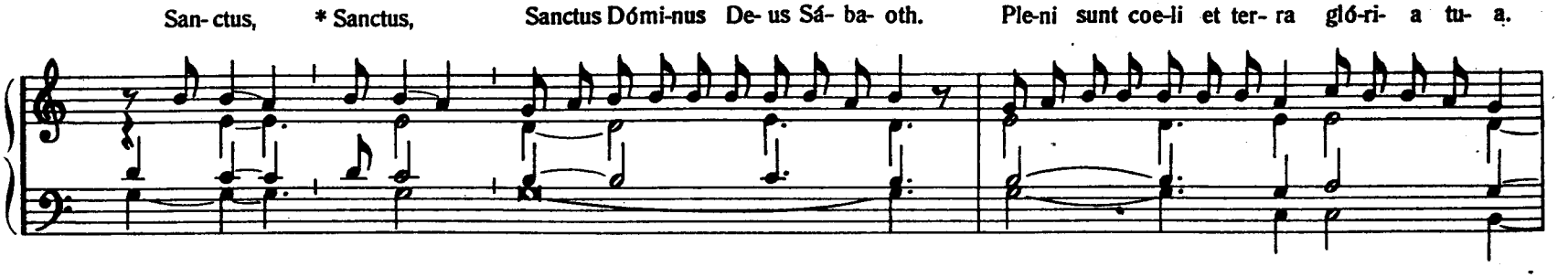

A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-se- ré- re no- bis.
AGNUS
Mode
5
A- gnus De- i, * qui tol- lis pec- cá- ta mun-di: mi- se- ré- re no- bis.
A- gnus De- i, * qui tol- lis pec- cá- ta mundi: do- na no- bis pa- cem.
De- o grá- ti- as.
DEO
GRATIAS
Mode 1



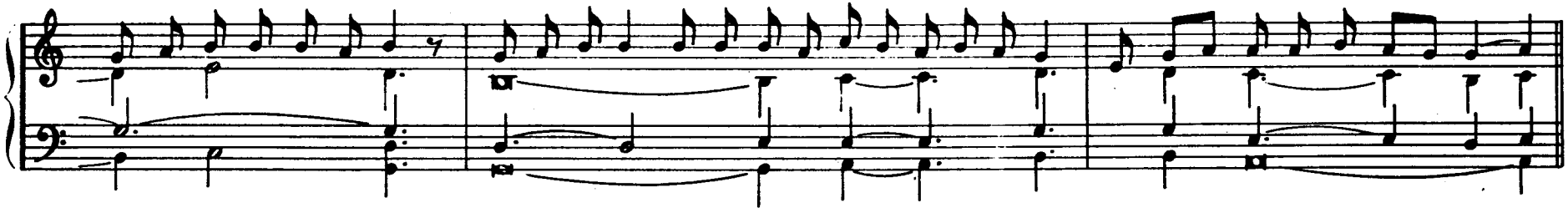

## MASS XVIII. ON THE WEEKDAYS OF ADVENT AND LENT
(Also on Vigils, Ember Days and Rogation Days)



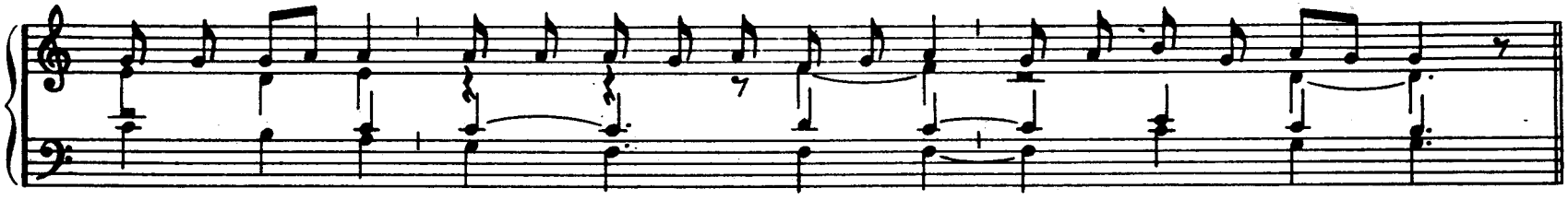



Ho- sán- na in ex- cél- sis. Be-ne- dí-ctus qui ve- nit in nó- mi- ne Dó- mi- ni. Ho-sán- na in ex- cél- sis.

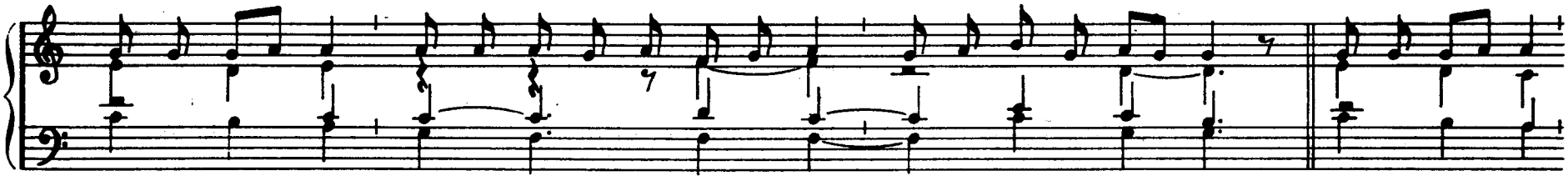


A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis.

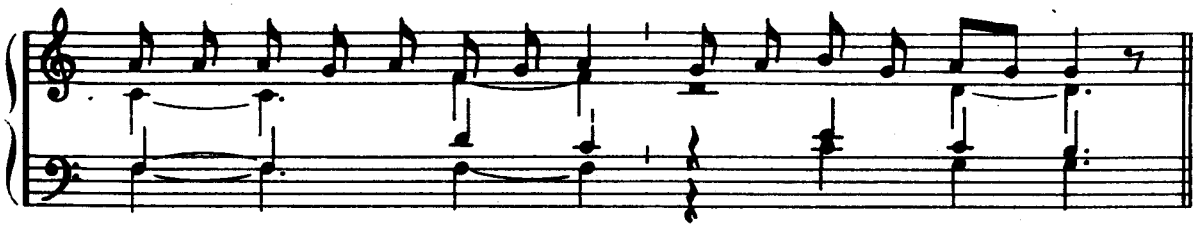
AGNUS



A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis. A- gnus De- i,

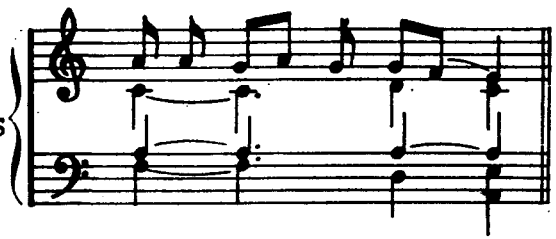


* qui tol- lis pec- cá- ta mundi: do- na no- bis pa- cem.



DEO GRATIAS

De- o grá- ti- as.



# CREDO I

Mode 4

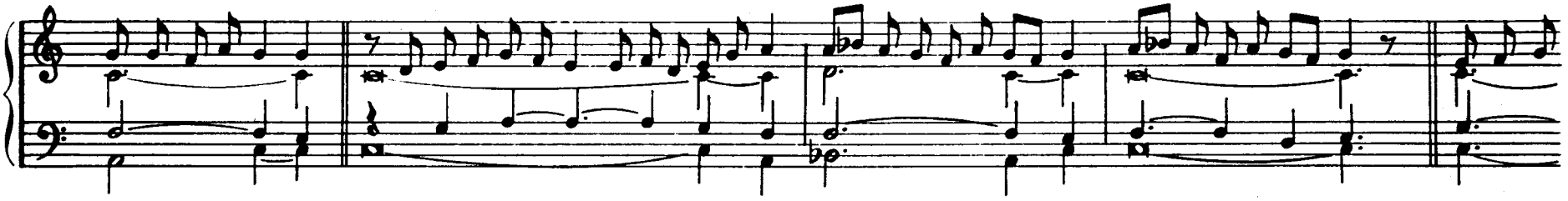
Cre-do in unum De-um. Patrem omni-po-ténten, fa- ctó-rem coe-li et terrae, vi-si- bí- li- um ómni-um, et invi- si-bí-

li- um. Et in unum Dómi- num Je-sum Christum, Fí- li- um De- i u- ni-gé-ni- tum. Et ex Patre na-tum

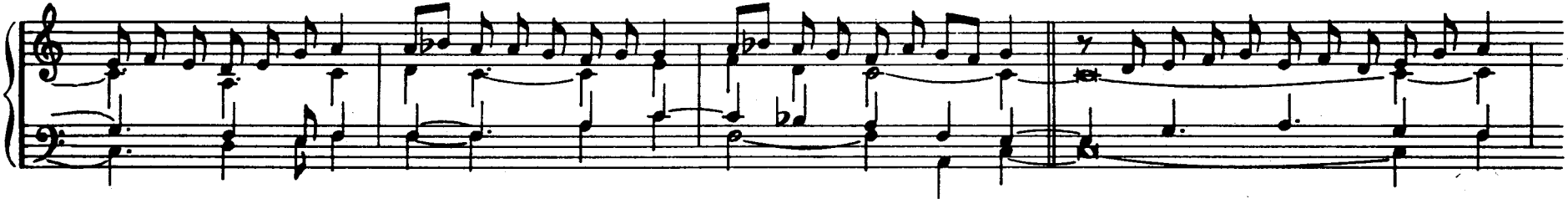
an- te ómni- a saécu- la De- um de De- o, lumen de lú- mi- ne, De- um ve-rum de De- o ve-ro. Gé-ni-tum,

non factum, consubstan- ti- á-lem Patri: per quem ómni- a fa- cta sunt. Qui propter nos hómines, et propter nostram sa- lú-tem

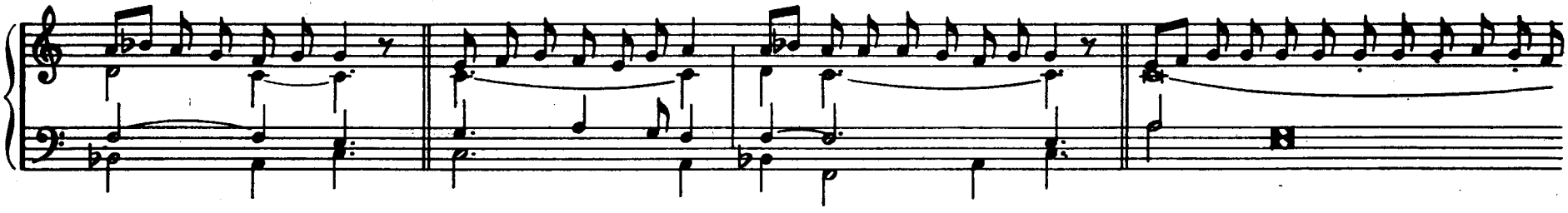
descén- dit de coe-lis. Et incar-ná-tus est de Spí-ri- tu Sancto ex Ma-rí- a Vírgi- ne: Et homo factus est. Cru-ci- fí-



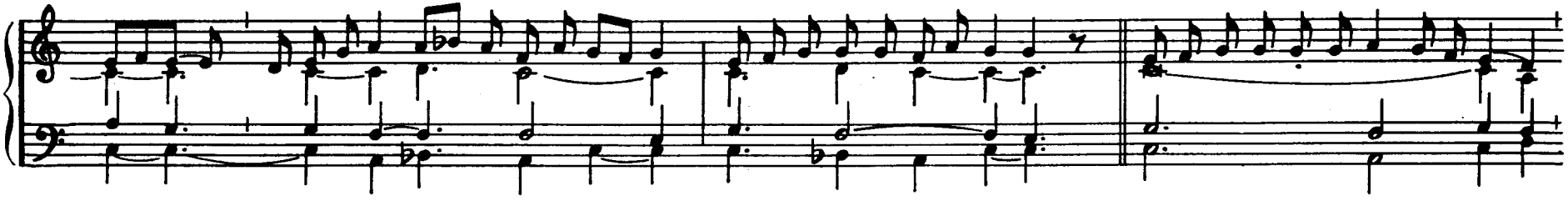
xus é- ti- am pro no-bis: sub Pónti- o Pi- lá-to pas- sus, et sepúl-tus est. Et re- surré- xit tér- ti- a di- e,



se- cúndum Scriptú- ras. Et a-scén- dit in coelum: se- det ad déx- te-ram Patris. Et í- te-rum ven- tú-rus est cum gló-ri-



a, ju-di- cá-re vi- vos et mór-tu- os: cu-jus re- gni non e- rit fi- nis. Et in Spí- ri-tum Sanctum, Dómi-num,



et vi- vi- fi-cántem: qui ex Pa- tre, Fi- li- ó- que procé- dit. Qui cum Pa- tre et Fí- li- o simul ad- o- rá-tur,

et conglo- ri- fi- cá-tur: qui lo- cú-tus est per Prophé-tas. Et unam sanctam ca- thó-li-cam et a- pos-

tó- li- cam Ec- clé-si- am. Con- fí- te- or u- num bap- tís- ma in remis- si- ó- nem pec- ca- tó- rum.

Et ex- spécto re-sur- rec- ti- ónem mortu- ó-rum. Et vi- tam ventú- ri saé- cu- li. A- men.

Mode 4

Cre-do in unum De- um, Patrem o- mni- po-ténten, factó-rem coe-li et terrae, vi- si- bí- li- um ómni- um, et

in- vi- si- bí- li- um. Et in unum Dó- mi-num Je- sum Christum, Fí- li- um De- i u- ni- gé- ni-tum. Et ex Patre na-tum

an- te ómni- a saé- cu-la. De- um de De- o, lumen de lú- mine, De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa-

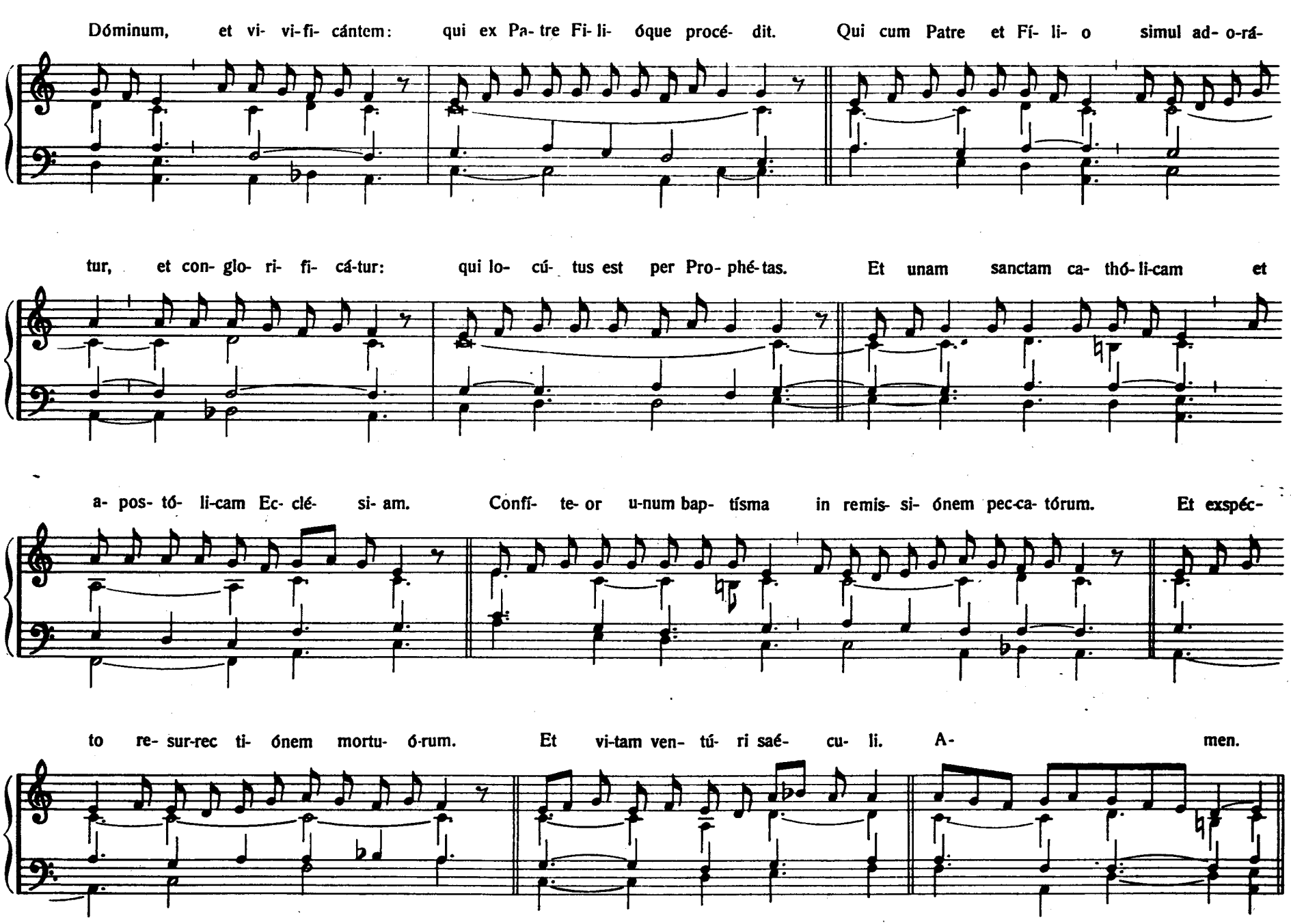
ctum, consubstan- ti- á- lem Patri: per quem ó- mni- a fa- cta sunt. Qui propter nos hó-mines, et propter nostram sa-lú-tem

descén- dit de coe- lis. Et in- carná- tus est de Spí-ri- tu Sancto ex Ma- rí- a Vír- gi-ne: Et ho- mo fa- ctus est.

. Cru-ci- fí-xus é- ti- am pro nobis: sub Pónti- o Pi-lá- to passus, et sepúl- tus est. Et re- surré- xit tér- ti- a di-

e, se- cúndum Scrip-tú-ras. Et a- scéndit in coe-lum: se- det ad dex- te-ram Patris. Et í- terum ven- tú- rus est cum

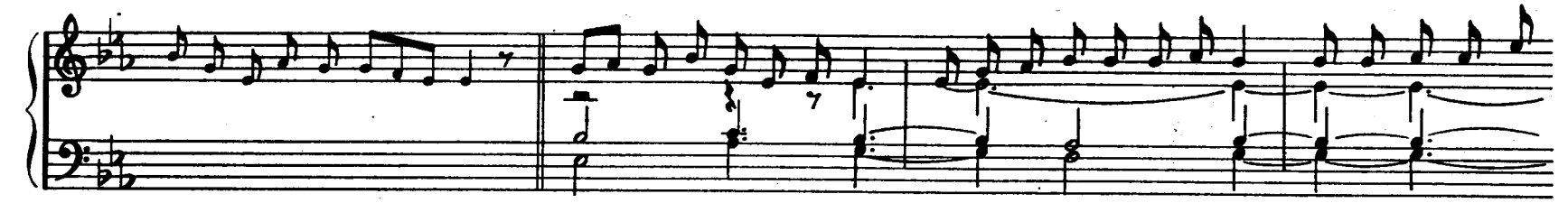
gló-ri- a, ju- di- cá- re vi- vos et mór- tu-os: cu-jus re- gni non e- rit fi- nis. Et in Spí- ri-tum Sanctum,


Dóminum, et vi- vi-fi- cántem: qui ex Pa- tre Fi- li- óque procé- dit. Qui cum Patre et Fí- li- o simul ad- o-rá-
tur, et con- glo- ri- fi- cá-tur: qui lo- cú- tus est per Pro- phé-tas. Et unam sanctam ca- thó- li-cam et
a- pos- tó- li-cam Ec- clé- si- am. Confí- te- or u-num bap- tísma in remis- si- ónem pec-ca- tórum. Et exspéc-
to re- sur-rec ti- ónem mortu- ó-rum. Et vi-tam ven- tú- ri saé- cu- li. A- men.

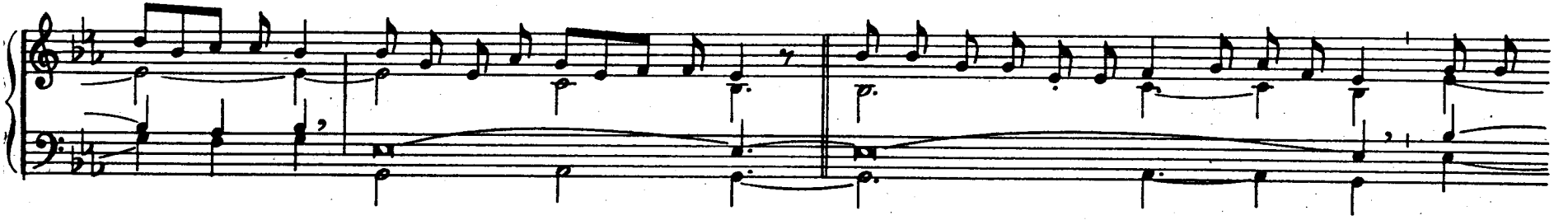
# CREDO III

Mode 5

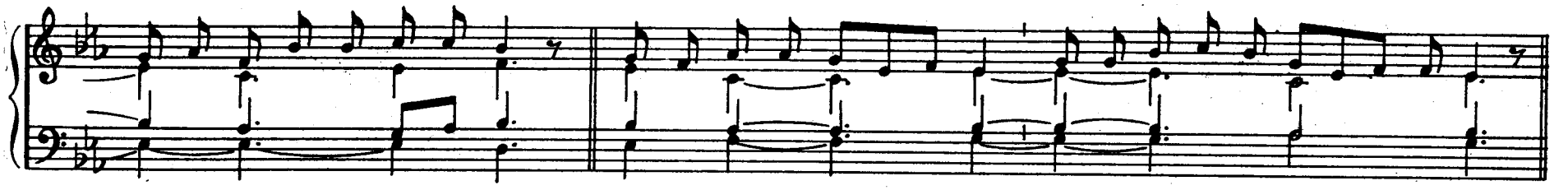
Cre-do in unum De- um. Pa- trem omni-po- ténтem, factó-rem coe-li et terrae, vi- si- bí- li- um



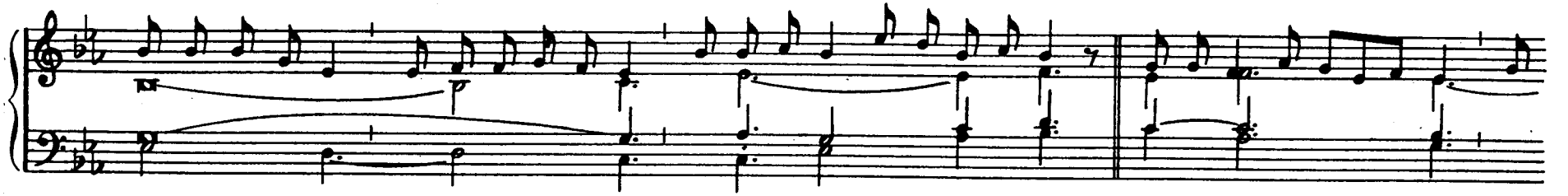
ó- mni- um et in- vi- si- bí- li- um. Et in u- num Dó- mi-num Je- sum Christum, Fí- li-

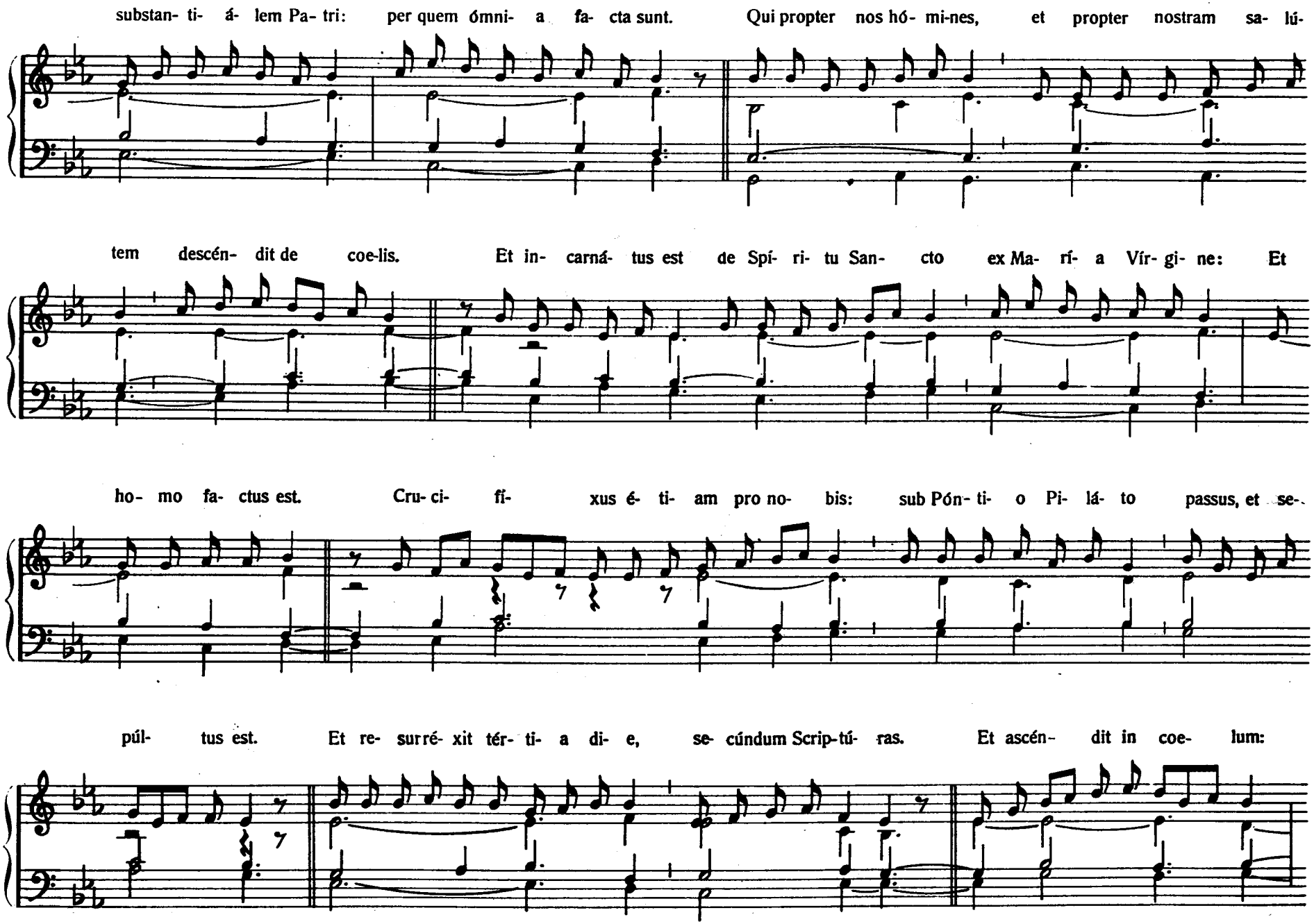


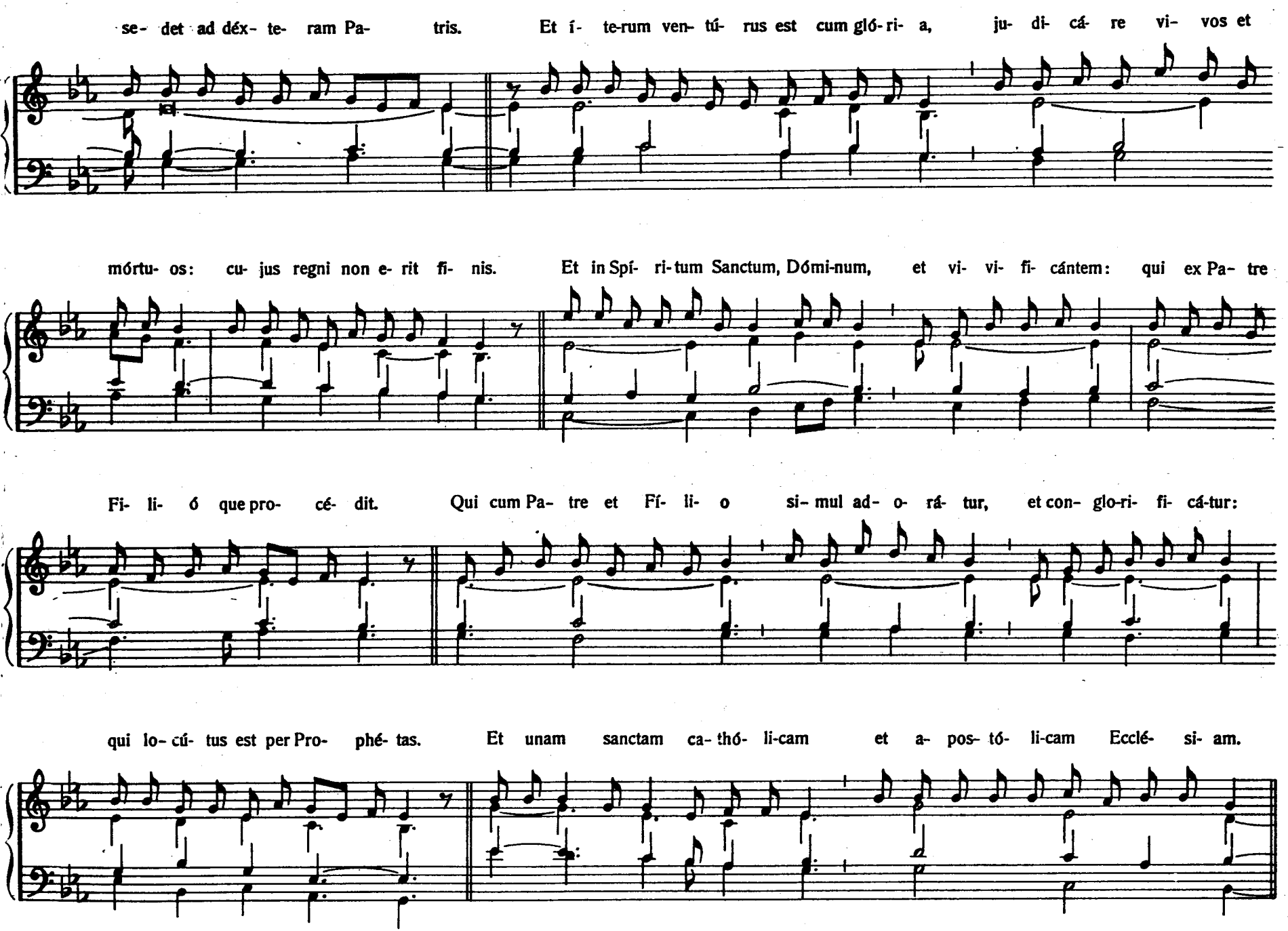
um De- i u- ni- gé- ni- tum. Et ex Pa- tre na- tum an- te ó- mni- a saé- cu- la.



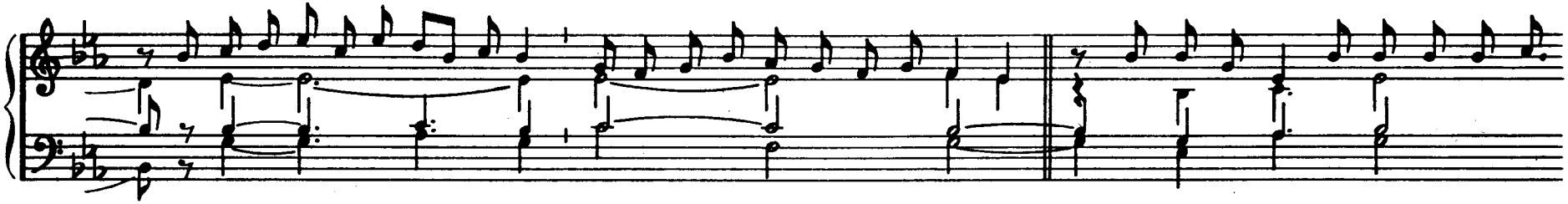
De- um de De- o, lumen de lú- mi-ne, De- um ve-rum de De- o ve- ro. Gé-ni- tum, non fa- ctum, con-



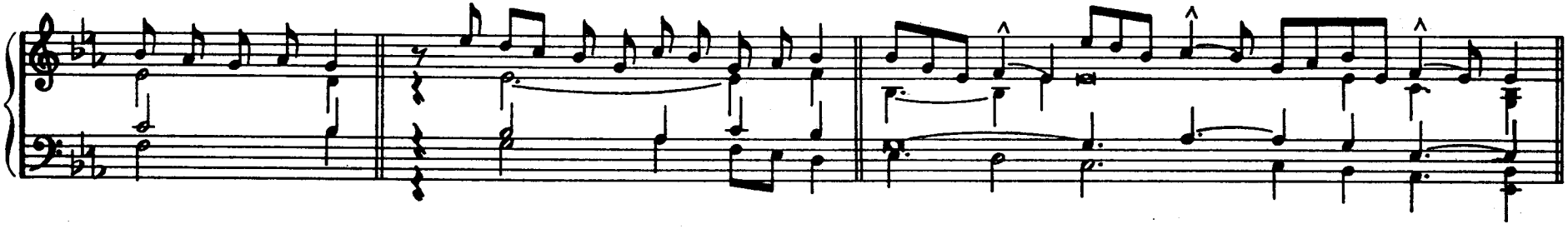

substan- ti- á- lem Pa- tri: per quem ómni- a fa- cta sunt. Qui propter nos hó- mi-nes, et propter nostram sa- lú-
tem descén- dit de coe-lis. Et in- carná- tus est de Spí- ri- tu San- cto ex Ma- rí- a Vír- gi- ne: Et
ho- mo fa- ctus est. Cru- ci- fí- xus é- ti- am pro no- bis: sub Pón- ti- o Pi- lá- to passus, et se-
púl- tus est. Et re- surré- xit tér- ti- a di- e, se- cúndum Scrip-tú- ras. Et ascén- dit in coe- lum:


se- det ad dex- te- ram Pa- tris. Et i- te-rum ven- tú- rus est cum gló- ri- a, ju- di- cá- re vi- vos et
mórtu- os: cu- jus regni non e- rit fi- nis. Et in Spí- ri-tum Sanctum, Dómi-num, et vi- vi- fi- cántem: qui ex Pa- tre
Fi- li- ó que pro- cé- dit. Qui cum Pa- tre et Fí- li- o si- mul ad- o- rá- tur, et con- glo-ri- fi- cá-tur:
qui lo- cú- tus est per Pro- phé- tas. Et unam sanctam ca- thó- li-cam et a- pos- tó- li-cam Ecclé- si- am.

Confí- te- or u-num ba- ptísma in re- missi- ó- nem pecca- tó-rum. Et ex- spécto re-sur- rec- ti- ó-



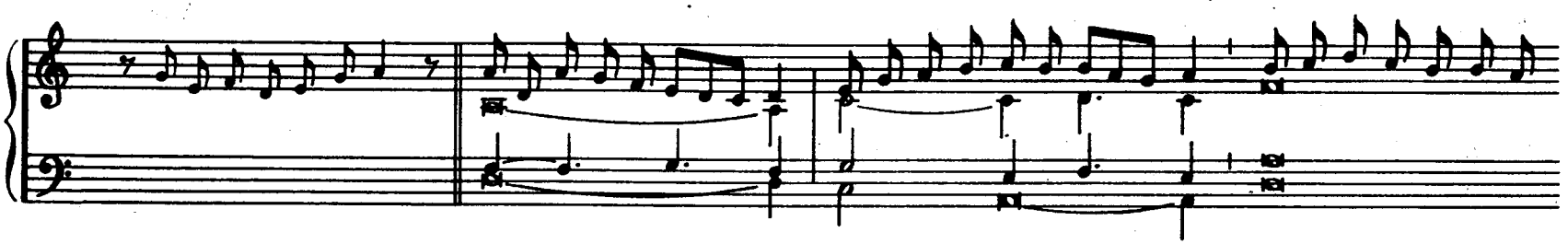
nem mor- tu- ó-rum. Et vi- tam ventú- ri saé- cu- li. A- men.



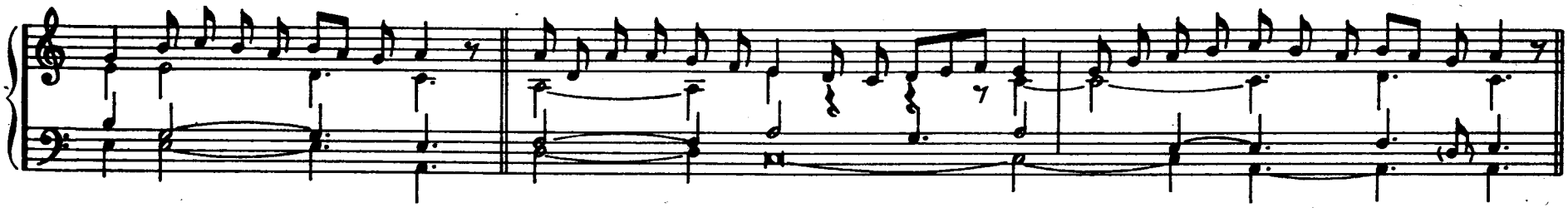
## CREDO IV

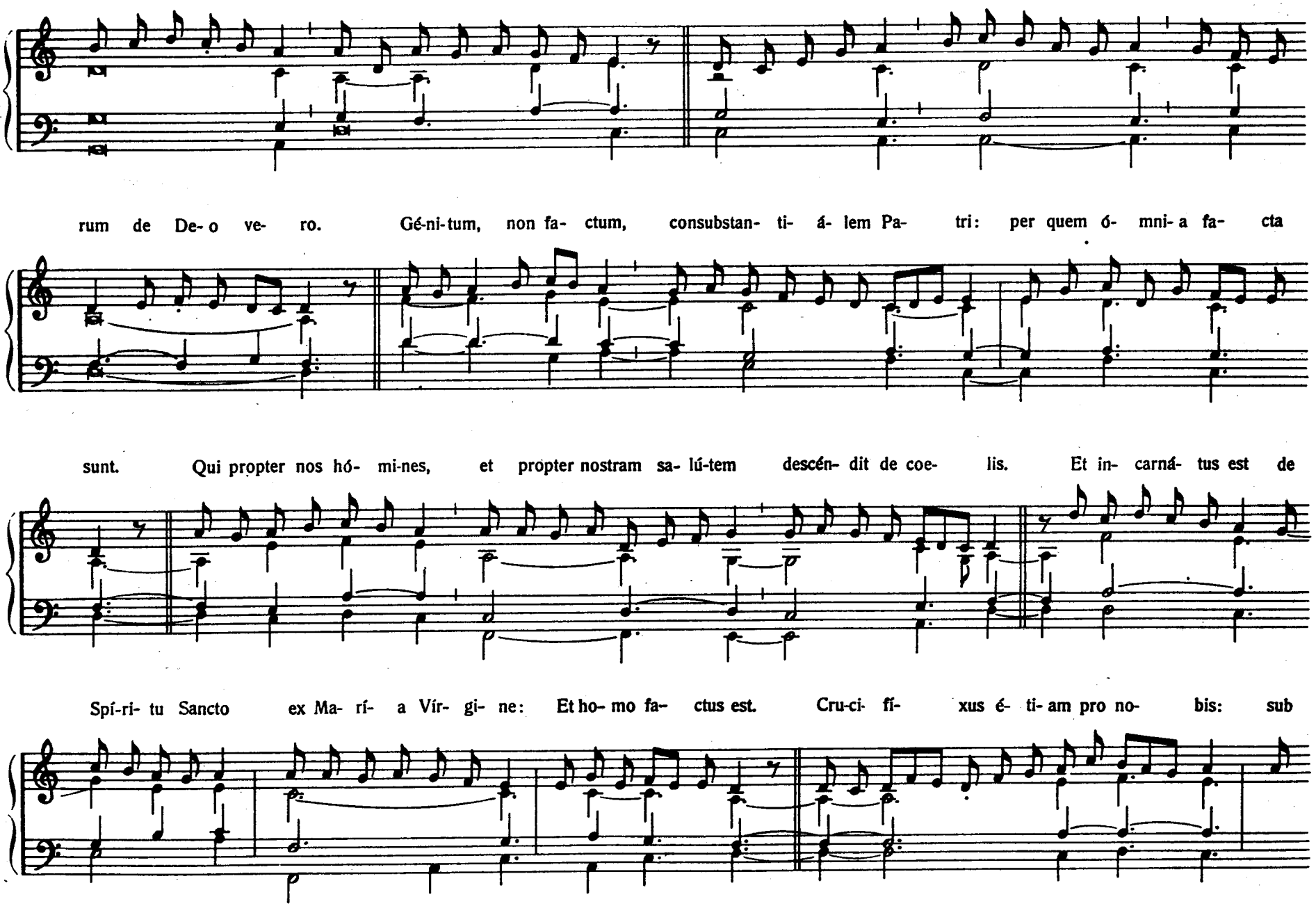
Cre-do in unum De- um. Patrem omni-po-tén- tem, factó-rem coeli et ter- rae, vi- si- bí- li- um ómni-

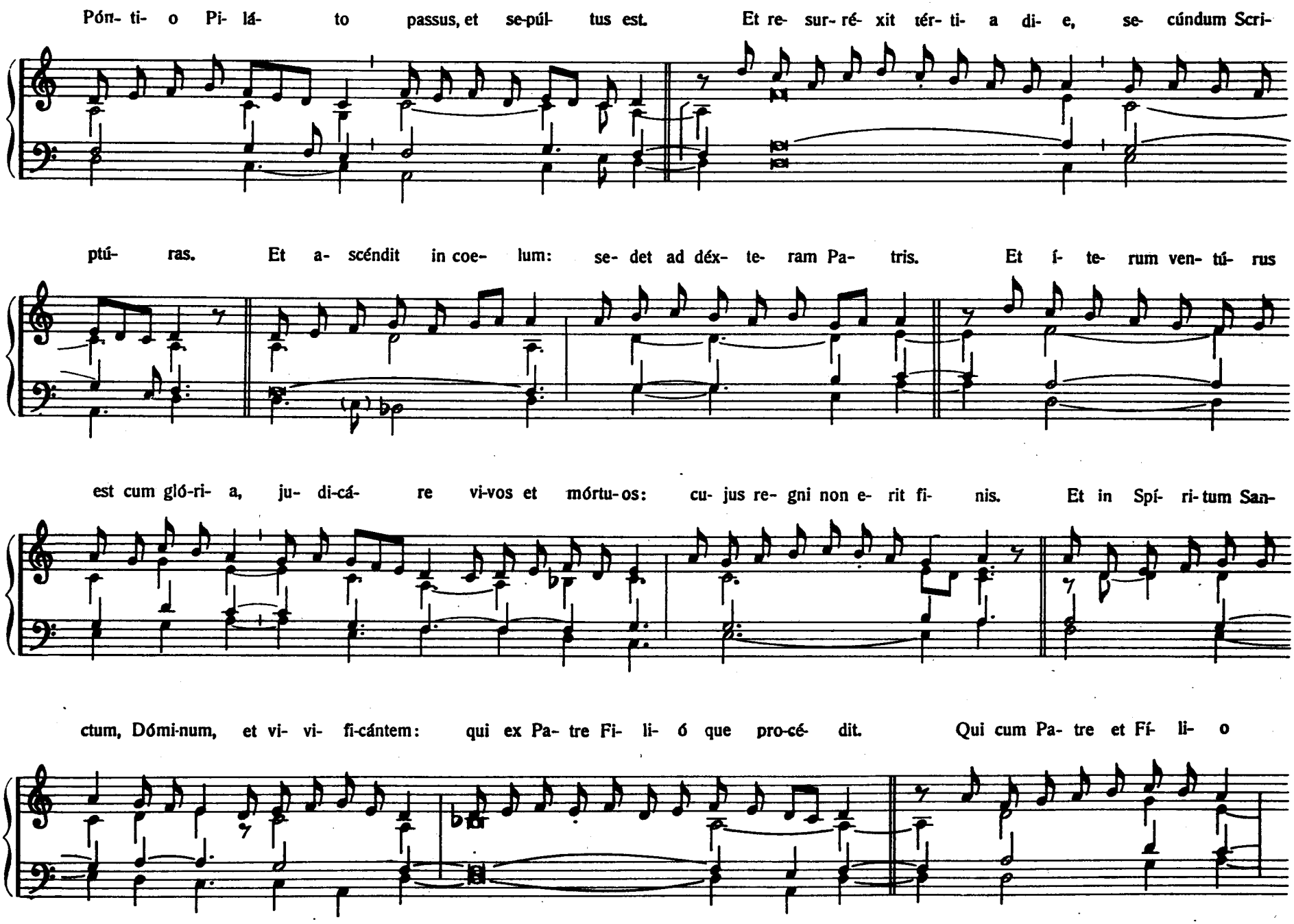
Mode 1



um, et in- vi- si- bí- li- um. Et in unum Dómi-num Je-sum Chri- stum, Fí- li- um De- i u- ni- gé- ni-tum.




Et ex Pa- tre na-tum an- te ó- mni- a saé- cu- la. De- um de De- o, lu- men de lú- mi- ne, De- um ve-
rum de De- o ve- ro. Gé-ni-tum, non fa- ctum, consubstan- ti- á- lem Pa- tri: per quem ó- mni- a fa- cta
sunt. Qui propter nos hó- mi-nes, et propter nostram sa- lú-tem descén- dit de coe- lis. Et in- carná- tus est de
Spí-ri- tu Sancto ex Ma- rí- a Vír- gi- ne: Et ho- mo fa- ctus est. Cru-ci- fí- xus é- ti- am pro no- bis: sub


Pón- ti- o Pi- lá- to passus, et se-púl- tus est. Et re- sur- ré- xit tér- ti- a di- e, se- cúndum Scri-
ptú- ras. Et a- scéndit in coe- lum: se- det ad déx- te- ram Pa- tris. Et í- te- rum ven- tú- rus
est cum gló-ri- a, ju- di-cá- re vi-vos et mórtu-os: cu- jus re- gni non e- rit fi- nis. Et in Spí- ri-tum San-
ctum, Dómi-num, et vi- vi- fi-cántem: qui ex Pa- tre Fi- li- ó que pro-cé- dit. Qui cum Pa- tre et Fí- li- o

simul ad- o- rá- tur, et con- glo-ri- fi-cá- tur: qui lo-cú-tus est per Prophé- tas. Et unam san-ctam cathó-li-cam et a-postó- li-

cam Ec- clé-si- am. Confi- te- or unum ba- ptísma in re-mis- si- ó-nem pec-ca-tó- rum. Et ex- spécto re-sur-

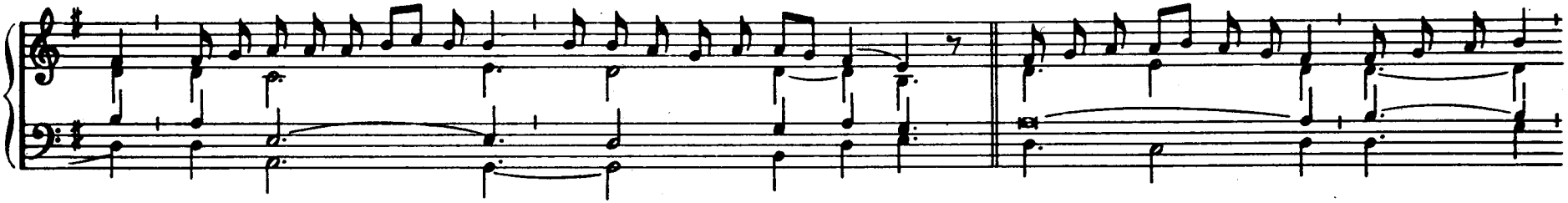
rec-ti- ónem mortu- ó- rum. Et vi- tam ven- tú- ri saé- cu-li. A- men.

## CREDO V

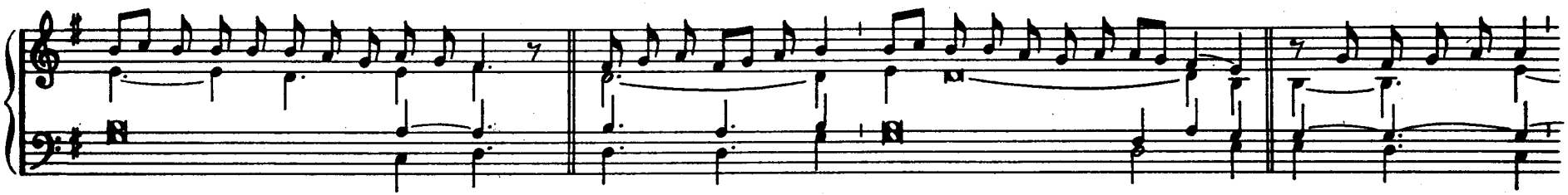
Mode 4

Cre- do in u- num De- um. *Or*: Credo in unum De- um, Patrem omni-po-ténten, factó-rem coe-li et ter-

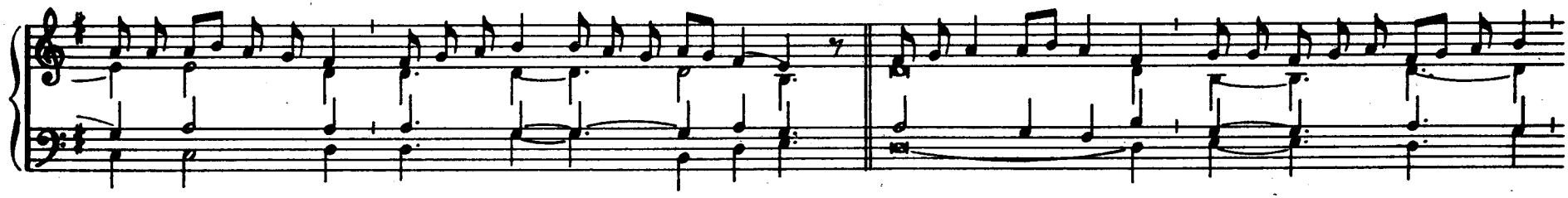
rae, vi- si- bí- li- um ó- mni- um, et in- vi- si- bí- li- um. Et in unum Dómi- num Je- sum Christum,



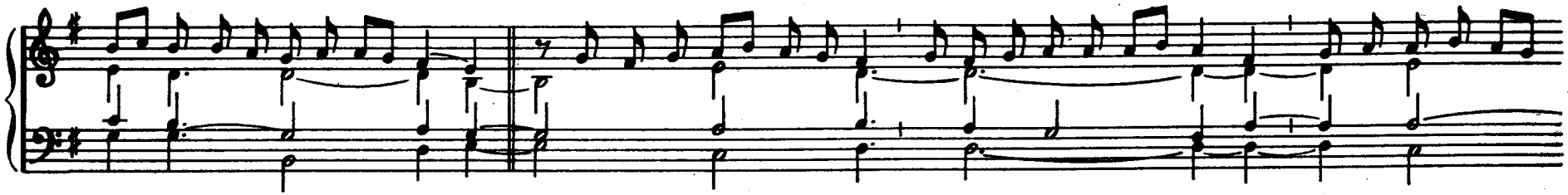
Fí- li- um De- i u- ni-gé- ni- tum. Et ex Pa- tre na-tum an- te ómni- a saé-cu- la. De- um de De- o,

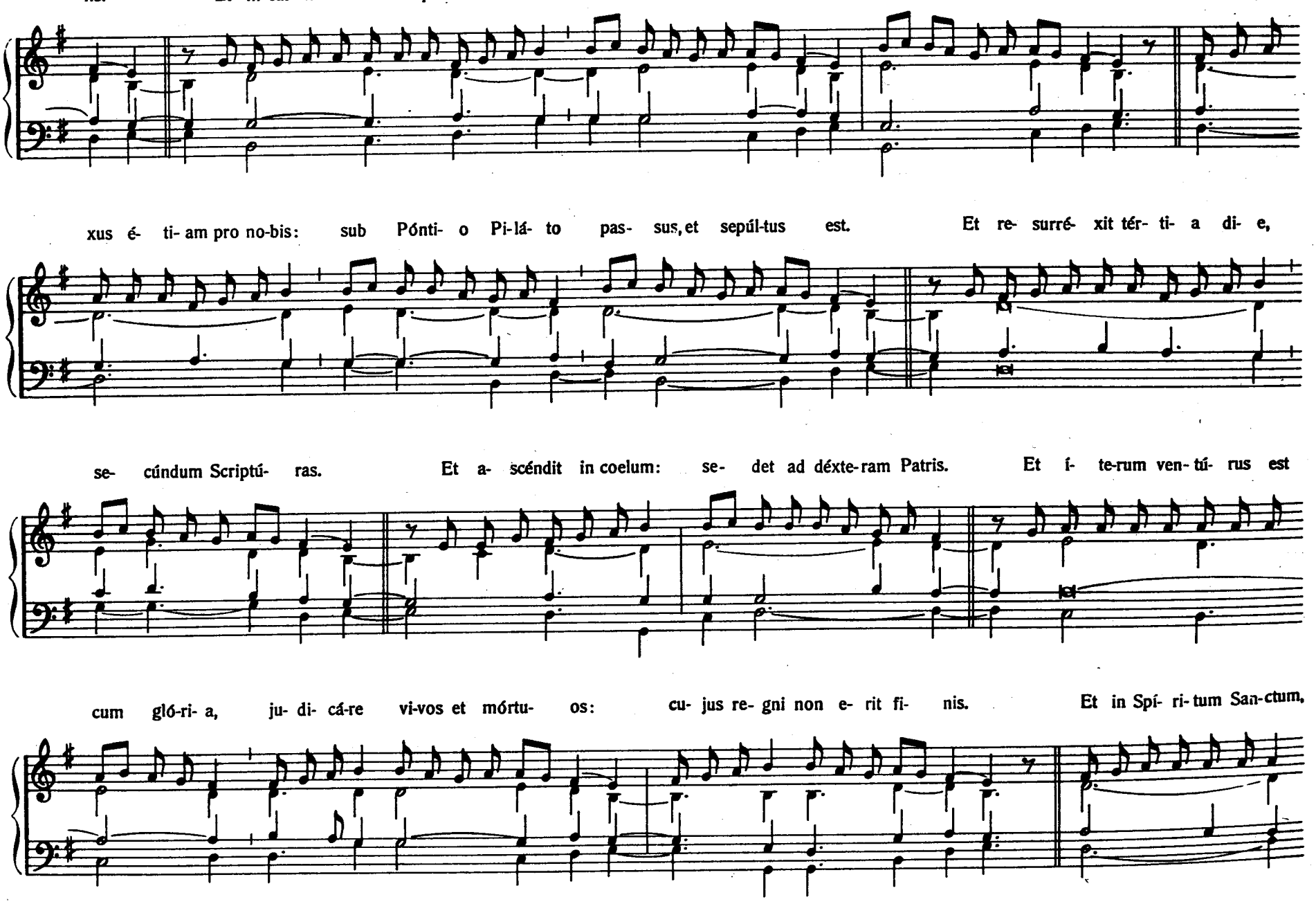


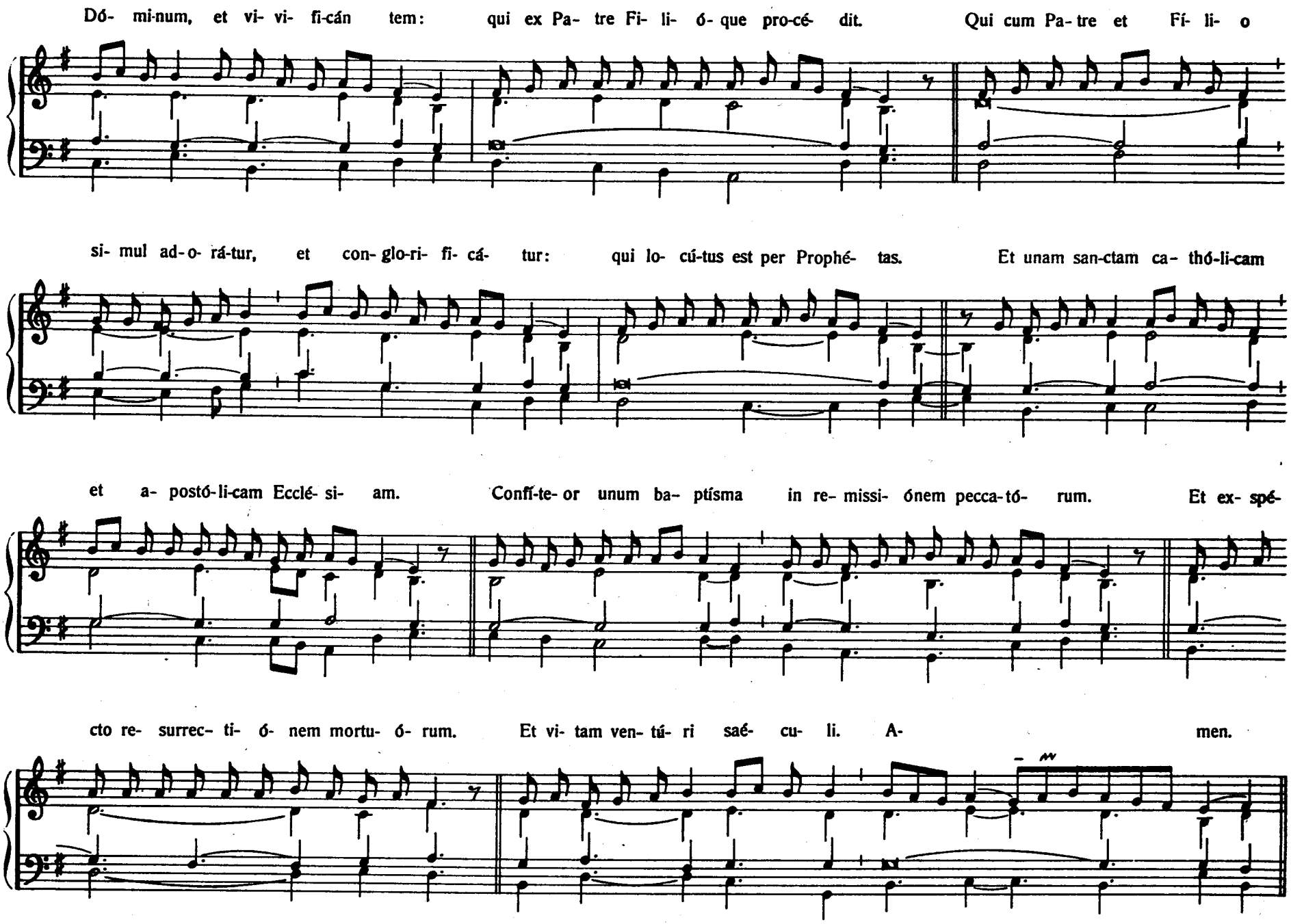
lumen de lú- mi- ne, De- um ve-rum de De- o ve- ro. Gé-ni-tum, non factum, consubstan- ti- á-lem Pa- tri:



per quem ómni- a facta sunt. Qui propter nos hómi- nes, et propter nostram sa- lú- tem descén- dit de coe-




lis. Et in-car- ná-tus est de Spí- ri- tu Sancto ex Ma-rí- a Vír- gi- ne: Et ho- mo factus est. Cru-ci- fi-
xus é- ti- am pro no-bis: sub Pónti- o Pi-lá- to pas- sus, et sepúl-tus est. Et re- surré- xit tér- ti- a di- e,
se- cúndum Scriptú- ras. Et a- scéndit in coelum: se- det ad déxte-ram Patris. Et í- te-rum ven- tú- rus est
cum gló-ri- a, ju- di- cá-re vi-vos et mórtu- os: cu- jus re- gni non e- rit fi- nis. Et in Spí- ri-tum San-ctum,


Dó- mi-num, et vi- vi- fi-cán tem: qui ex Pa- tre Fi- li- ó- que pro-cé- dit. Qui cum Pa-tre et Fí- li- o
si- mul ad-o- rá-tur, et con- glo-ri- fi- cá- tur: qui lo- cú-tus est per Prophé- tas. Et unam san-ctam ca- thó-li-cam
et a- postó-li-cam Ecclé- si- am. Confí-te- or unum ba- ptísma in re- missi- ónem pecca-tó- rum. Et ex- spé-
cto re- surrec- ti- ó- nem mortu- ó- rum. Et vi- tam ven- tú- ri saé- cu- li. A- men.

# CREDO VI

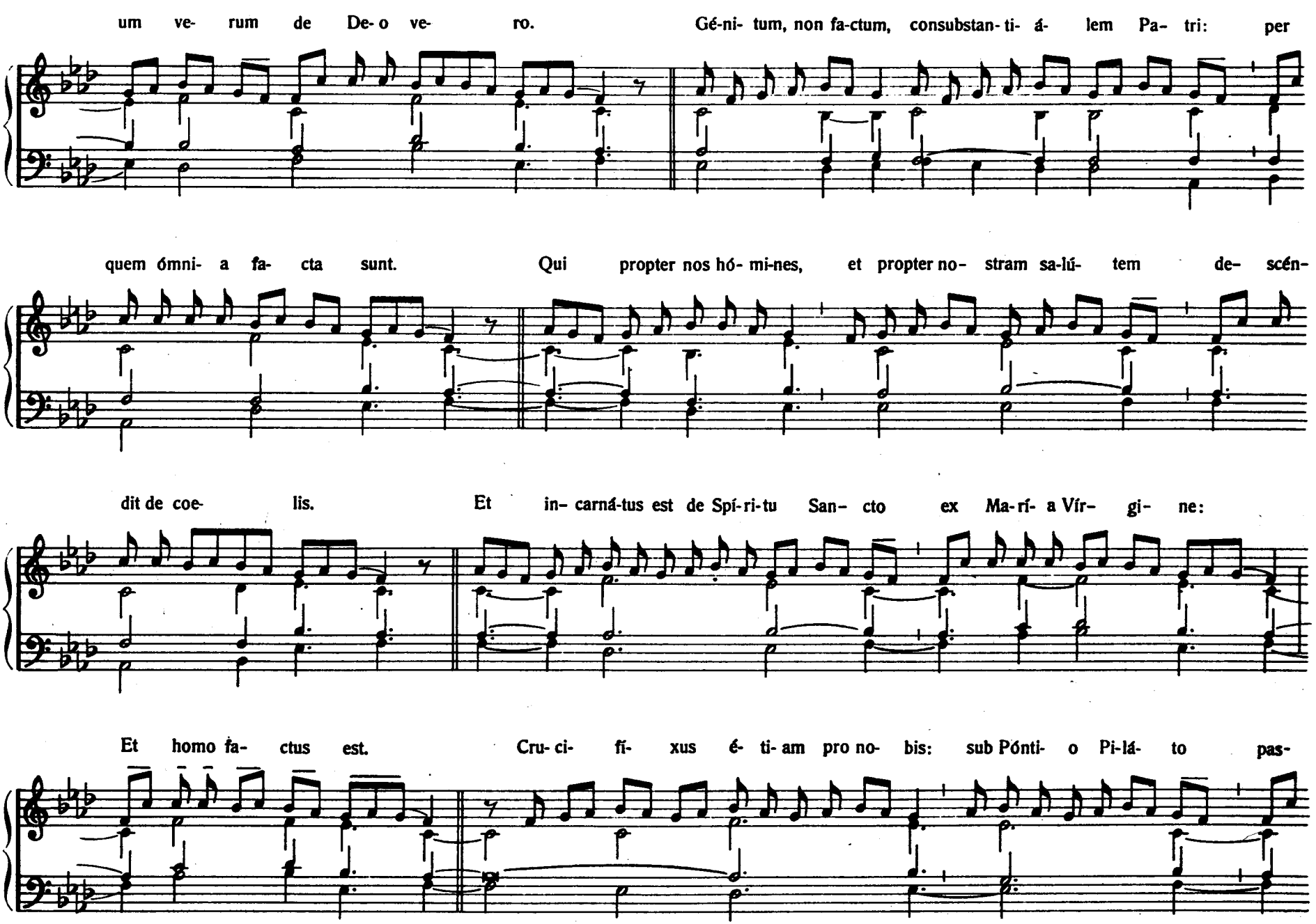
Mode 4

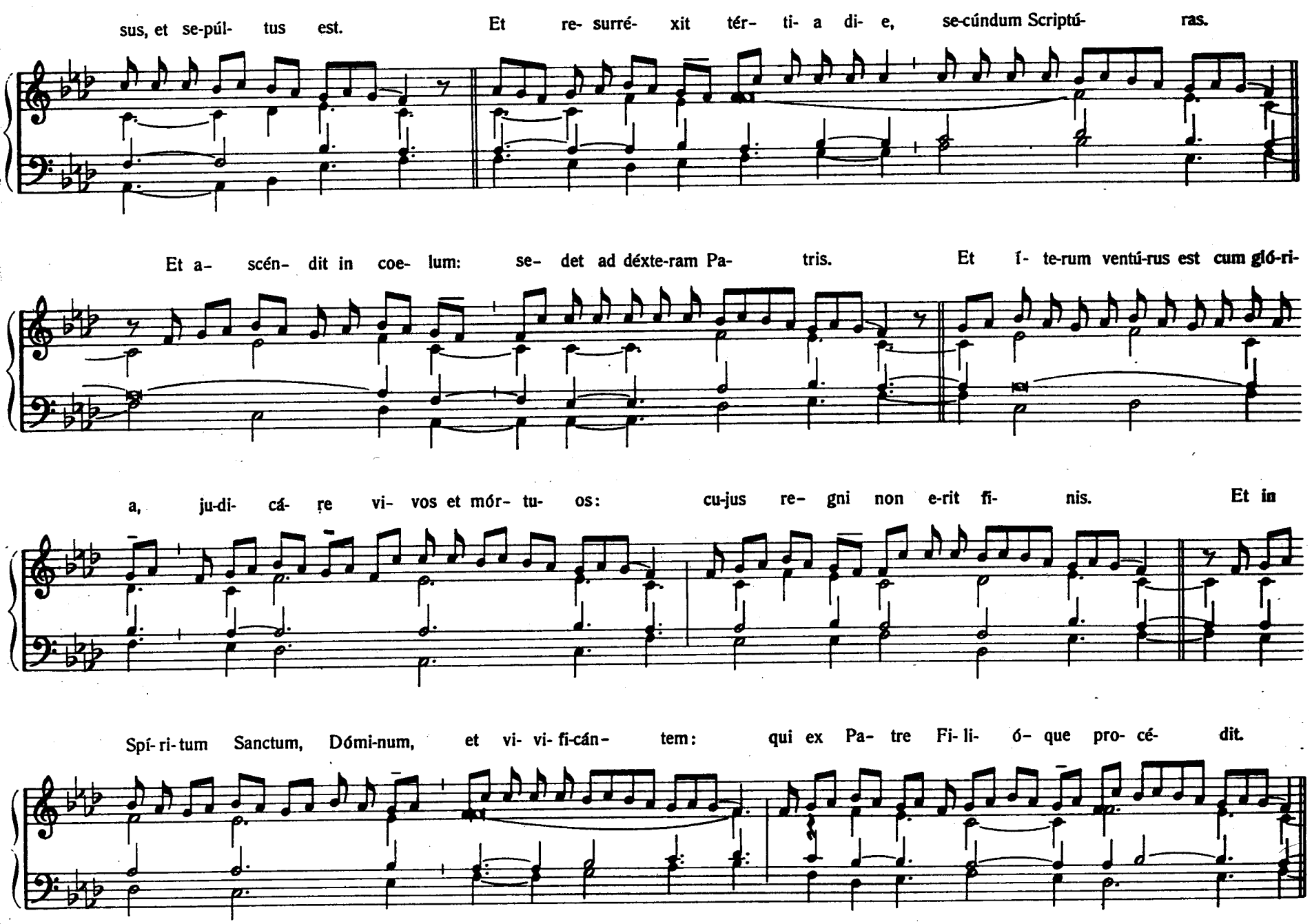
Cre- do in u- num De- um. *Or*: Cre-do in unum De-um, Pa- trem omni-po-tén tem, fa- ctó-rem

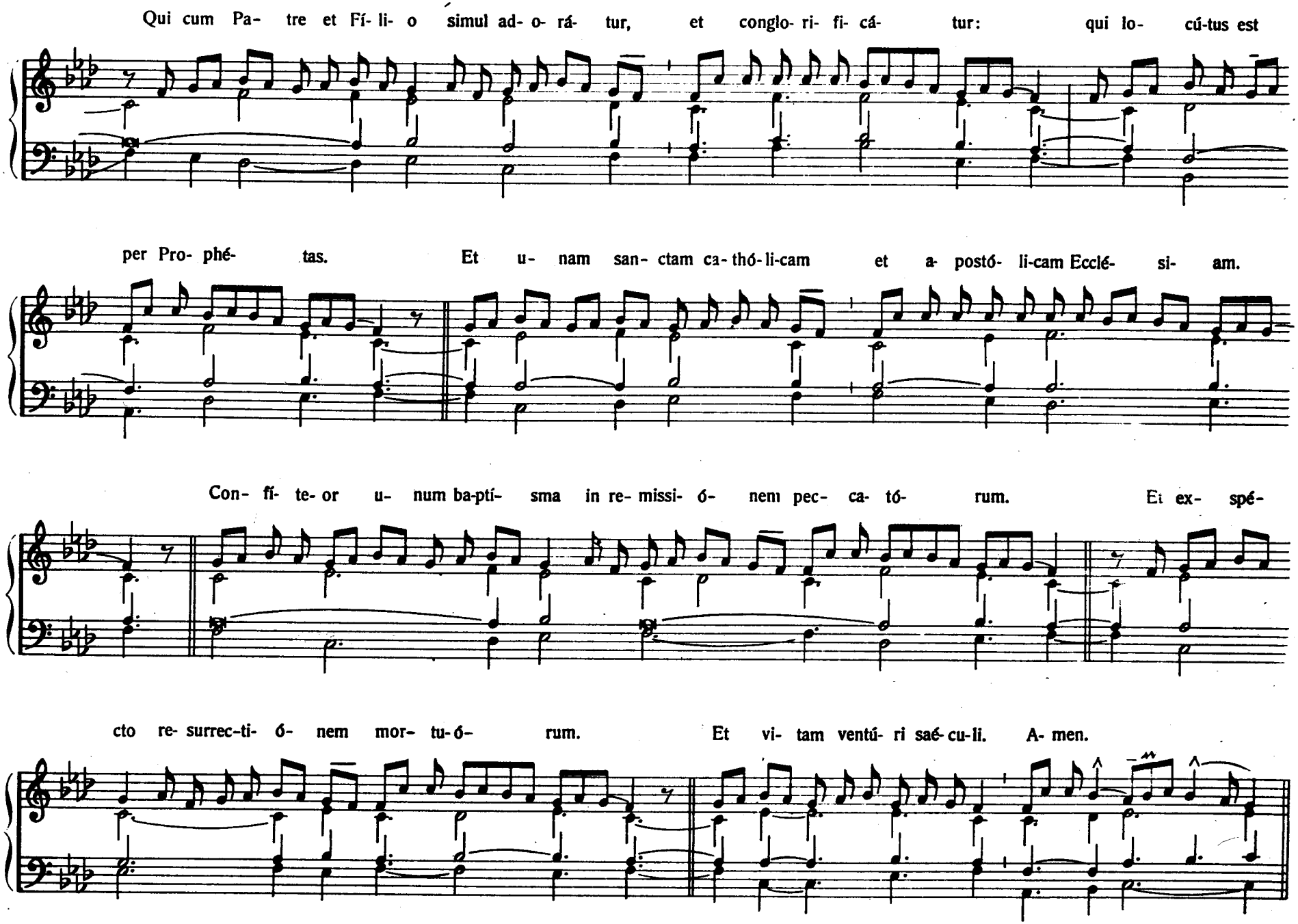
coe- li et ter- rae, vi- si- bí- li- um ómni- um, et in- vi- si- bí- li- um.

Et in u- num Dómi-num Je- sum Christum, Fí- li- um De- i u- ni- gé- ni- tum. Et ex

Pa- tre na- tum an- te ómni- a saé- cu- la. De- um de De- o, lu- men de lú- mi-ne, De-

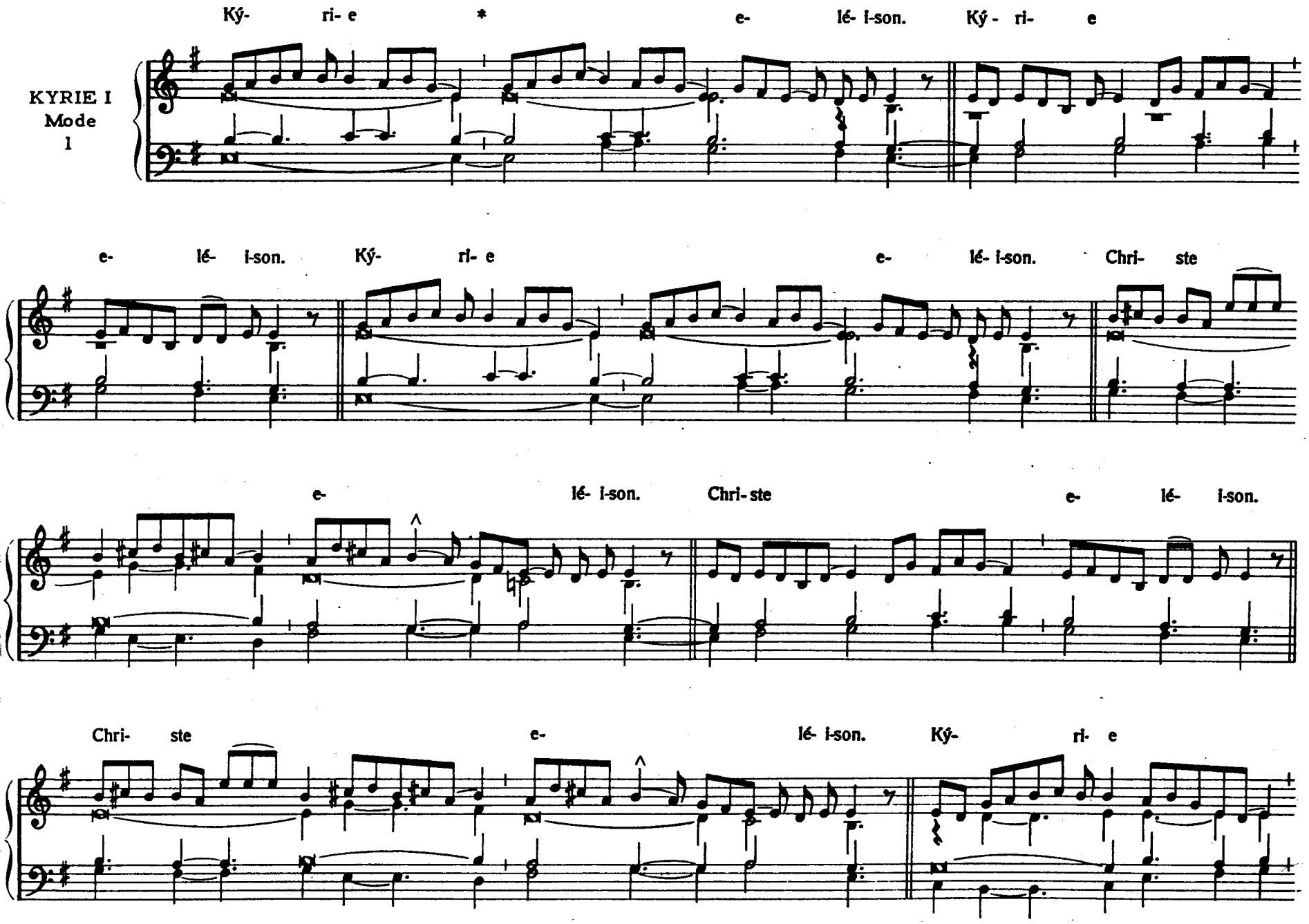

um ve- rum de De- o ve- ro. Gé-ni- tum, non fa-ctum, consubstan- ti- á- lem Pa- tri: per
quem ómni- a fa- cta sunt. Qui propter nos hó- mi-nes, et propter no- stram sa-lú- tem de- scén-
dit de coe- lis. Et in- carná-tus est de Spí-ri-tu San- cto ex Ma-rí- a Vír- gi- ne:
Et homo fa- ctus est. Cru- ci- fí- xus é- ti- am pro no- bis: sub Pónti- o Pi-lá- to pas-

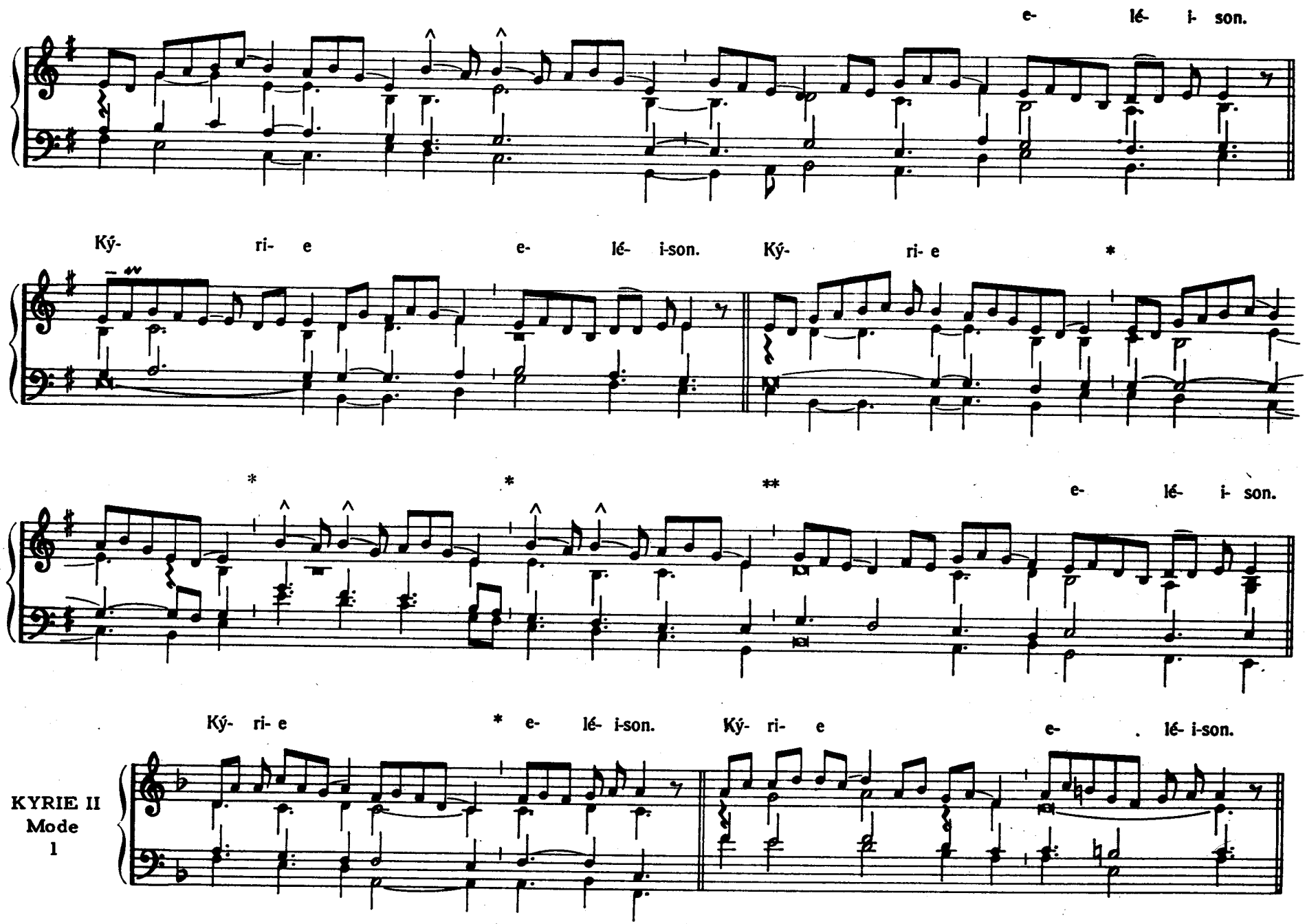

sus, et se-púl- tus est. Et re- surré- xit tér- ti- a di- e, se-cúndum Scriptú- ras.
Et a- scén- dit in coe- lum: se- det ad déxte-ram Pa- tris. Et í- te-rum ventú-rus est cum gló-ri-
a, ju-di- cá- re vi- vos et mór- tu- os: cu-jus re- gni non e-rit fi- nis. Et in
Spí- ri- tum Sanctum, Dómi-num, et vi- vi- fi-cán- tem: qui ex Pa- tre Fi- li- ó- que pro- cé- dit.

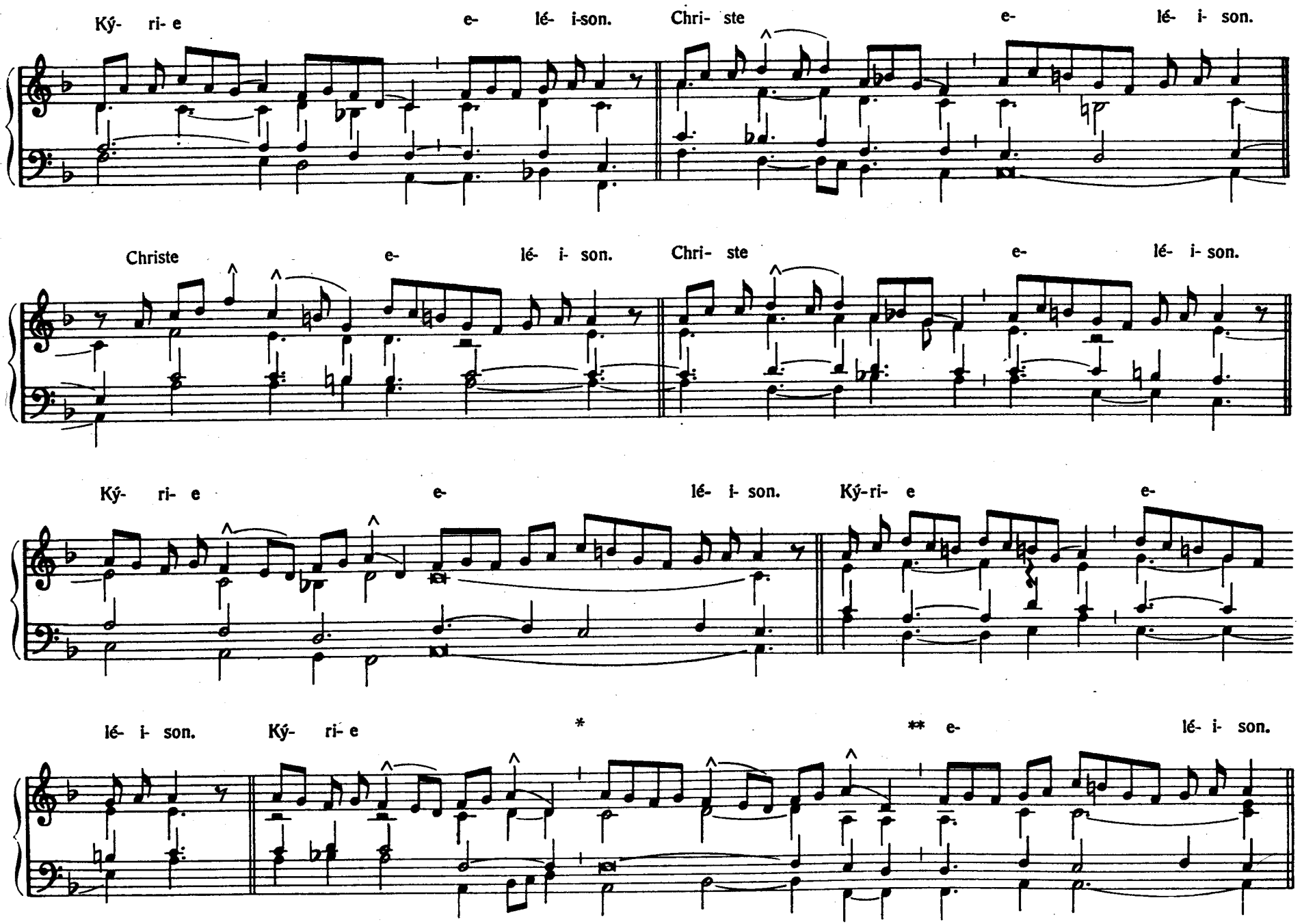

Qui cum Pa- tre et Fí- li- o simul ad- o- rá- tur, et conglo- ri- fi- cá- tur: qui lo- cú-tus est
per Pro- phé- tas. Et u- nam san- ctam ca-thó-li-cam et a- postó- li-cam Ecclé- si- am.
Con- fí- te- or u- num ba-ptí- sma in re- missi- ó- nem pec- ca- tó- rum. Et ex- spé-
cto re- surrec-ti- ó- nem mor- tu-ó- rum. Et vi- tam ventú- ri saé- cu-li. A- men.

# OPTIONAL (AD LIBITUM) MELODIES

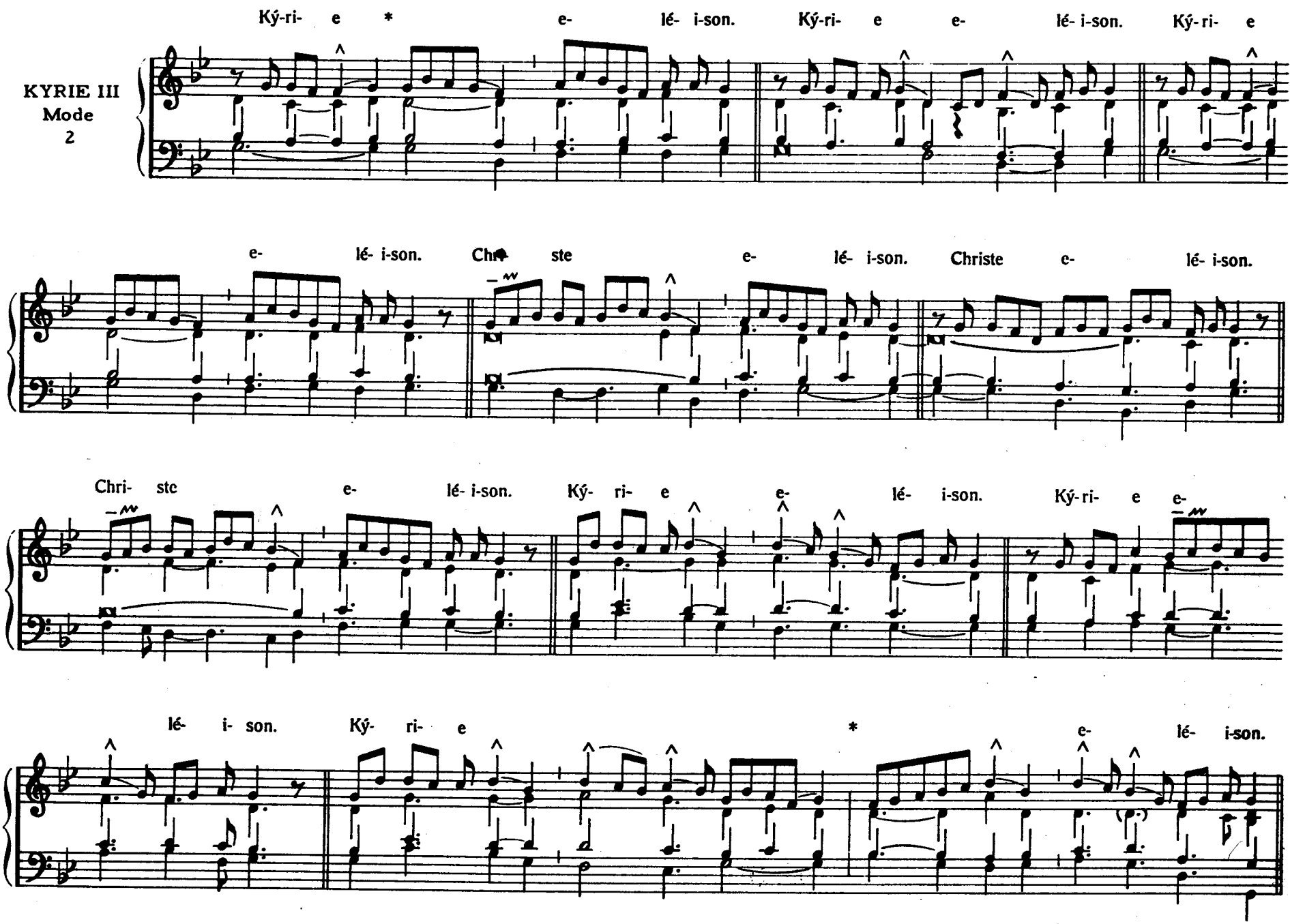
KYRIE I
Mode
1



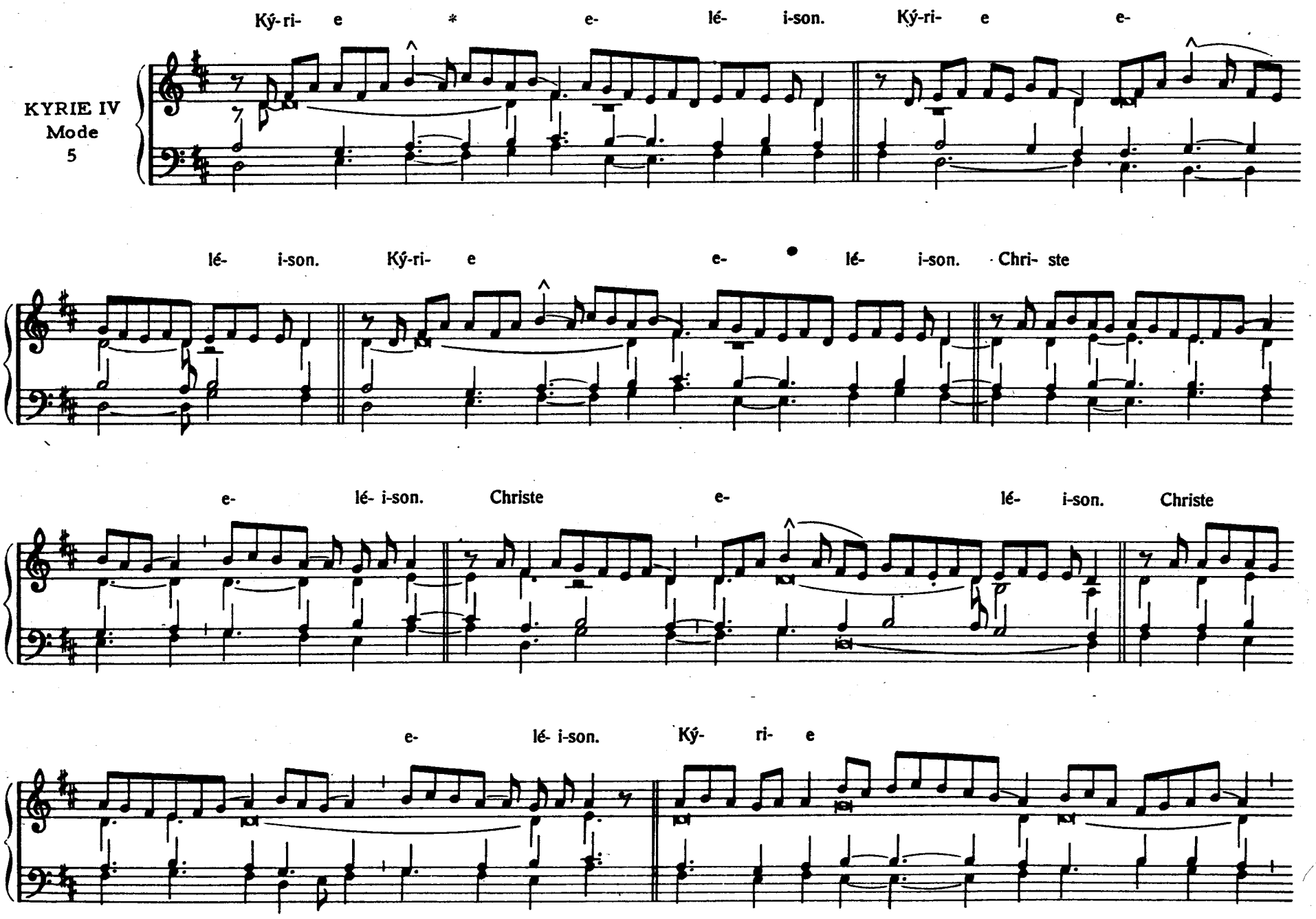

e- lé- i- son.
Ký- ri- e e- lé- i-son. Ký- ri- e *
* * ** e- lé- i- son.
Ký- ri- e * e- lé- i-son. Ký- ri- e e- lé- i-son.
KYRIE II
Mode
1

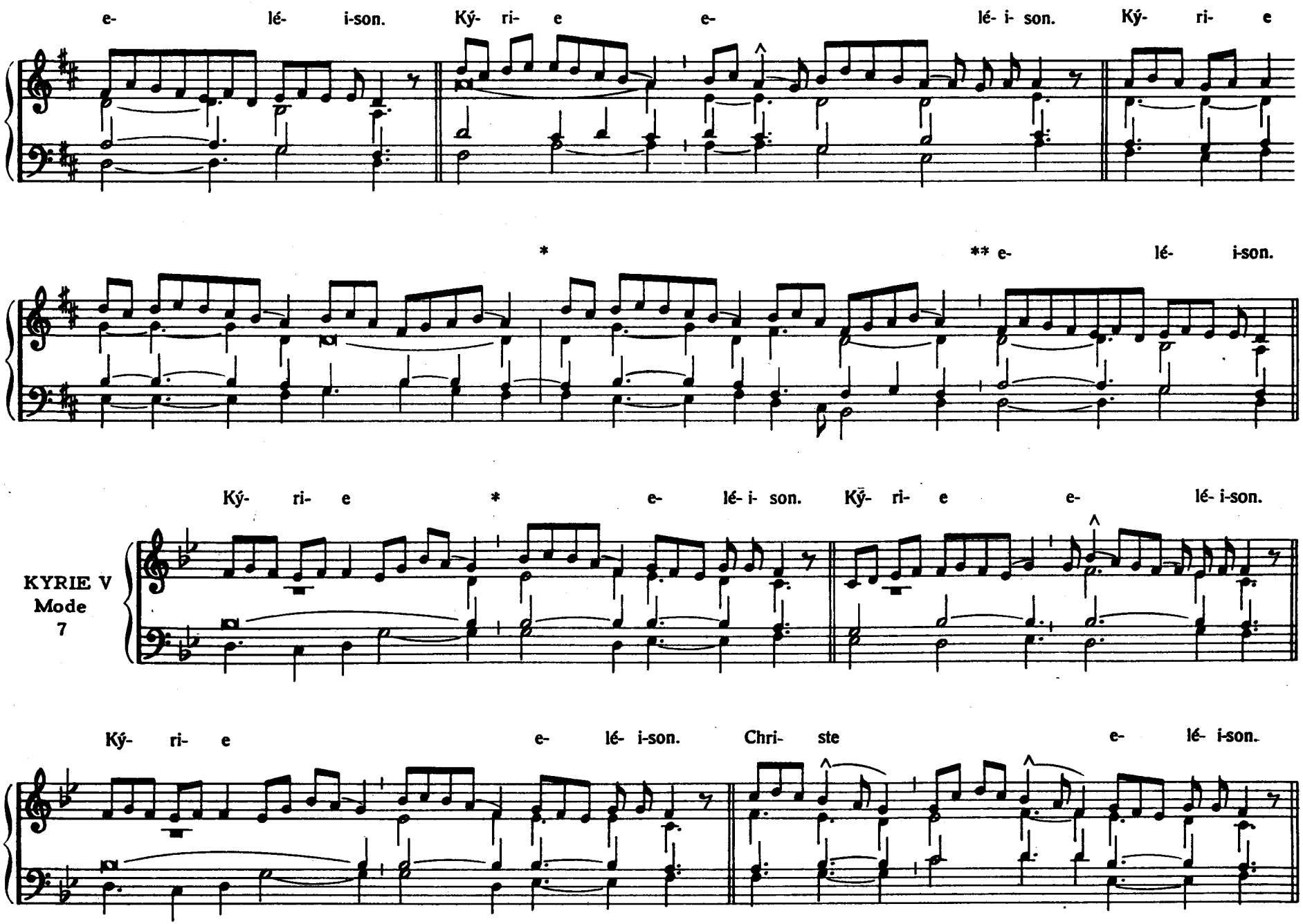

Ký- ri- e e- lé- i-son. Chri- ste e- lé- i- son.
Christe e- lé- i- son. Chri- ste e- lé- i- son.
Ký- ri- e e- lé- i- son. Ký-ri- e e-
lé- i- son. Ký- ri- e * ** e- lé- i- son.

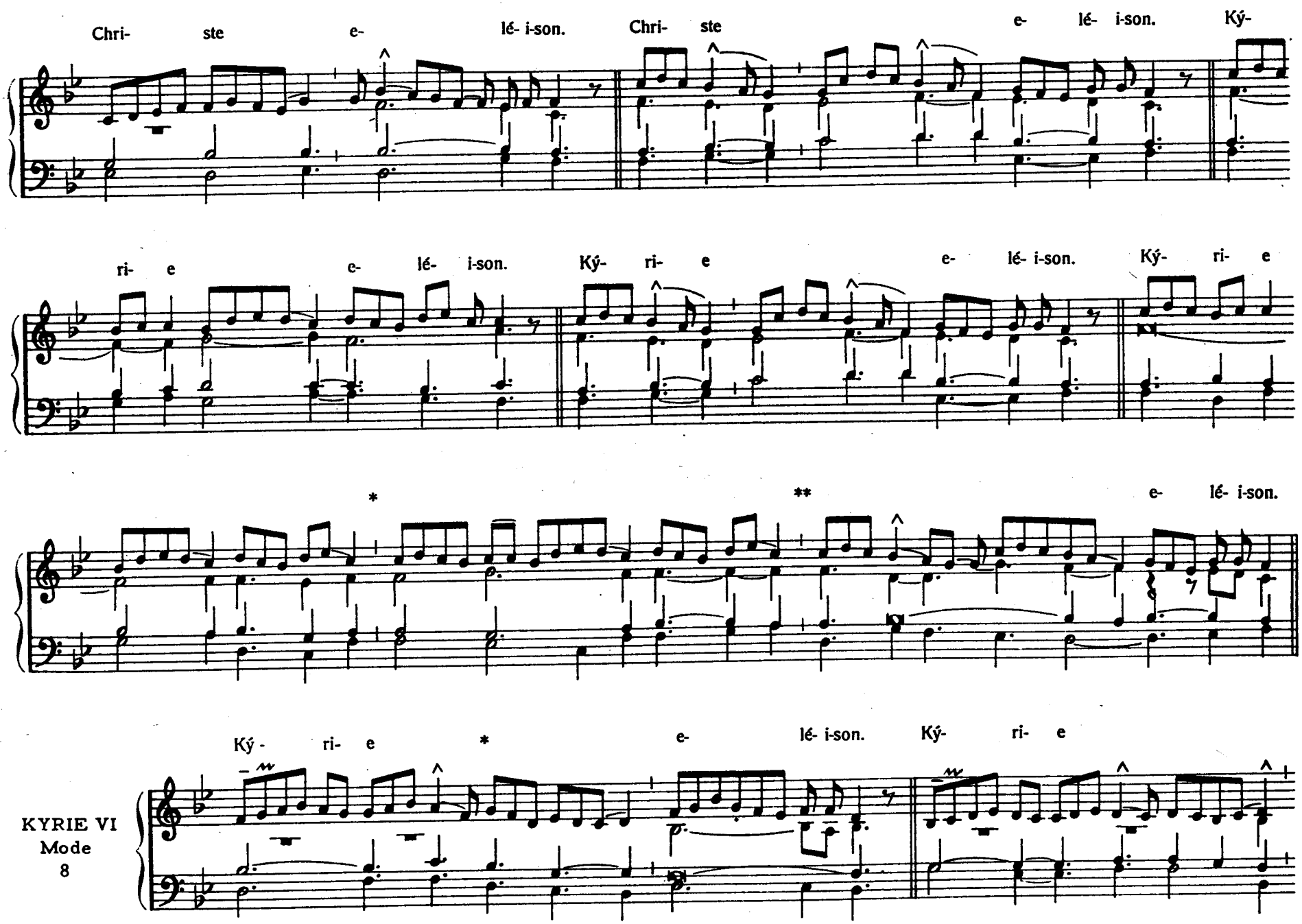
KYRIE III
Mode
2

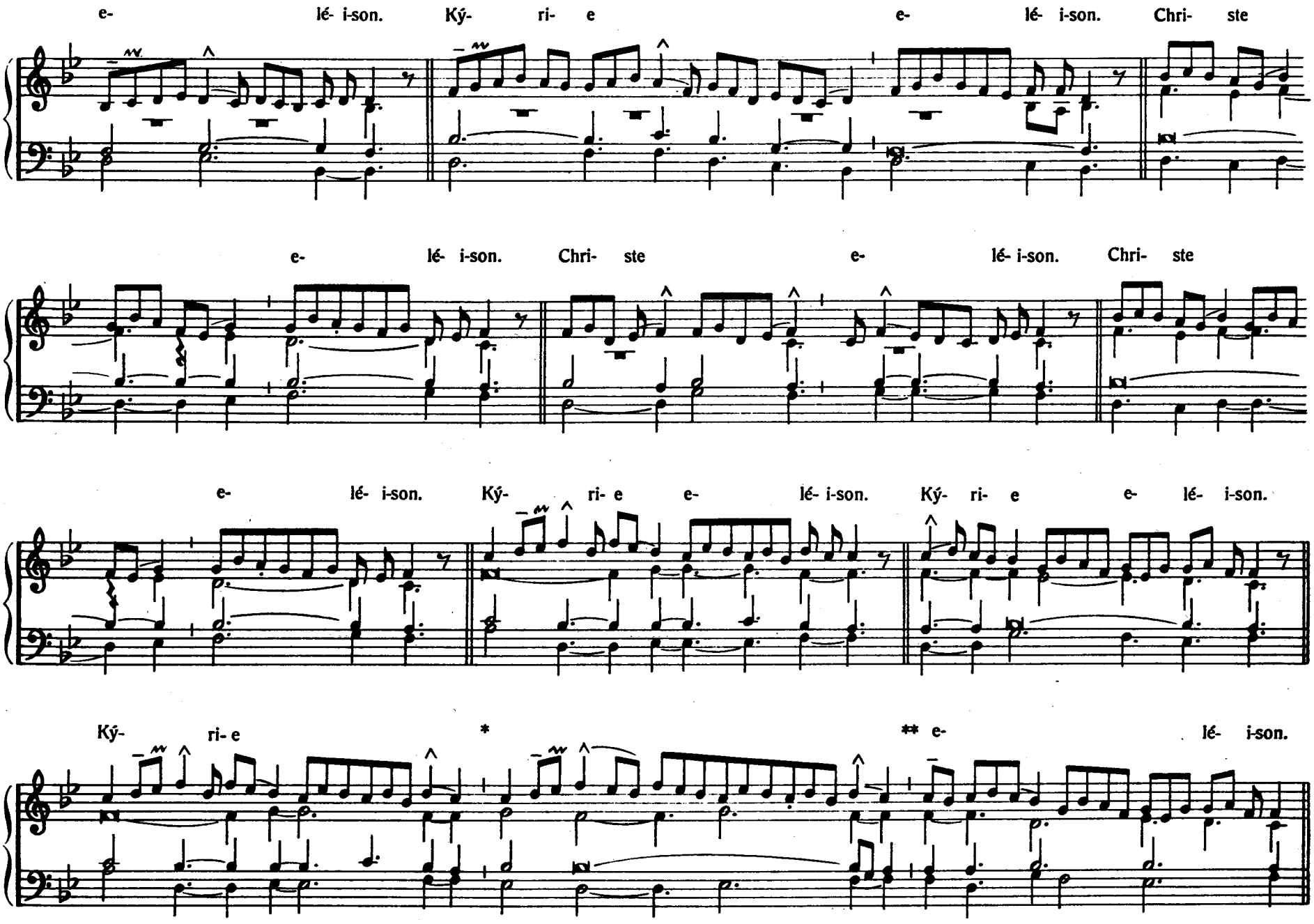


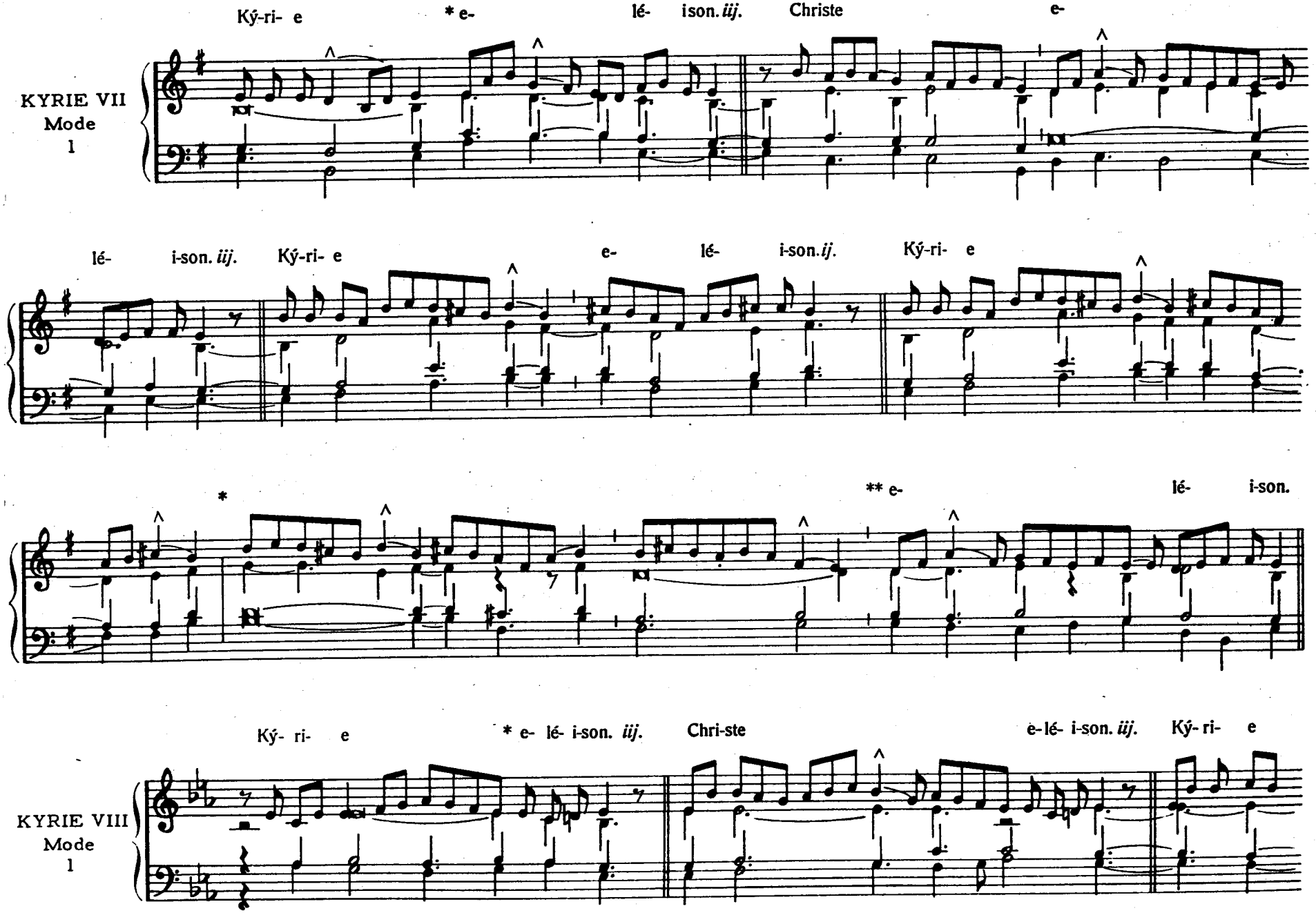
KYRIE IV
Mode
5




e- lé- i-son. Ký- ri- e e- lé- i- son. Ký- ri- e
* ** e- lé- i-son.
Ký- ri- e * e- lé- i- son. Ký- ri- e e- lé- i-son.
KYRIE V
Mode
7
Ký- ri- e e- lé- i-son. Chri- ste e- lé- i-son.


Chri- ste e- lé- i-son. Chri- ste e- lé- i-son. Ký-
ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e
* ** e- lé- i-son.
Ký - ri- e * e- lé- i-son. Ký- ri- e
KYRIE VI
Mode
8


e- lé- i-son. Ký- ri- e e- lé- i-son. Chri- ste
e- lé- i-son. Chri- ste e- lé- i-son. Chri- ste
e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.
Ký- ri- e * ** e- lé- i-son.


Ký-ri- e * e- lé- ison. iij. Christe e-
KYRIE VII
Mode
1
lé- i-son. iij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e
* ** e- lé- i-son.
Ký- ri- e * e- lé- i-son. iij. Chri-ste e-lé- i-son. iij. Ký- ri- e
KYRIE VIII
Mode
1

e- lé- i-son. *ij.* Ký- ri- e * e-lé- i-son.

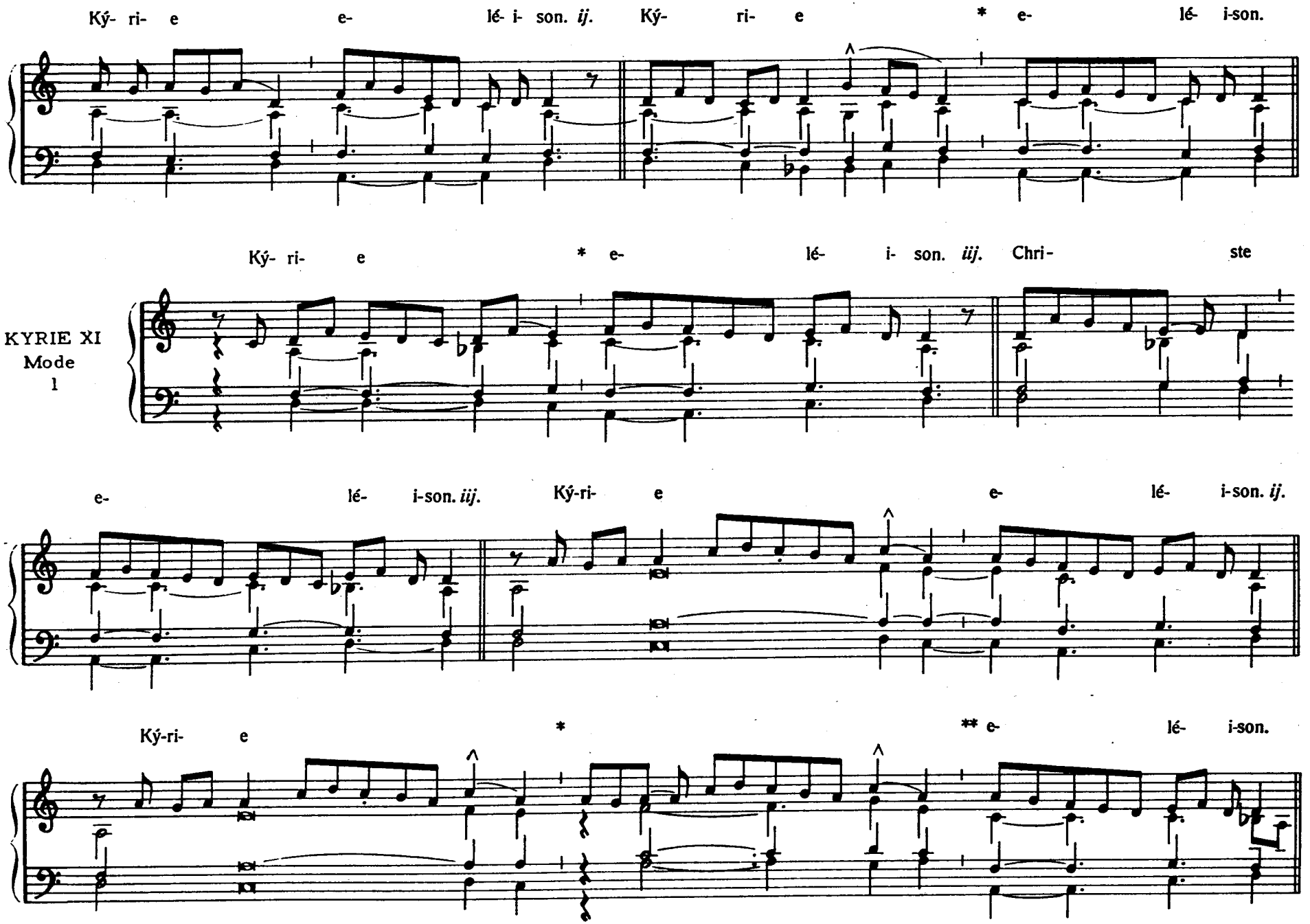
Ký- ri- e * e- lé- i-son. *iij.* Christe

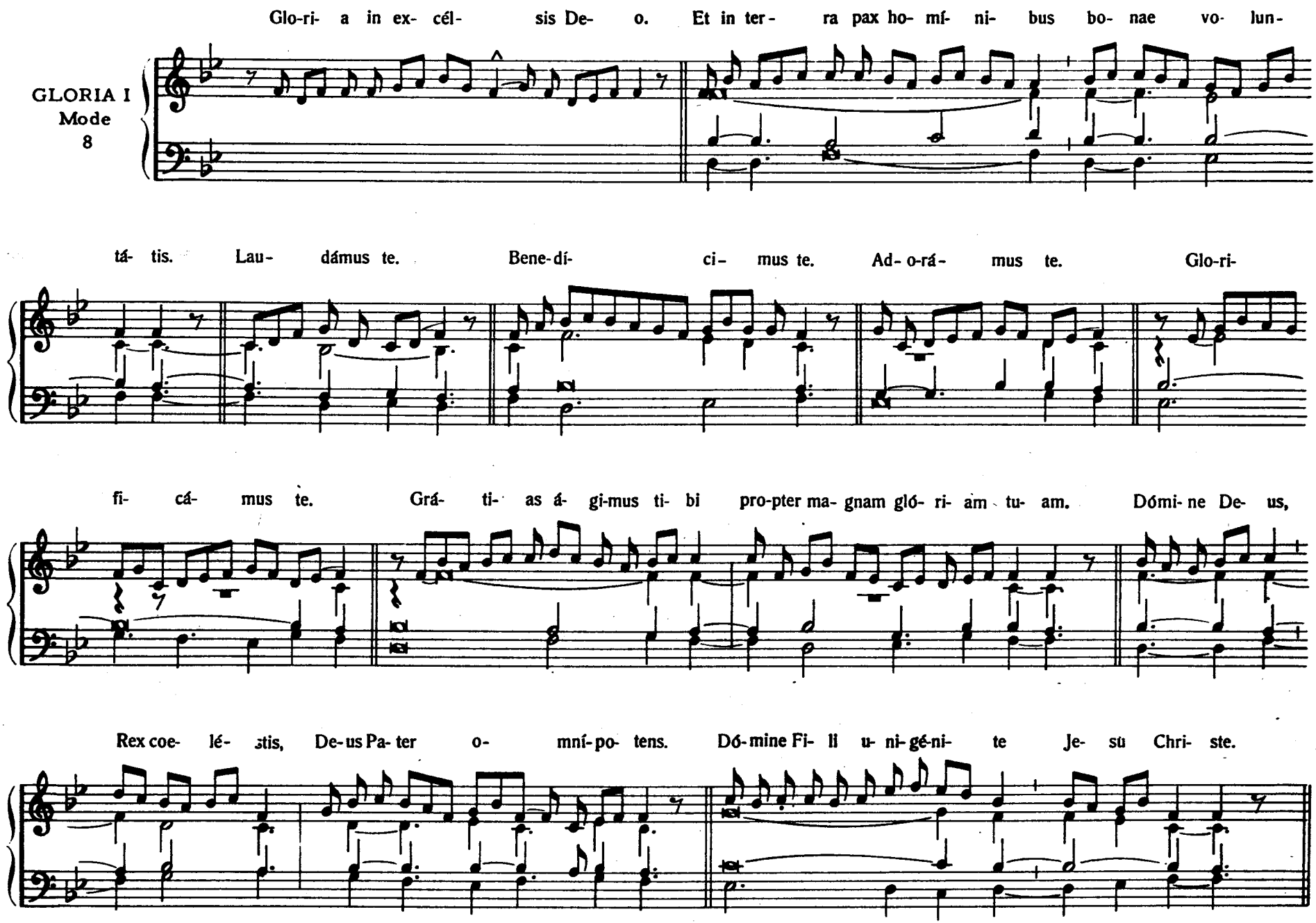
KYRIE IX
Mode
8

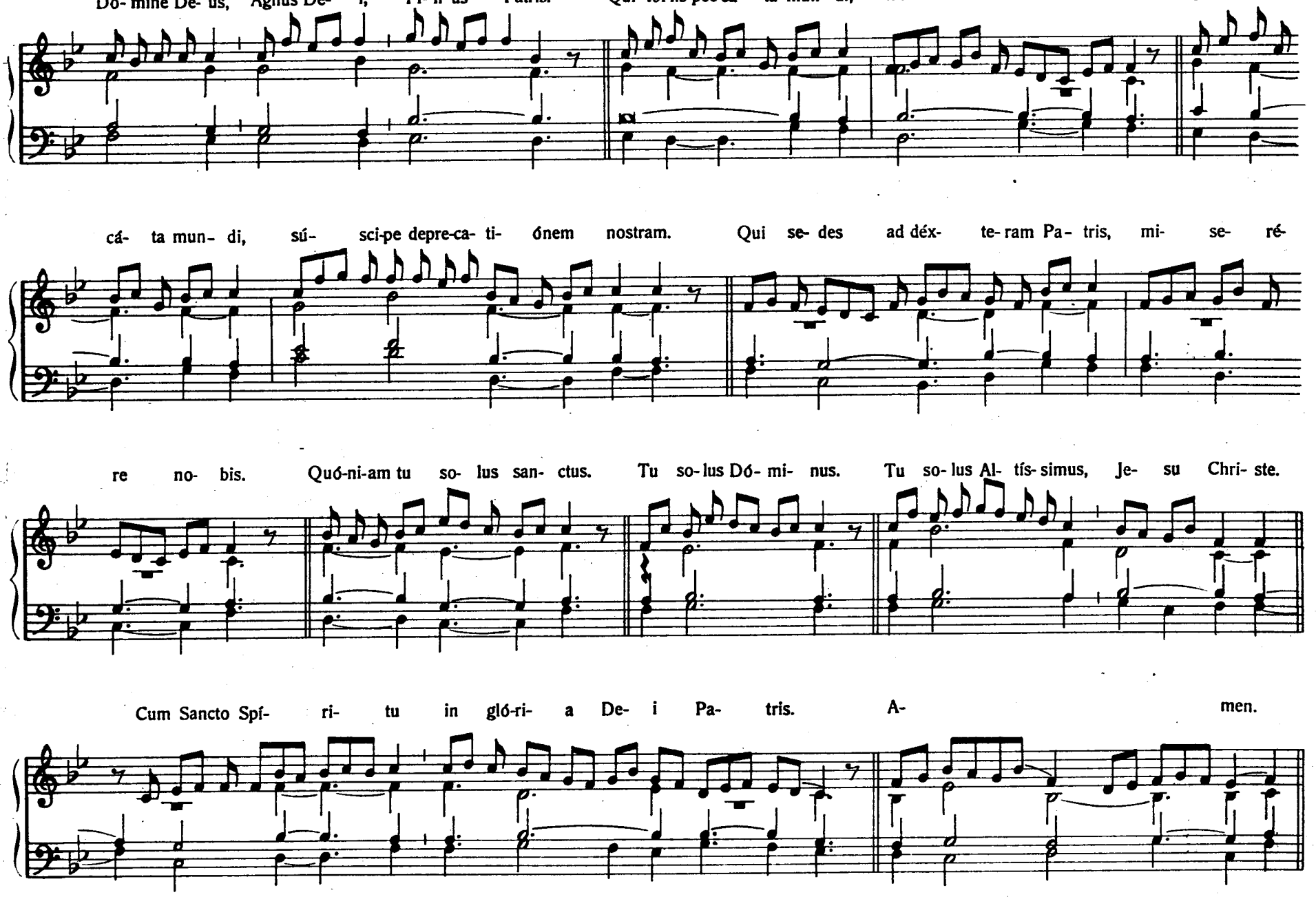
e- lé- i-son. *iij.* Ký- ri- e * e- lé- i-son. *iij.*

Ký- ri- e * e- lé- i-son. *iij.* Chri- ste e- lé- i- son. *iij.*

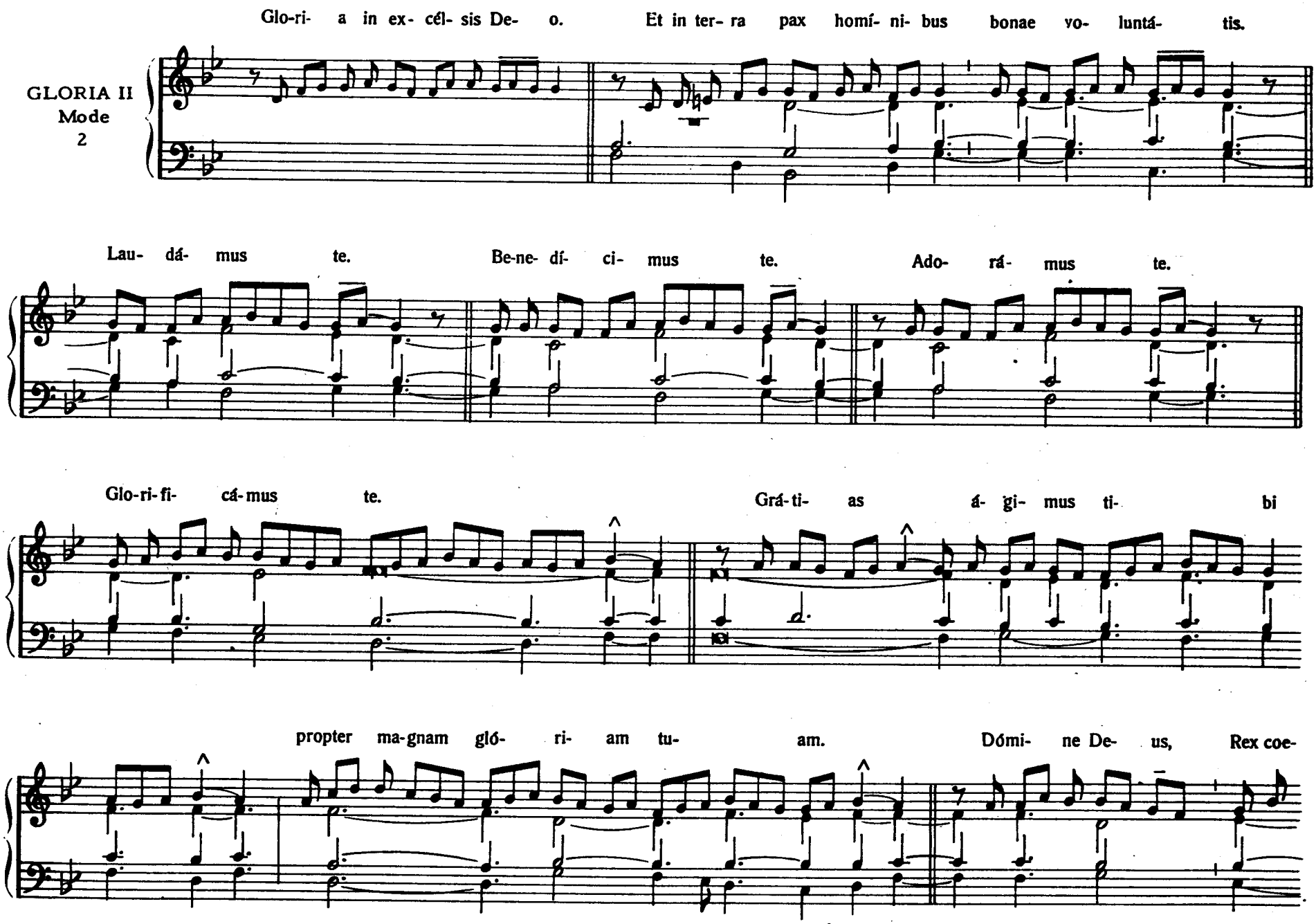
KYRIE X
Mode
1

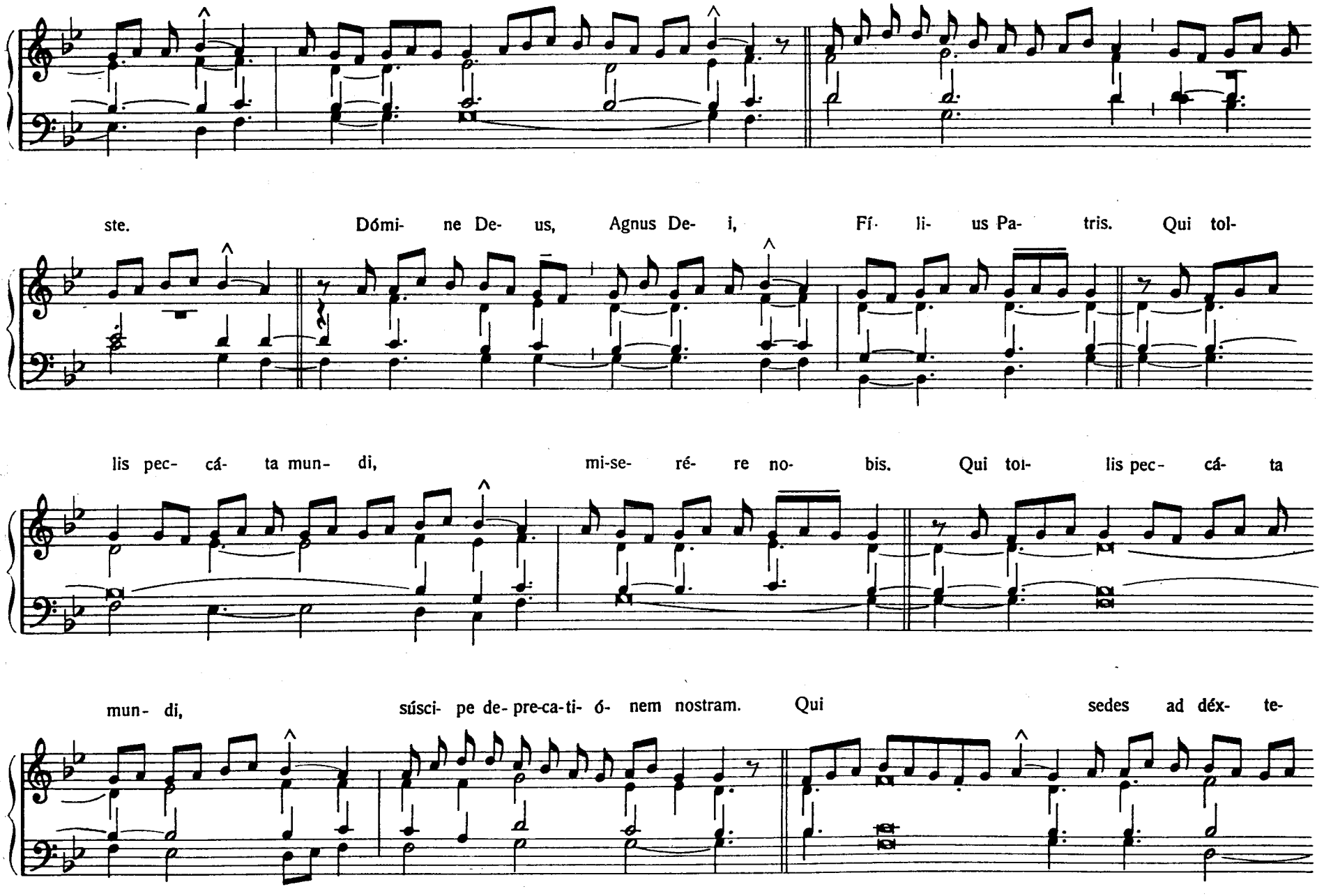

Ký- ri- e e- lé- i- son. ij. Ký- ri- e * e- lé- i-son.
Ký- ri- e * e- lé- i- son. iij. Chri- ste
KYRIE XI
Mode
1
e- lé- i-son. iij. Ký-ri- e e- lé- i-son. ij.
Ký-ri- e * ** e- lé- i-son.

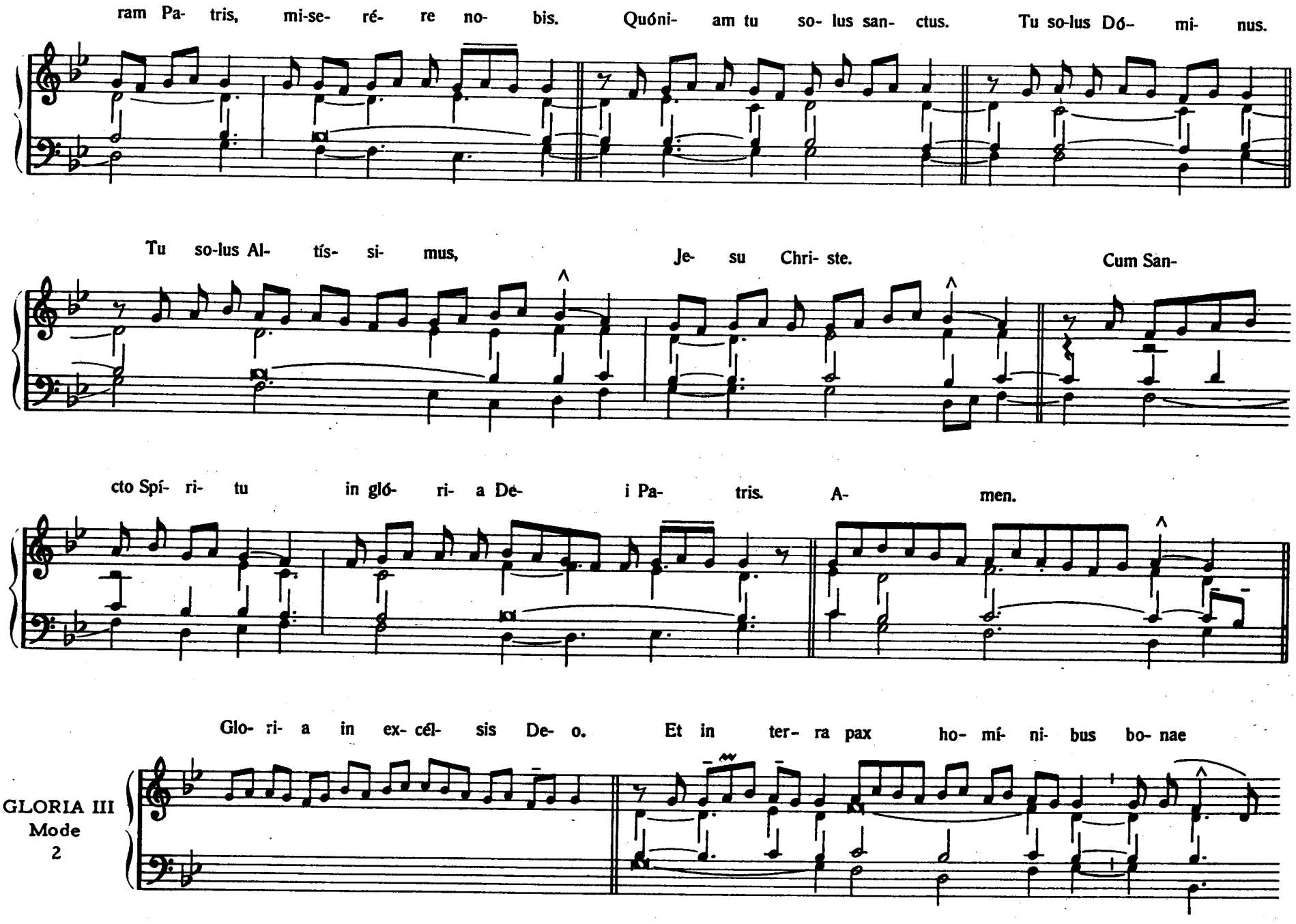

GLORIA I
Mode
8
Glo-ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bo- nae vo- lun-
tá- tis. Lau- dámus te. Bene-dí- ci- mus te. Ad- o-rá- mus te. Glo-ri-
fi- cá- mus te. Grá- ti- as á- gi-mus ti- bi pro-pter ma- gnam gló- ri- am tu- am. Dómi- ne De- us,
Rex coe- lé- stis, De-us Pa- ter o- mní-po- tens. Dó-mine Fi- li u- ni-gé-ni- te Je- su Chri- ste.

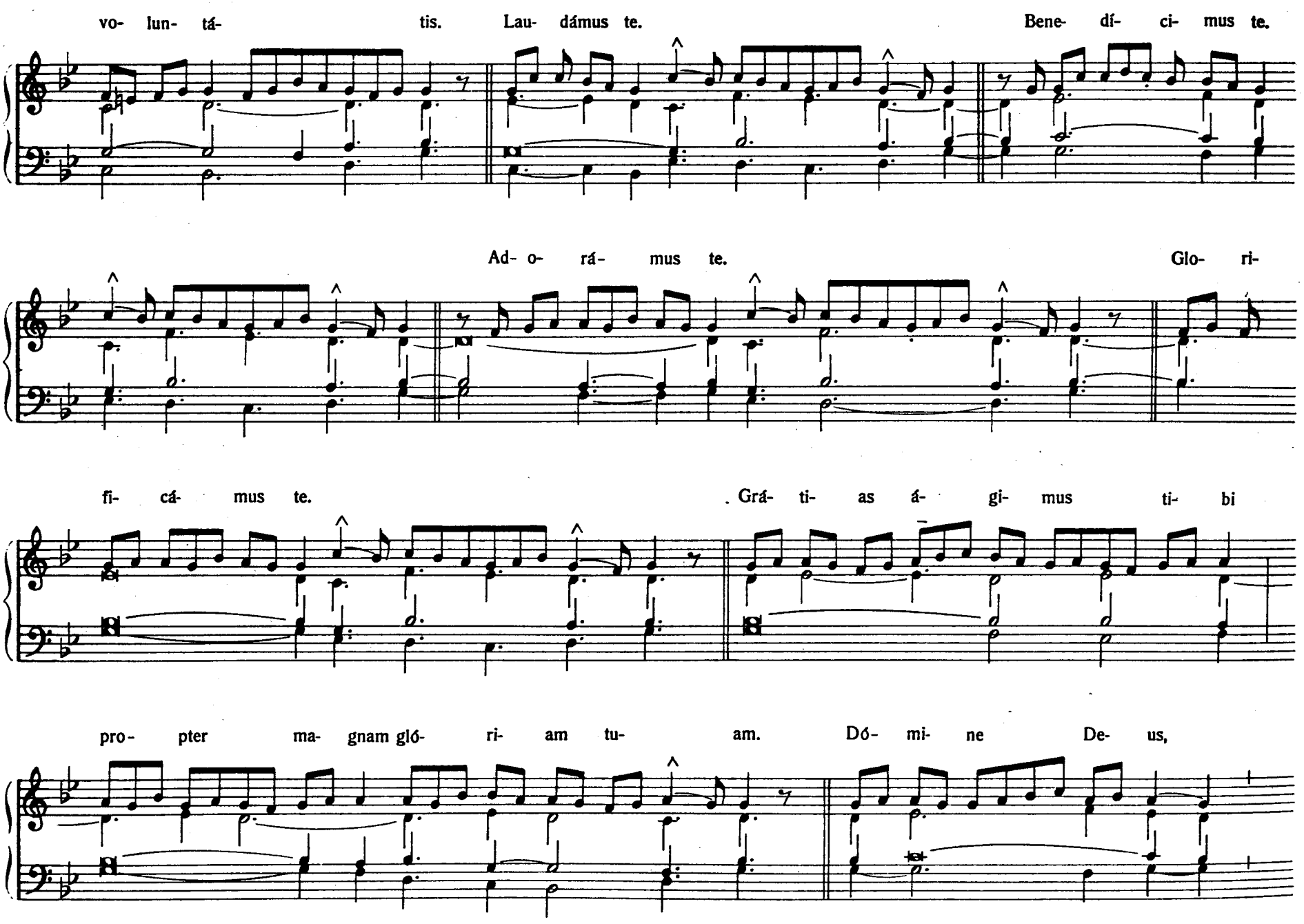

Dó- mine De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis pec-cá- ta mun- di, mi- se- ré- re no- bis. Qui tol-lis pec-
cá- ta mun- di, sú- sci-pe depre-ca- ti- ónem nostram. Qui se- des ad déx- te- ram Pa- tris, mi- se- ré-
re no- bis. Quó-ni-am tu so- lus san- ctus. Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- simus, Je- su Chri- ste.
Cum Sancto Spí- ri- tu in gló-ri- a De- i Pa- tris. A- men.

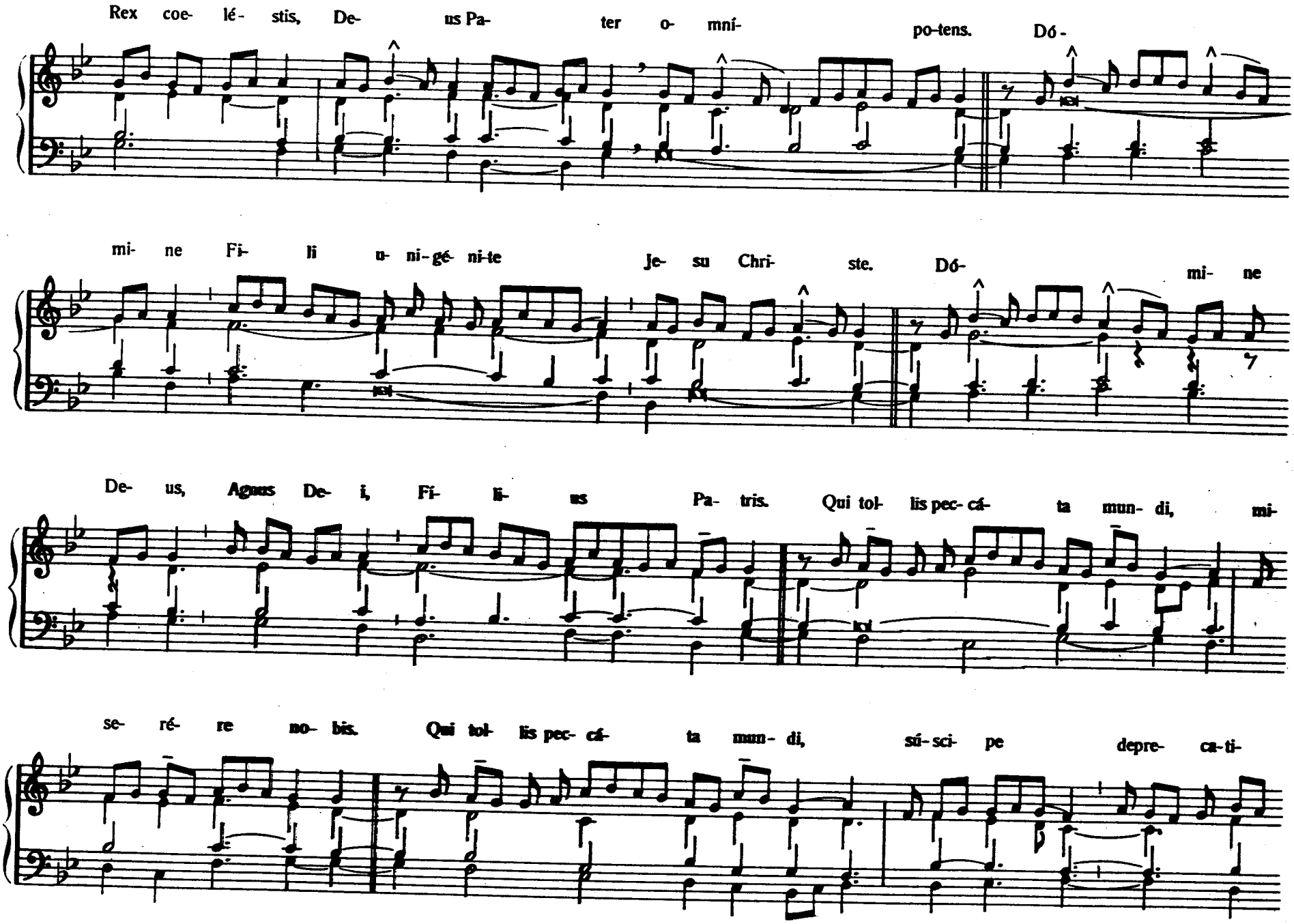
GLORIA II
Mode
2

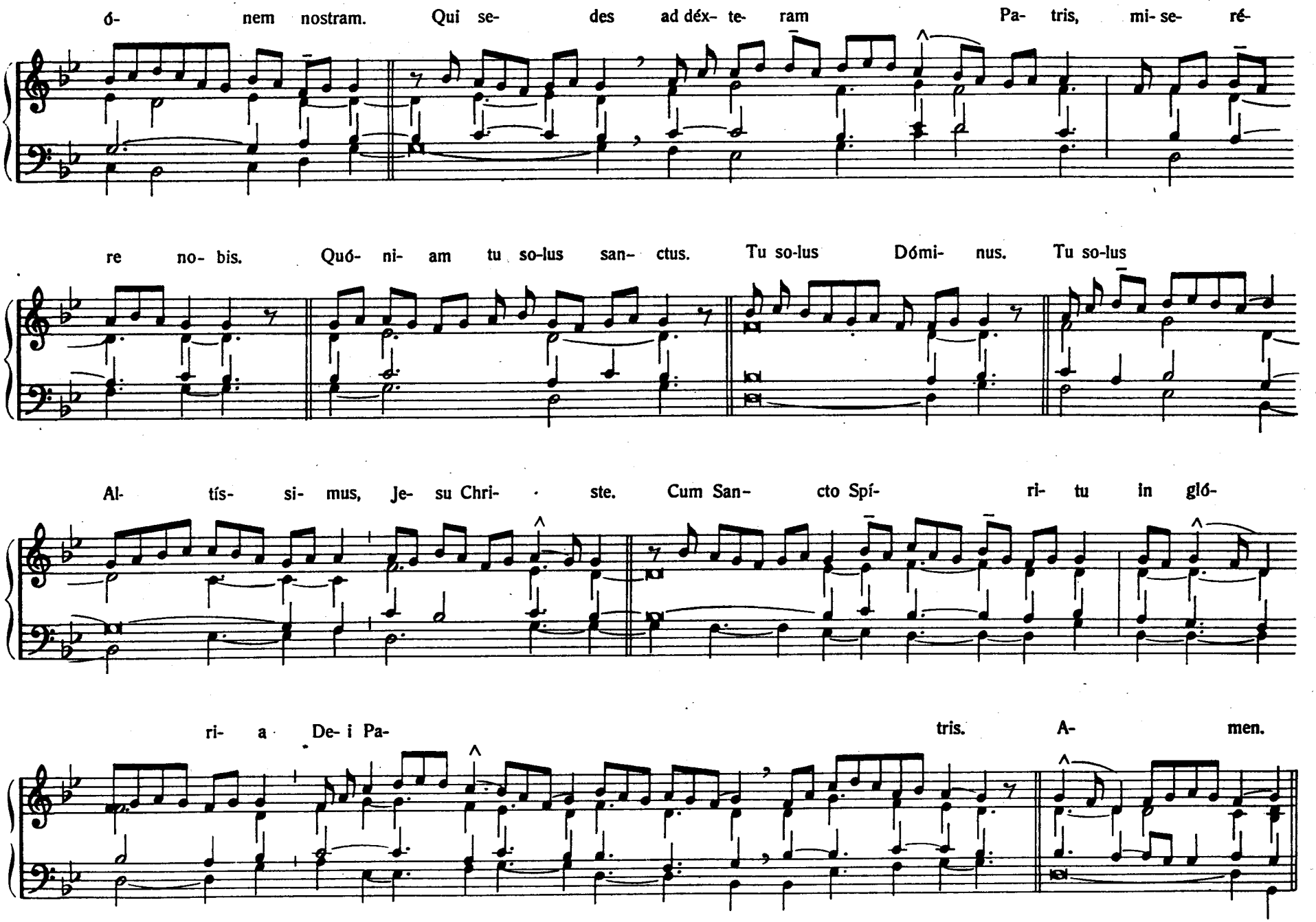



lé- stis, De- us Pa- ter o- mní-po- tens. Dó- mi-ne Fi- li u- ni- gé- ni- te Je- su Chri-
ste. Dómi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol-
lis pec- cá- ta mun- di, mi-se- ré- re no- bis. Qui tol- lis pec- cá- ta
mun- di, súsci- pe de- pre-ca-ti- ó- nem nostram. Qui sedes ad déx- te-

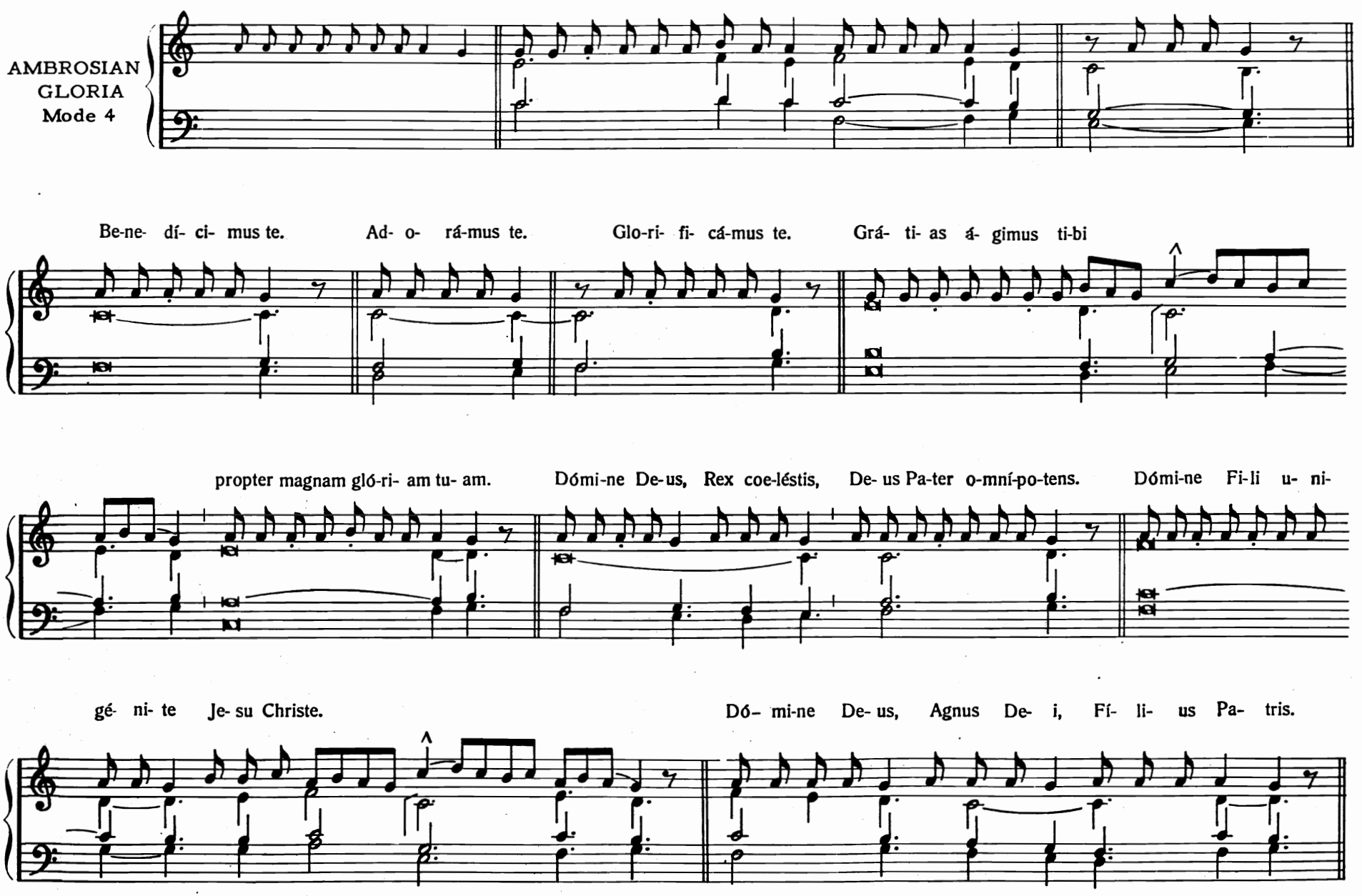

ram Pa- tris, mi-se- ré- re no- bis. Quóni- am tu so- lus san- ctus. Tu so-lus Dó- mi- nus.
Tu so-lus Al- tís- si- mus, Je- su Chri- ste. Cum San-
cto Spí- ri- tu in gló- ri- a De- i Pa- tris. A- men.
Glo- ri- a in ex- cél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bo- nae
GLORIA III
Mode
2

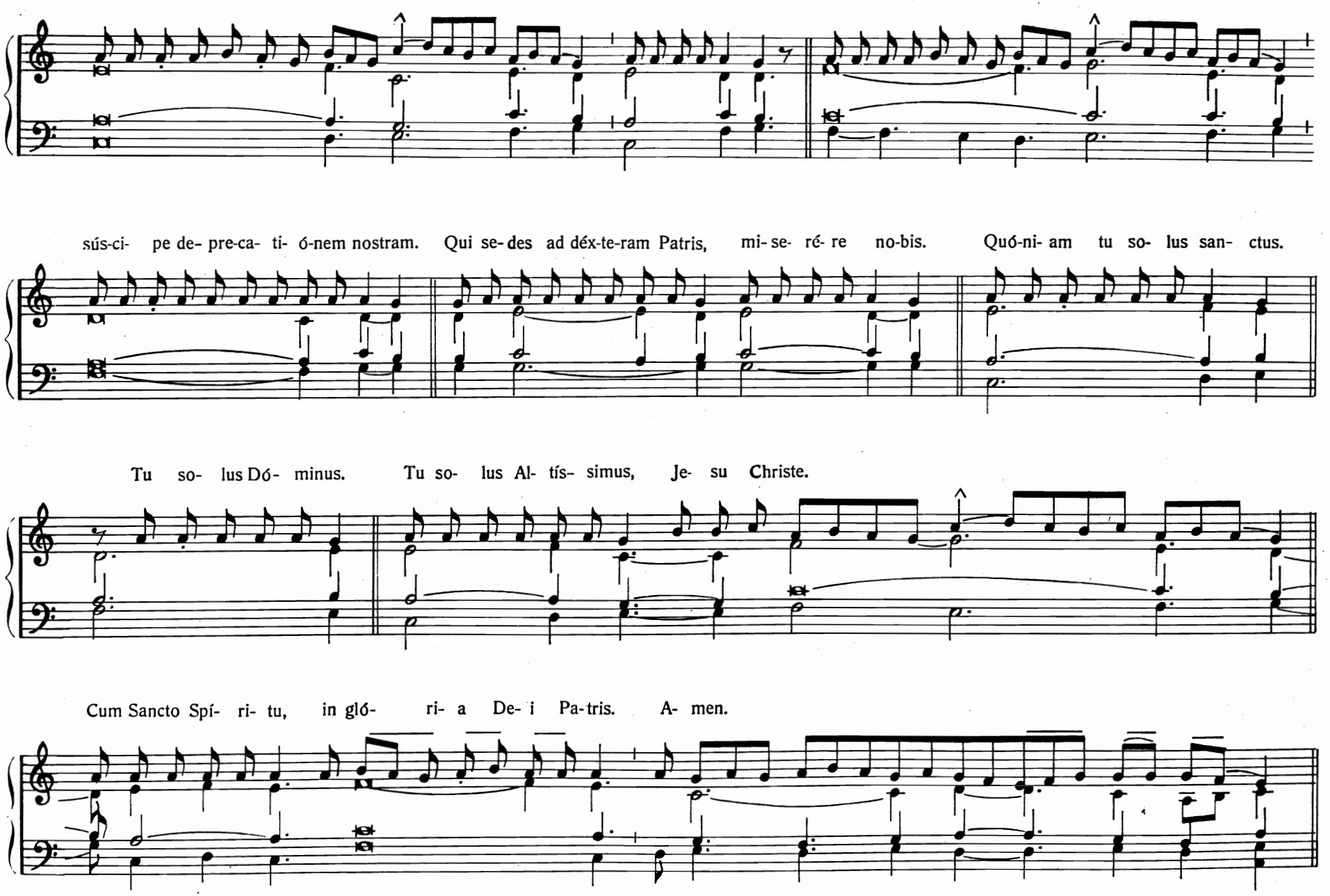

vo- lun- tá- tis. Lau- dámus te. Bene- dí- ci- mus te.
Ad- o- rá- mus te. Glo- ri-
fi- cá- mus te. Grá- ti- as á- gi- mus ti- bi
pro- pter ma- gnam gló- ri- am tu- am. Dó- mi- ne De- us,

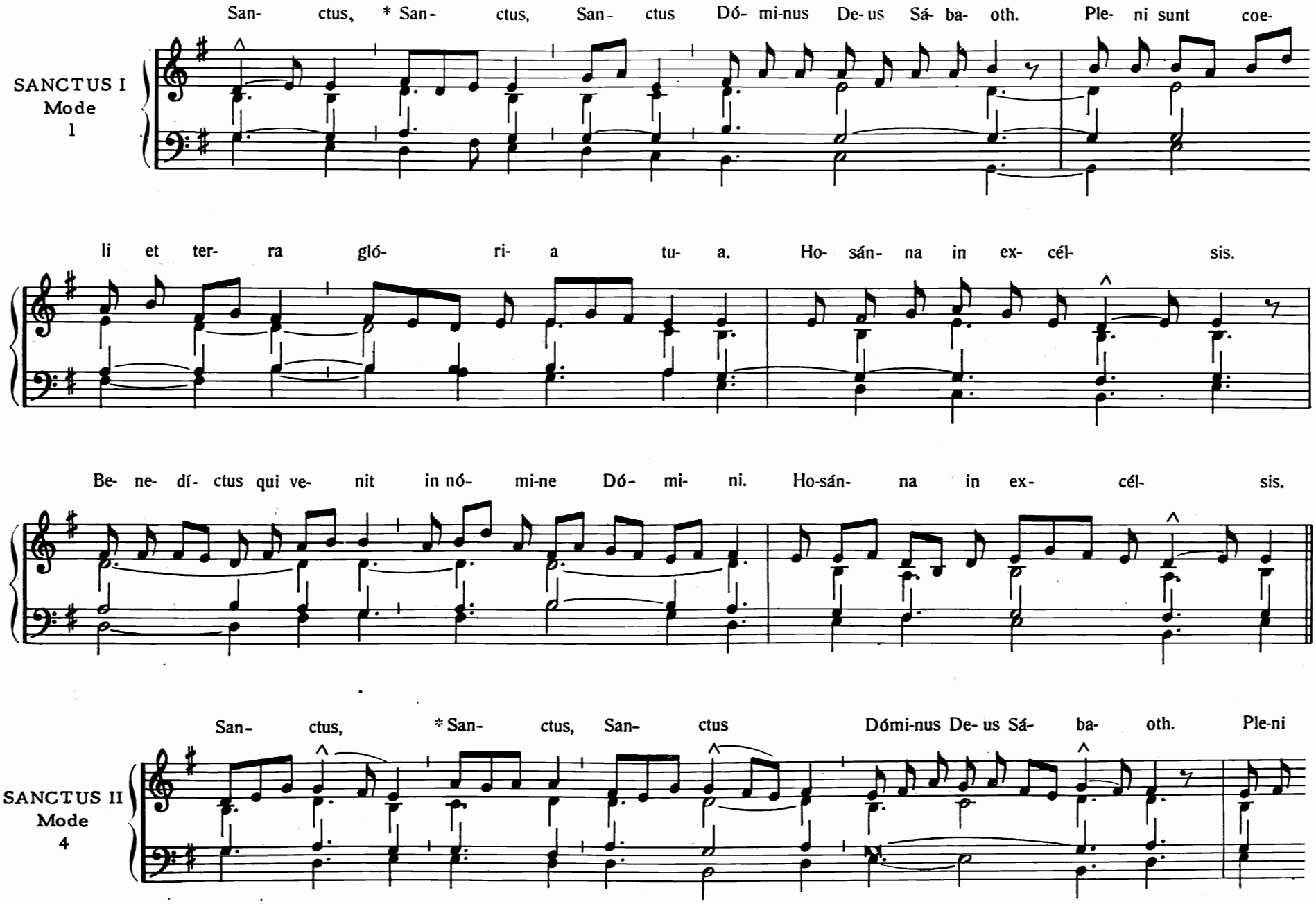

Rex coe- lé- stis, De- us Pa- ter o- mní- po-tens. Dó-
mi- ne Fi- li u- ni-gé- ni-te Je- su Chri- ste. Dó- mi- ne
De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi-
se- ré- re no- bis. Qui tol- lis pec- cá- ta mun- di, sú- sci- pe depre- ca-ti-

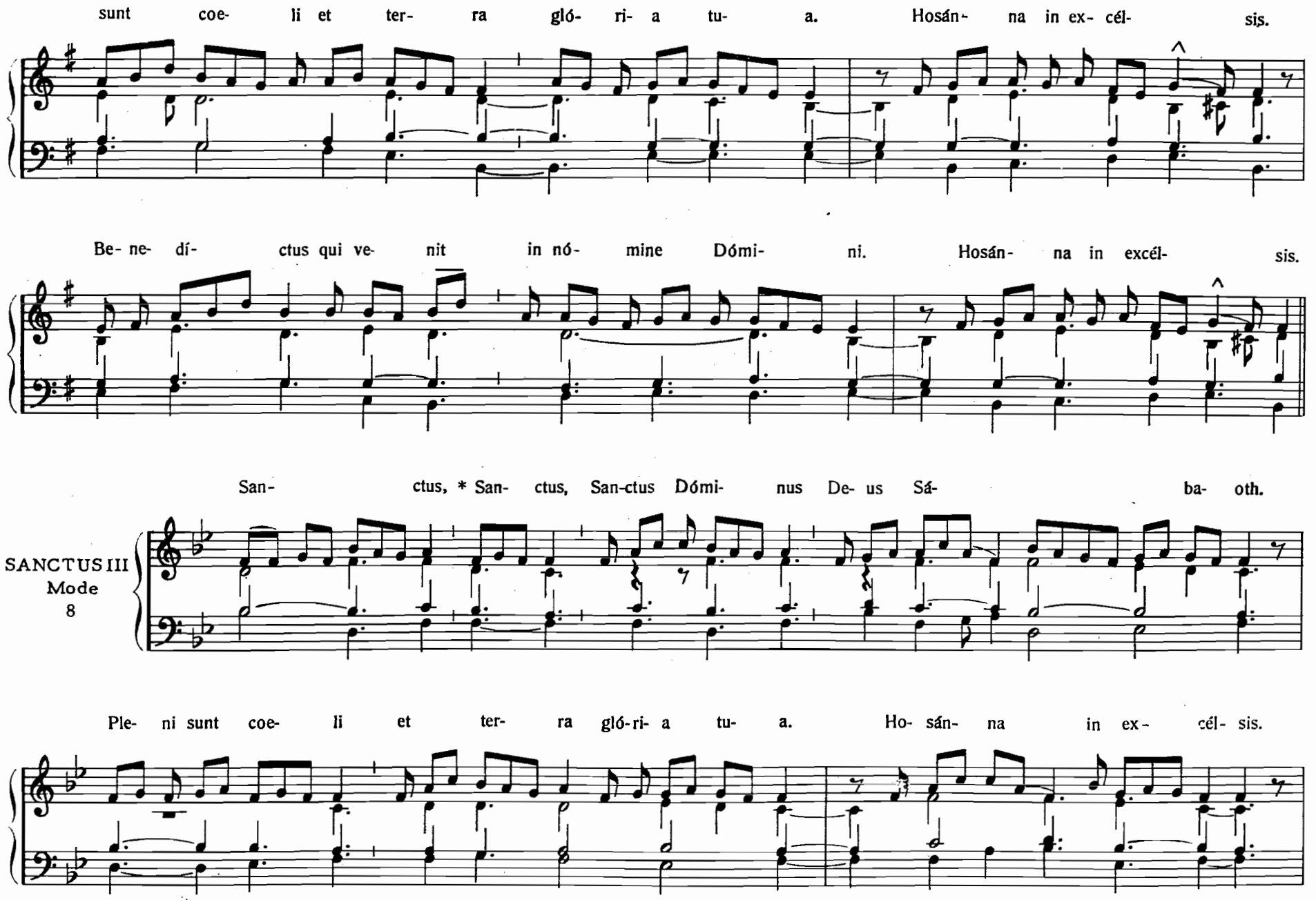

ó- nem nostram. Qui se- des ad déx- te- ram Pa- tris, mi- se- ré-
re no- bis. Quó- ni- am tu so-lus san- ctus. Tu so-lus Dómi- nus. Tu so-lus
Al- tís- si- mus, Je- su Chri- ste. Cum San- cto Spí- ri- tu in gló-
ri- a De- i Pa- tris. A- men.

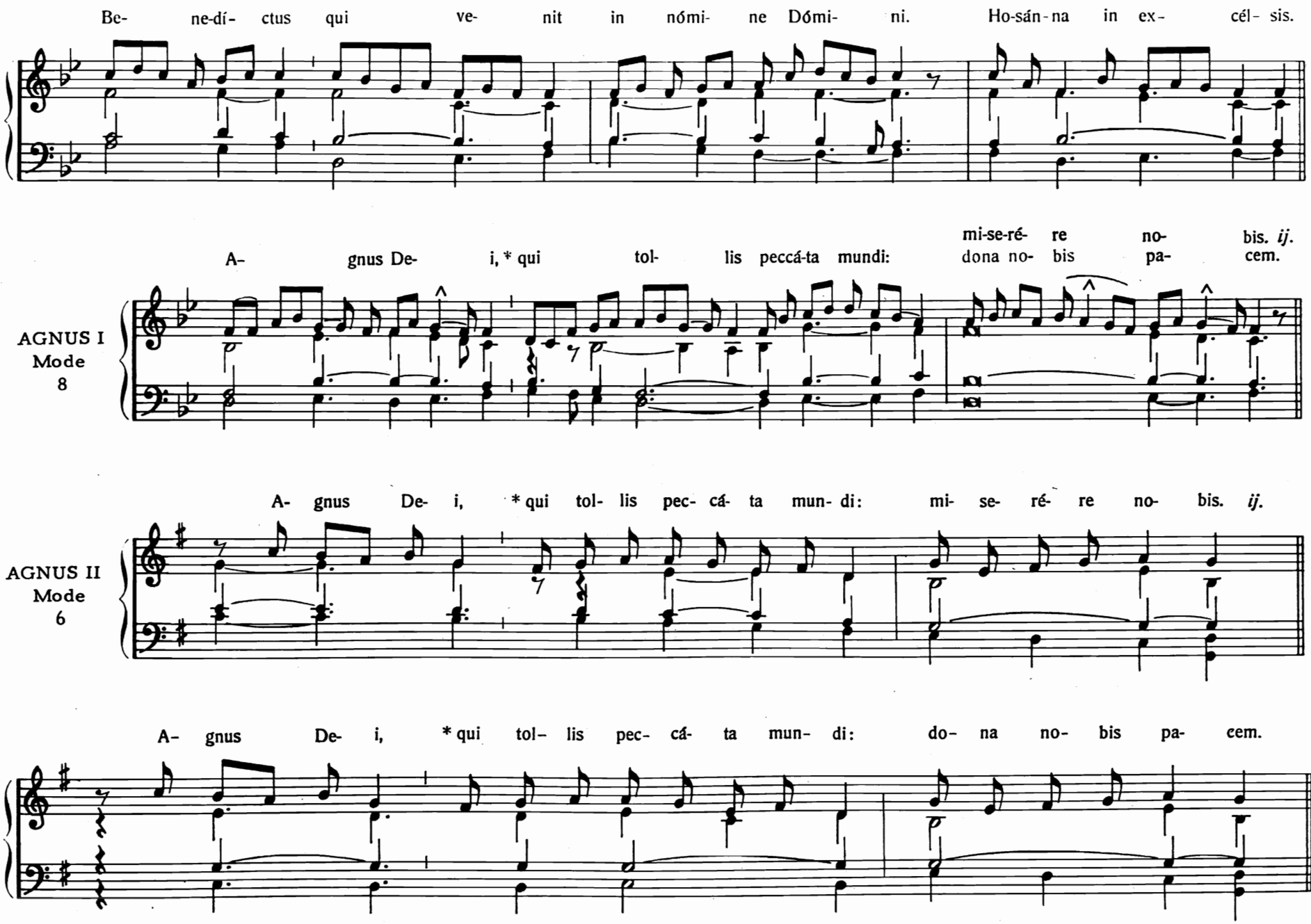
AMBROSIAN GLORIA
Mode 4




Qui tol-lis peccá- ta mun- di, mi- se-ré-re no-bis. Qui tol- lis peccá-ta mundi,
sús-ci- pe de- pre-ca- ti- ó-nem nostram. Qui se- des ad déx-te-ram Patris, mi- se- ré- re no-bis. Quó-ni- am tu so- lus san- ctus.
Tu so- lus Dó- minus. Tu so- lus Al- tís- simus, Je- su Christe.
Cum Sancto Spí- ri- tu, in gló- ri- a De- i Pa-tris. A- men.

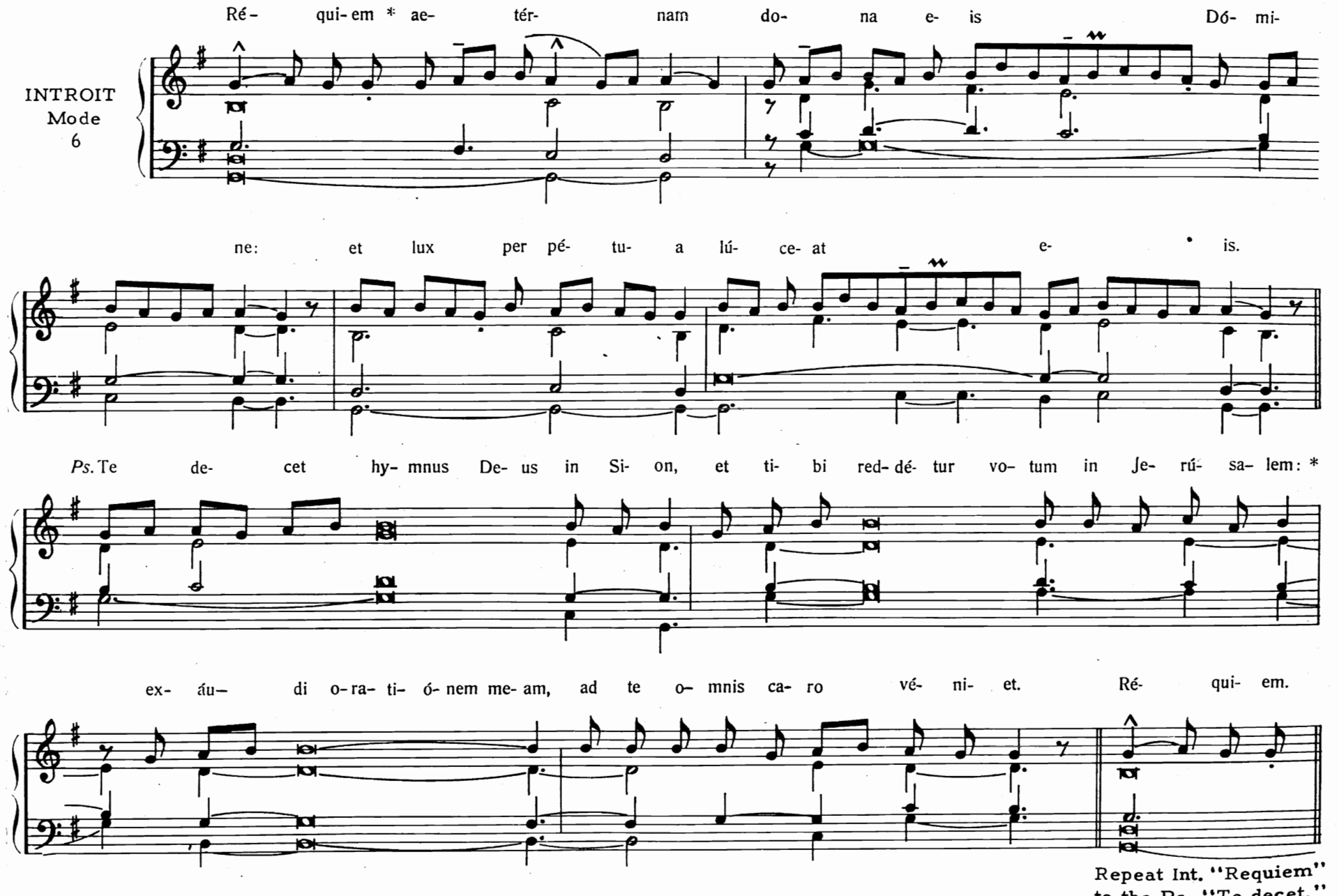

SANCTUS I
Mode
1
San- ctus, * San- ctus, San- ctus Dó- mi-nus De-us Sá- ba- oth. Ple- ni sunt coe-
li et ter- ra gló- ri- a tu- a. Ho- sán- na in ex- cél- sis.
Be- ne- dí- ctus qui ve- nit in nó- mi-ne Dó- mi- ni. Ho-sán- na in ex- cél- sis.
SANCTUS II
Mode
4
San- ctus, * San- ctus, San- ctus Dómi-nus De- us Sá- ba- oth. Ple-ni

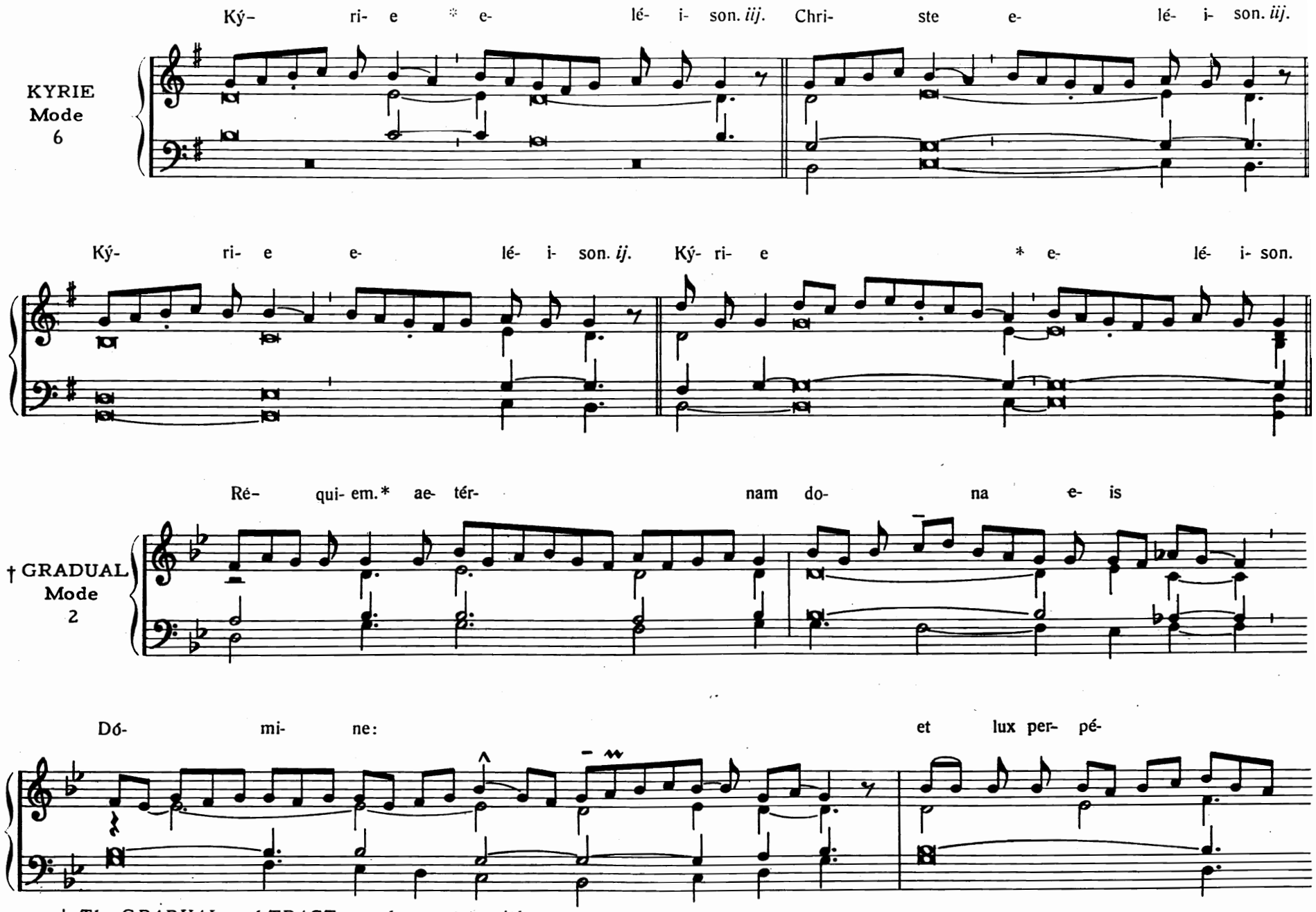

sunt coe- li et ter- ra gló- ri- a tu- a. Hosán- na in ex- cél- sis.
Be- ne- dí- ctus qui ve- nit in nó- mine Dómi- ni. Hosán- na in excél- sis.
San- ctus, * San- ctus, San-ctus Dómi- nus De- us Sá- ba- oth.
SANCTUS III
Mode
8
Ple- ni sunt coe- li et ter- ra gló-ri- a tu- a. Ho- sán- na in ex- cél- sis.


Be- ne-dí- ctus qui ve- nit in nómi- ne Dómi- ni. Ho-sán-na in ex- cél- sis.
AGNUS I
Mode
8
A- gnus De- i, * qui tol- lis peccá-ta mundi: mi-se-ré- re no- bis. ij.
dona no- bis pa- cem.
AGNUS II
Mode
6
A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis. ij.
A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na no- bis pa- cem.

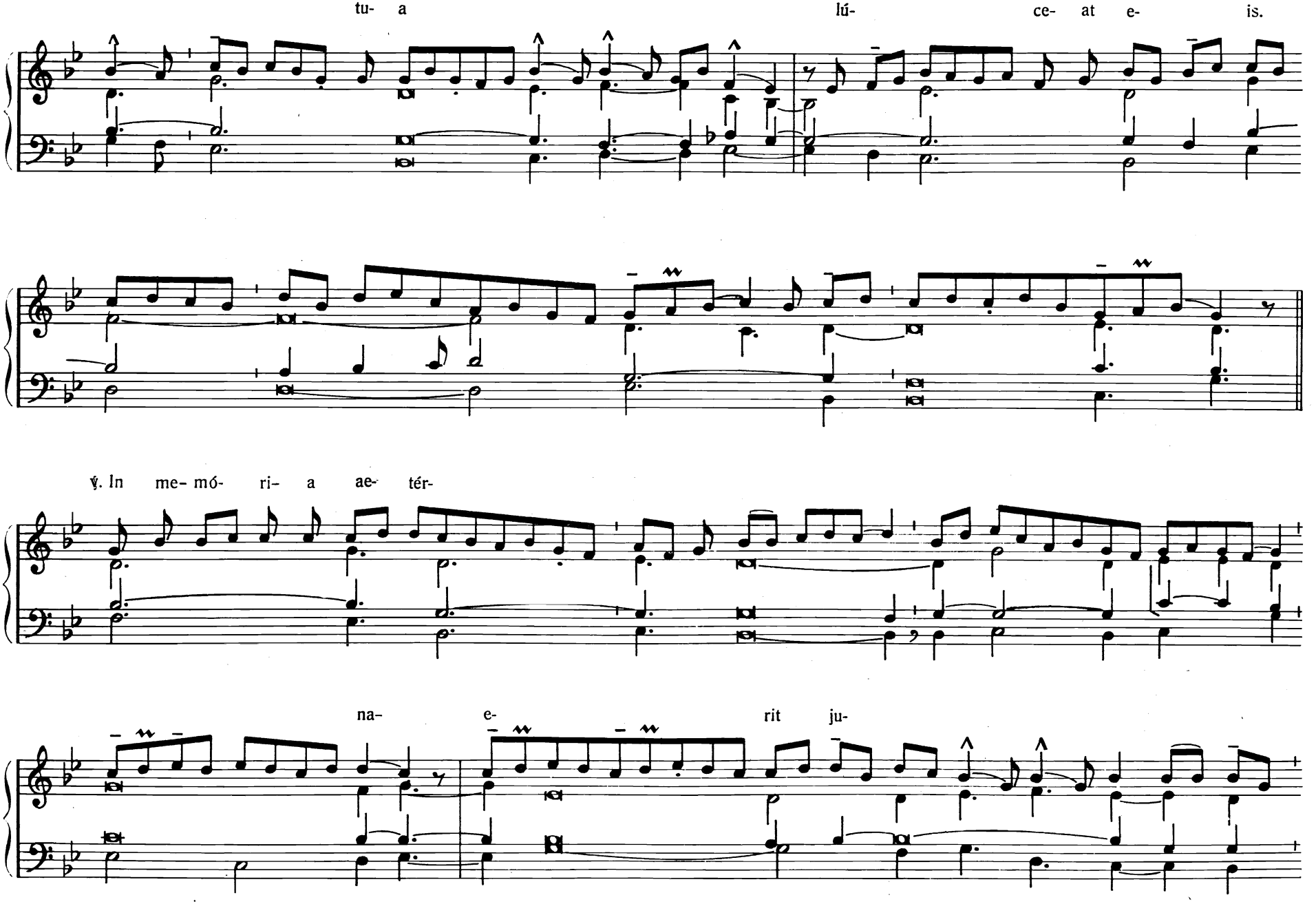
# MASS AND ABSOLUTION FOR THE DEAD

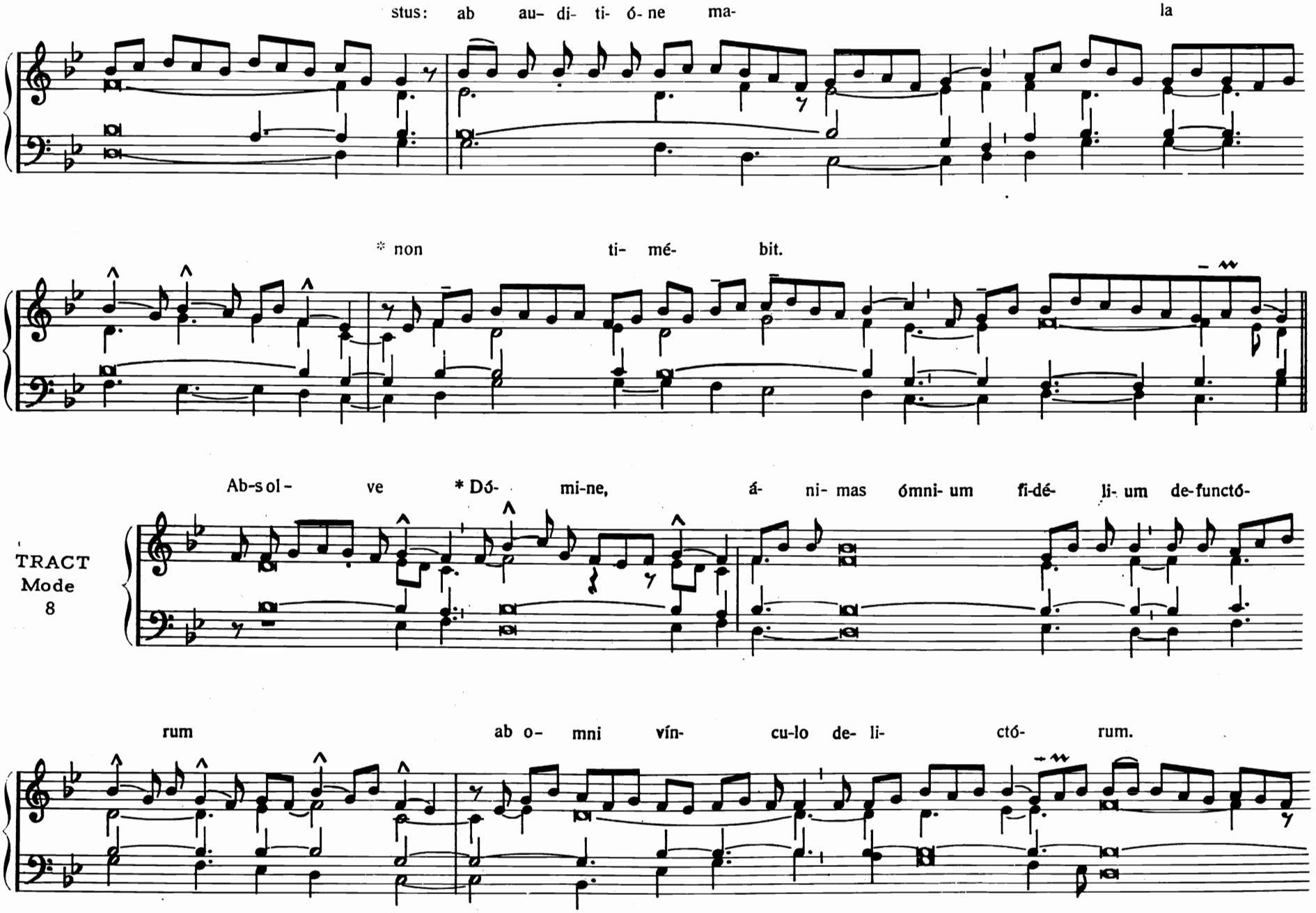
## CHANTS FOR THE MASS






† *The GRADUAL and TRACT may be sung to either of the simple, psalmodic formulae on page 127.*


tu- a
lú- ce- at e- is.
℣. In me- mó- ri- a ae- tér-
na- e- rit ju-


stus: ab au- di- ti- ó- ne ma- la
℣ non ti- mé- bit.
Ab-sol- ve ℣ Dó- mi-ne, á- ni- mas ómni- um fi-dé- li- um de-functó-
TRACT
Mode
8
rum ab o- mni vín- cu-lo de- li- ctó- rum.

℣. Et grá- ti- a tu- a il- lis succurrén- te, me- re- án- tur e-

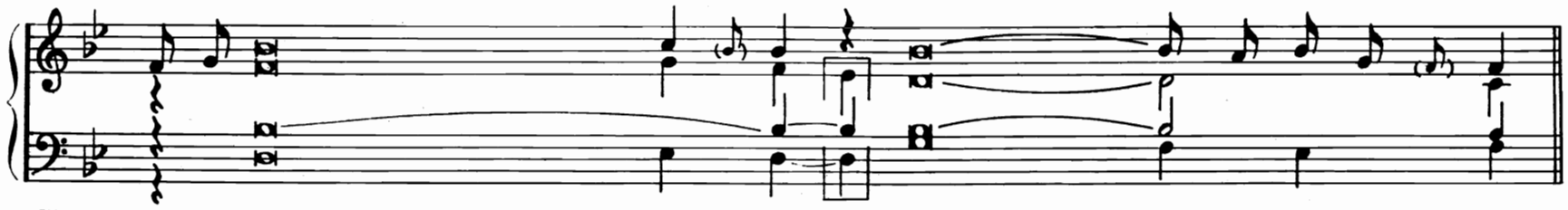
vá- de- re ju- dí- ci- um ul- ti- ó- nis. ℣. Et lu- cis ae- tér-

nae be- a- ti- tú- di- ne * pér- fru-

i.

# THE GRADUAL AND TRACT SET TO SIMPLE PSALM TONES

## I



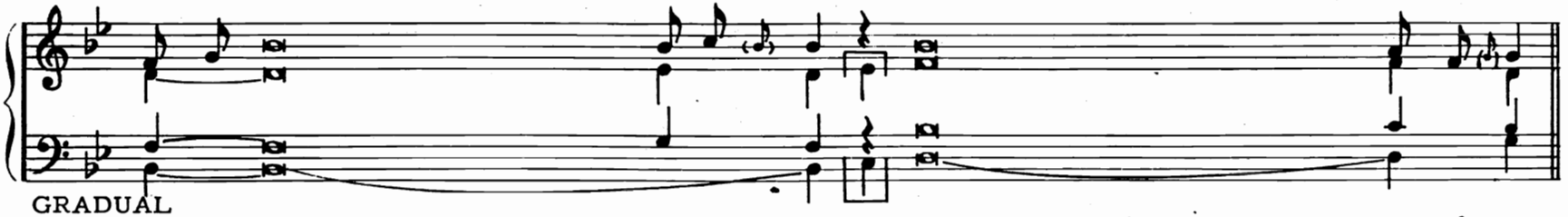

GRADUAL

Ré-qui-em aetérnam dóna éis Dó - mi- ne: * et lux perpetua lu - ce - at e- - is.
℣. In memória aetérna érit jú - stus: * ab auditione ma- la non ti- me- bit.

TRACT

Absólve, Dómine, animas óm-
nium fidélium defun- ctó - rum: * ab omni vincu- lo de- li- cto- rum.
℣. Et grátia túa illis succu - rén - te: * mereantur evadere
judicium ul- ti- o- nis.
℣. Et lucis ae- ter - nae: * beati- tu- di- ne- per- fru- i.

## II




GRADUAL

Ré-qui- em aetérnam dóna é - is Dó-mi-ne: * et lux perpétua lúce - at é - is.
℣. In memória aetérna é - rit jú - stus: * ab auditióne mála non ti - mé - bit.

TRACT

Absólve, Dómine, animas óm-
nium fidélium de-fun-ctó - rum: * ab ómni vínculo de - li - ctó - rum.
℣. Et grátia túa illis suc - cur-rén - te: * mereántur evádere judícium ul - ti - ó - nis.
℣. Et lúcis ae -tér - nae: * beatitúdi ne pérfrui.

SEQUENCE
"Dies irae"
Mode 1

1 Di- es i- rae, di- es il- la, Sol- vet saec- clum in fa- víl- la: Te- ste Da-vid cum Si- býl- la.
2 Quantus tre- mor est fu- tú- rus, Quando ju- dex est ven- tú-rus, Cuncta stricte di- scussú- rus!

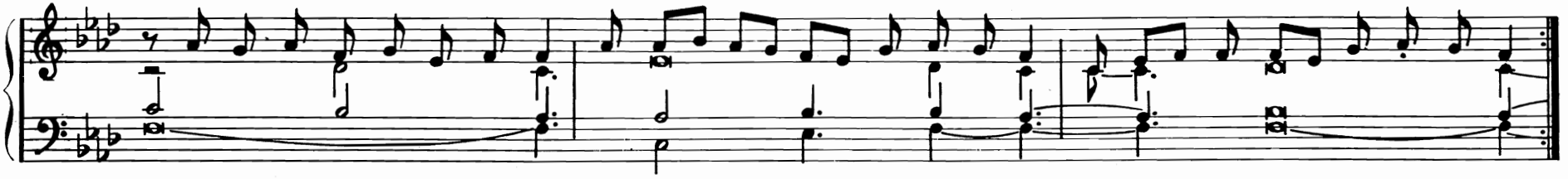
3 Tu- ba mi-rum spar- gens so- num Per se-púl- cra re- gi- ó- num, Coget o- mnes an- te thronum.
4 Mors stu- pé- bit et na- tú- ra, Cum re- súr- get cre- a- tú- ra, Ju-di- cán- ti respon- sú- ra.

5 Li-ber scriptus pro- fe- ré- tur, In quo to- tum con- ti- né- tur, Un- de mundus ju- di- cé- tur.
6 Ju-dex er- go cum se-dé- bit, Quid- quid la- tet ap- pa- ré- bit: Nil in- úl- tum re- ma- né- bit.

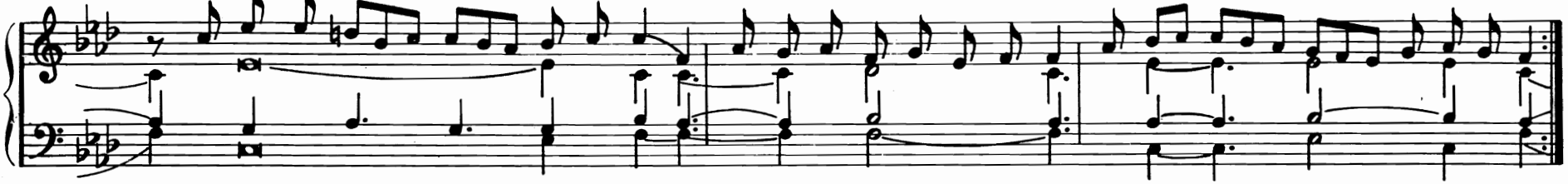
† Quan- tus tre- mor est fu- tú- rus, Quan- do ju- dex est ventú-rus, Cunc- ta stricte dis- cus- sú- rus!

† *Alternate verses of the "Dies irae" may be chanted to the chords given above.*

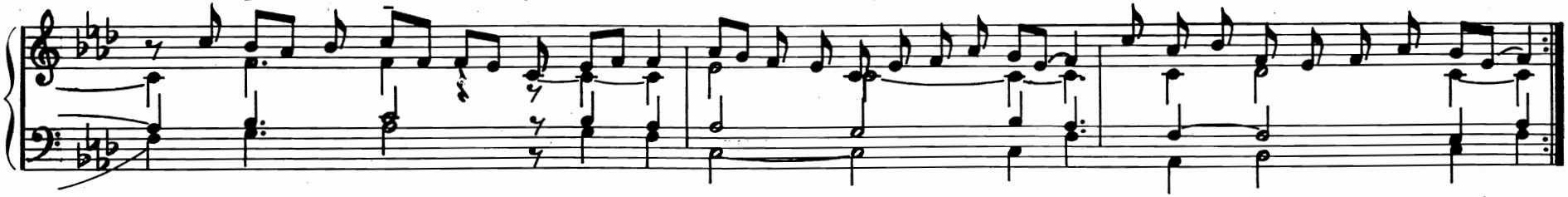
7 Quid sum mi- ser tunc di- ctú- rus? Quem pa- tró- num ro- ga- tú- rus? Cum vix ju- stus sit se- cú- rus.
8 Rex tre- méndae ma- je- stá- tis, Qui sal- ván- dos sal- vas gra- tis, Sal- va me, fons pi- e- tá- tis.



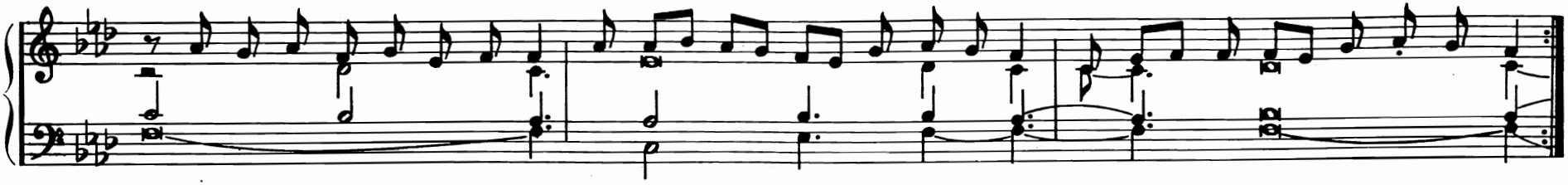
9 Re- cor- dá- re Je- su pi- e, Quod sum cau- sa tu- ae vi- ae: Ne me per- das il- la di- e.
10 Quaerens me, se- dí- sti lassus: Red- e- mí- sti cru-cem pas- sus: Tantus la- bor non sit cassus.



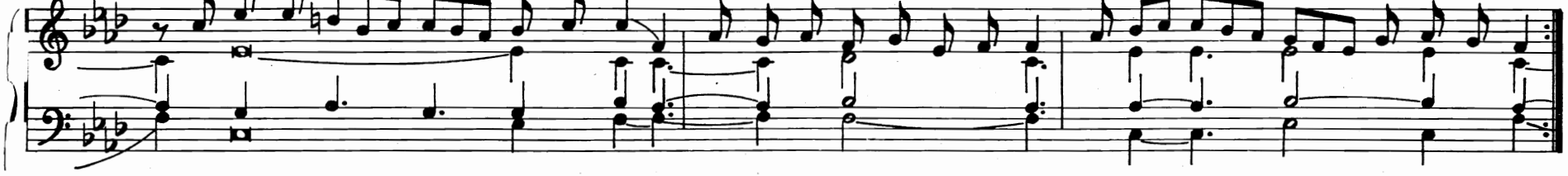
11 Ju- ste ju- dex ul- ti- ó- nis, Do- num fac re- mis- si- ó- nis, An- te di- em ra- ti- ó- nis.
12 In- ge- mí- sco, tam- quam re- us: Cul- pa ru- bet vul- tus me- us: Sup- pli- cán- ti par- ce De- us.



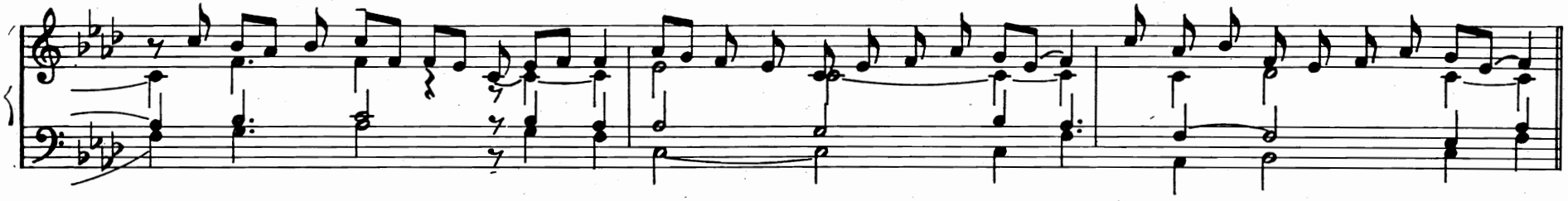
13 Qui Ma- rí- am ab- sol- ví- sti, Et la- trón- nem ex- au- dí- sti, Mi- hi quo-que spem de- dí- sti.
14 Pre- ces me- ae non sunt dig-nae: Sed tu bo- nus fac be- ní- gne, Ne per- én- ni cre- mer i- gne.



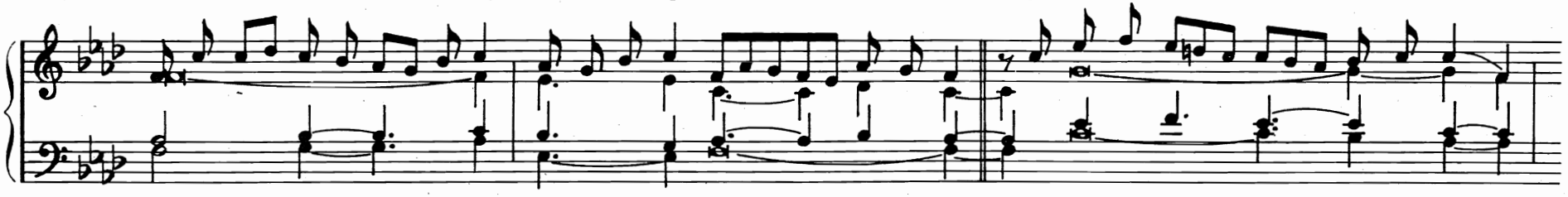
15 In-ter o- ves lo- cum praesta, Et ab hoe-dis me se-qué-stra, Stá-tu- ens in par- te dex- tra.
16 Confu- tá- tis ma- le- dí- ctis, Flammis á- cri- bus ad- dí- ctis: Voca me cum be- ne- dí- ctis.



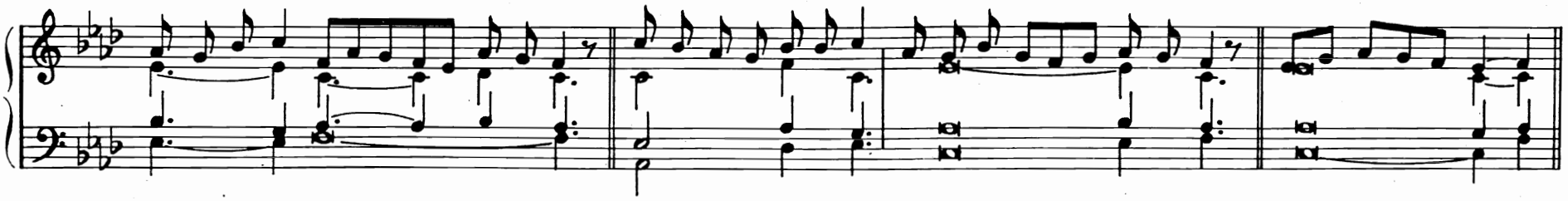
17 O- ro supplex et acclí- nis, Cor con-trí- tum qua- si ci- nis: Ge- re cu- ram me- i fi- nis.



18 La- cri- mó- sa di- es il- la, Qua re- súr- get ex fa- víl- la 19 Ju- di- cán- dus ho- mo re- us:



Hu- ic er- go par- ce De- us. 20 Pi- e Je- su Dó-mi- ne, do- na e- is ré- qui- em. A- men.



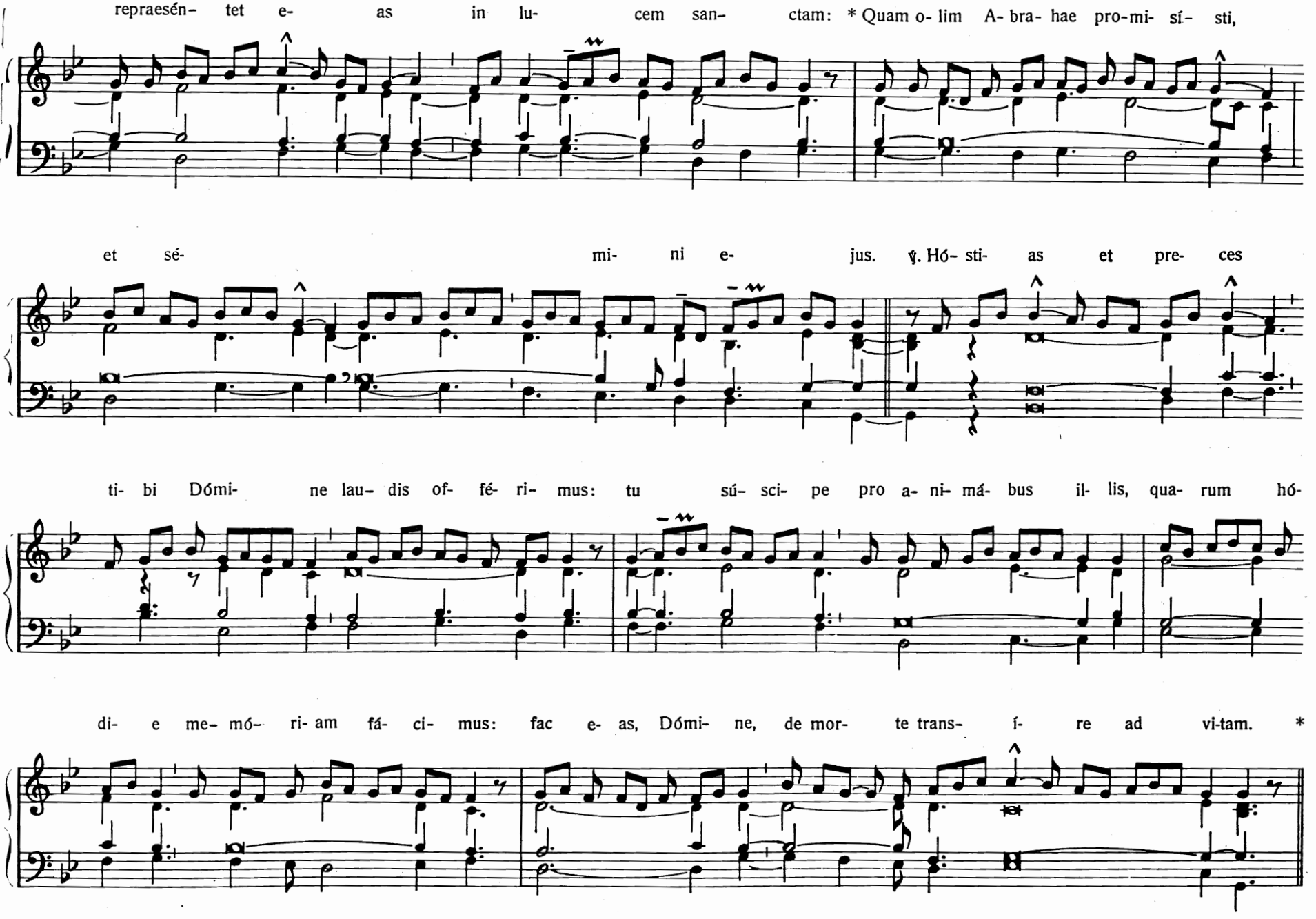
OFFERTORY
Mode
2

Dó- mi- ne Je- su Christe, * Rex gló- ri- ae, lí- be- ra

á- nimas ó- mni- um fi- dé- li- um de- fun- ctó- rum de poe- nis in- fér- ni, et de pro-fún-do

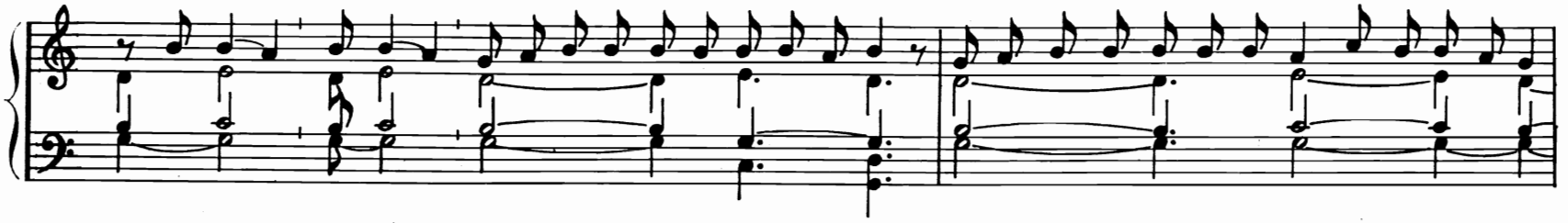
la- cu: lí- be- ra e- as de o- re le- ó- nis, ne ab-sór-be- at e- as tár- ta- rus,

ne ca- dant in ob- scú- rum: sed sí- gni- fer san- ctus Mí- cha- el

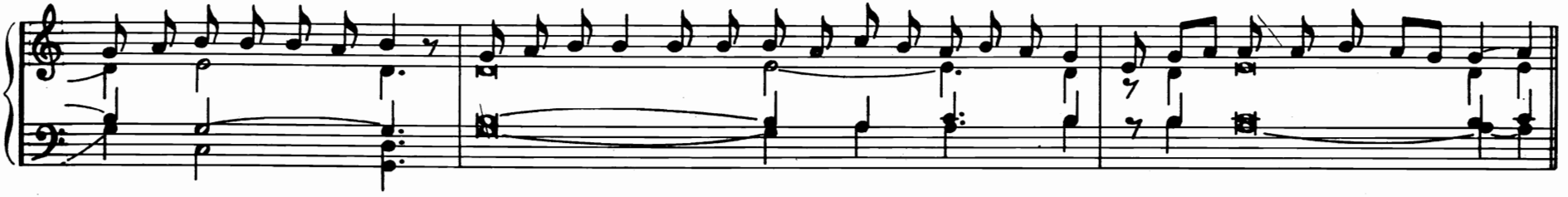

repraesén- tet e- as in lu- cem san- ctam: * Quam o- lim A- bra- hae pro-mi- sí- sti,
et sé- mi- ni e- jus. ℣. Hó- sti- as et pre- ces
ti- bi Dómi- ne lau- dis of- fé- ri- mus: tu sú- sci- pe pro a- ni- má- bus il- lis, qua- rum hó-
di- e me- mó- ri- am fá- ci- mus: fac e- as, Dómi- ne, de mor- te trans- í- re ad vi-tam. *
Repeat Quam o-lim.

Sanctus, * Sanctus, Sanctus Dómi- nus De- us Sá- ba- oth. Ple- ni sunt coe-li et ter- ra gló- ri- a tu- a.

SANCTUS

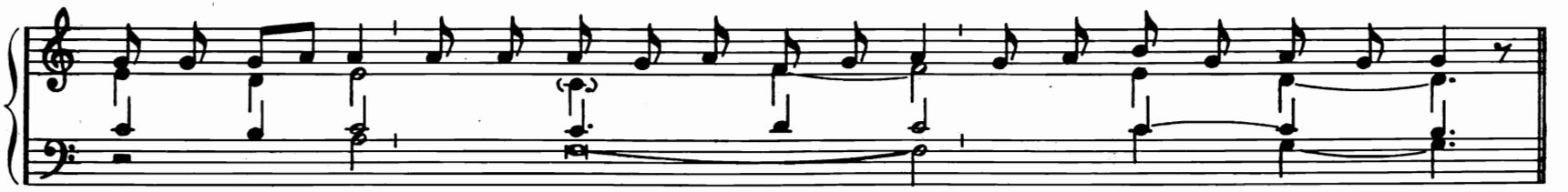


Ho-sán- na in ex- cél- sis. Be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi- ni. Ho-sán- na in ex- cél- sis.

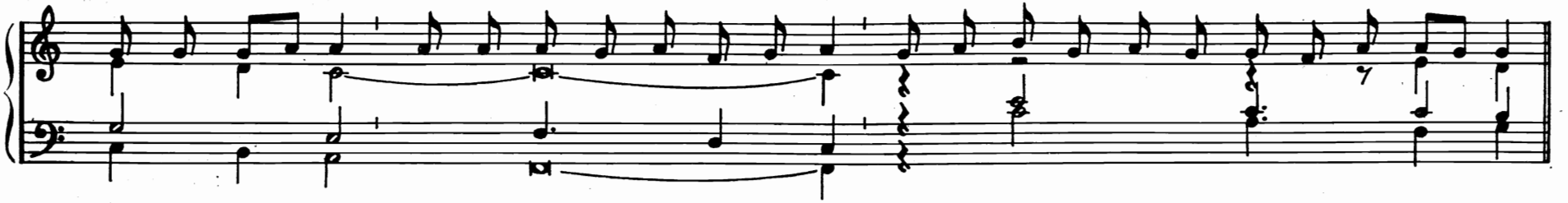


A- gnus De- i, * qui tol- lis pec- cá- ta mun- di: do- na e- is ré- qui- em. *ij.*

AGNUS



A – gnus De- i, * qui tol – lis pec - cá- ta mun - di: do – na e- is ré– qui- em ** sem - pi- tér – nam.



COMMUNION
Mode
8

Lux ae- tér- na * lú- ce- at e- is, Dó-mi- ne: * Cum san- ctis tu- is in ae- térnum, qui- a pi- us es.

℣. Réqui- em ae-térnam dona e- is Dó-mi-ne, et lux per- pé- tu- a lú- ce- at e- is. * Cum san- ctis tu- is in ae- térnum, qui- a pi- us es.

## CHANTS FOR THE BURIAL SERVICE

LIBERA ME
Mode
1

Lí- be- ra me, Dó- mi- ne, * de mor- te ae- tér- na, in di- e

il- la tre- mén- da: * Quan- do coe- li mo- vén- di sunt et ter- ra:

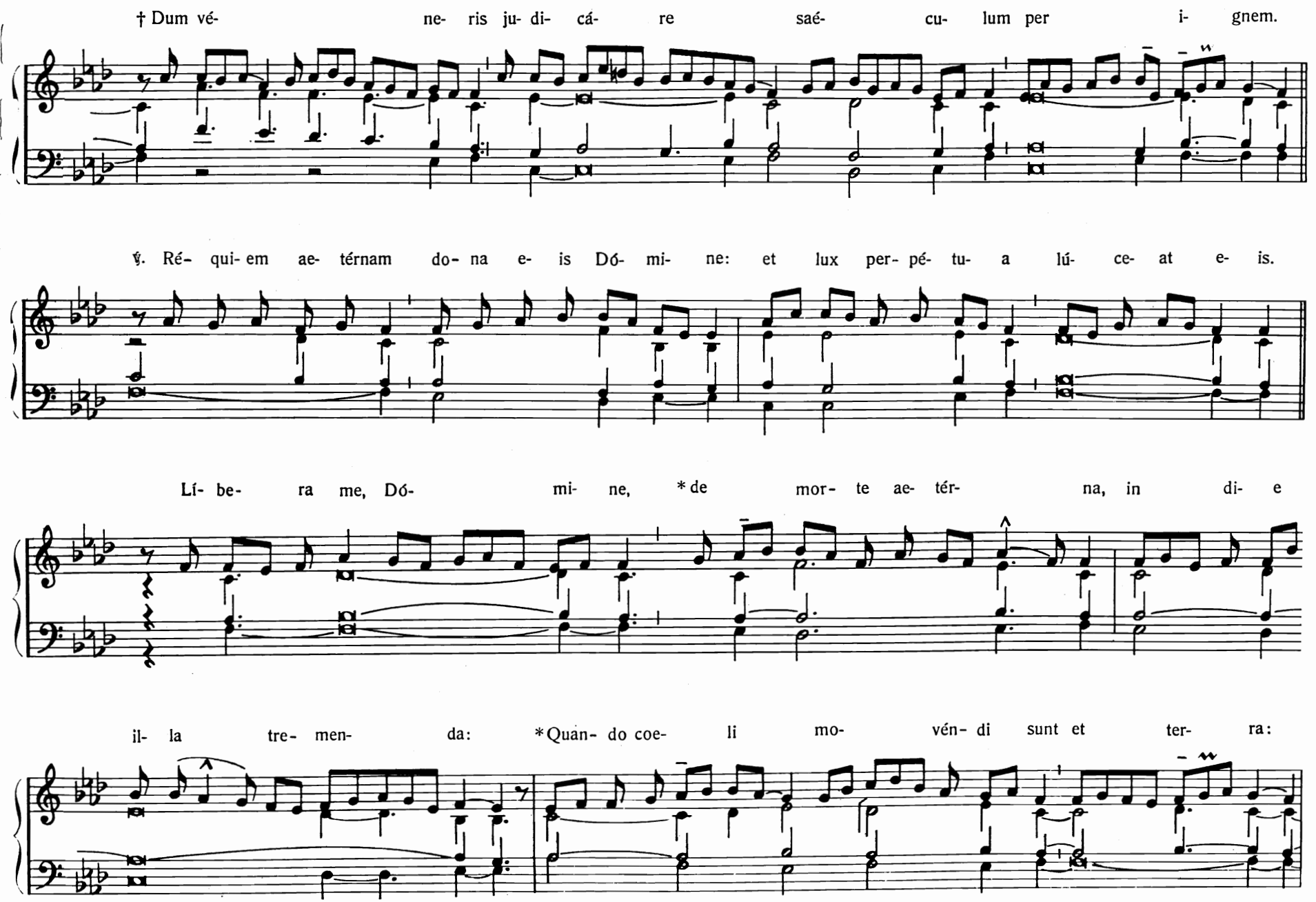
*After Mass, the priest goes to the bier and commences the Absolution. The Prayer "Non intres" is said, and at its*

† Dum vé- ne- ris ju- di- cá- re saé- cu- lum per i- gnem.

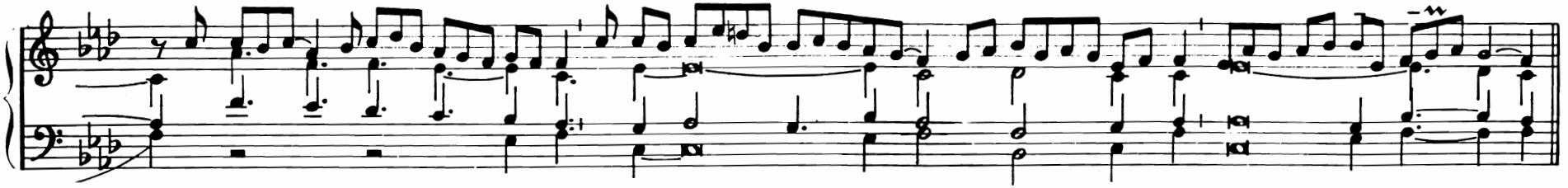
℣. Tremens fa- ctus sum e- go, et tí- me- o, dum di- scús- si- o vé- ne- rit, at- que

ven- tú- ra i- ra. * Quan- do coe- li- mo- vén- di sunt et ter- ra.

℣. Di- es il- la, di- es i- rae, ca- la- mi- tá- tis et mi- sé- ri- ae, di- es magna et a- má-ra val- de.

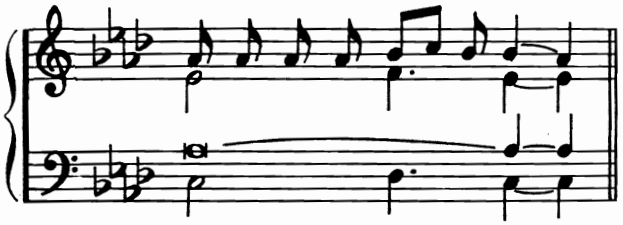

† Dum vé- ne- ris ju- di- cá- re saé- cu- lum per i- gnem.
℣. Ré- qui- em ae- térnam do- na e- is Dó- mi- ne: et lux per- pé- tu- a lú- ce- at e- is.
Lí- be- ra me, Dó- mi- ne, *de mor- te ae- tér- na, in di- e
il- la tre- men- da: *Quan- do coe- li mo- vén- di sunt et ter- ra:

† Dum vé- ne- ris ju- di- cá- re sae- cu- lum per i- gnem.



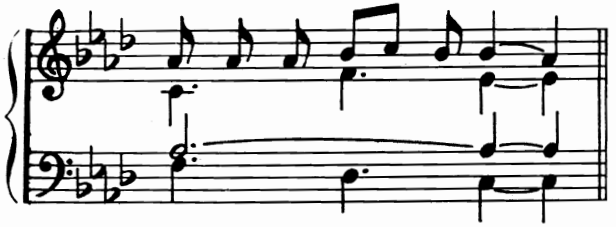
**First Choir:**

Ký- ri- e e- lé- i- son.



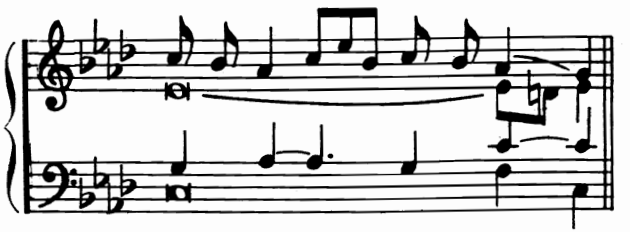
**Second Choir:**

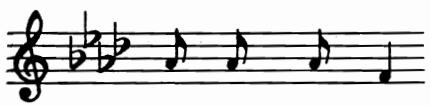
Chri-ste e- lé- i- son.



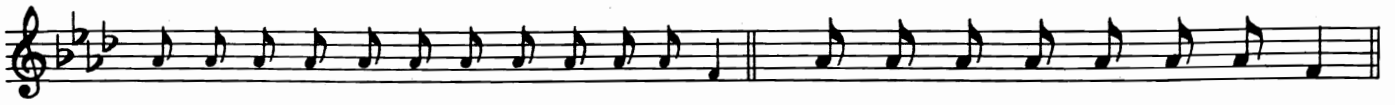
**Both Choirs:**

Ký- ri- e e- lé- i- son.





Pa- ter no- ster.



℣. Et ne nos in- dú- cas in ten- ta- ti- ó- nem. ℟. Sed lí- be- ra nos a ma- lo.

*The priest sings the Pater noster and continues on in silence, meanwhile sprinkling the corpse with holy water and incensing it, after which he sings:*

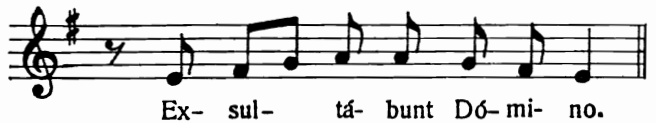
℣. A pórta ínferi.
℟. Erue, Dómine, ánimam éjus. (ánimas eórum.)
℣. Requiéscat in páce.
℟. Amen.
℣. Dómine exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu túo.

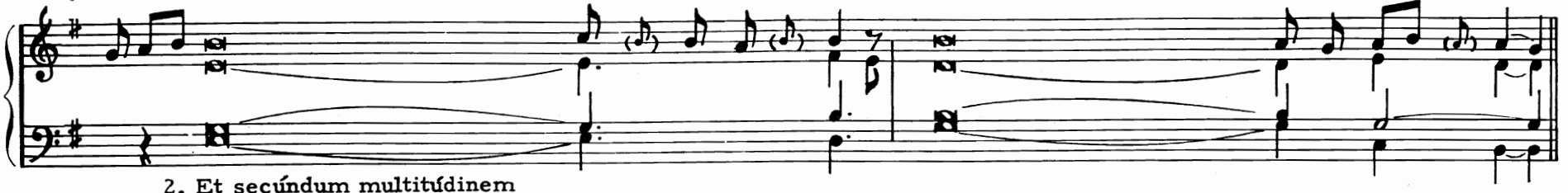
℣. Orémus . . . per Christum Dóminum nostrum.
℟. Amen.
℣. Réquiem aetérnam dóna ei (eis) Dómine.
℟. Et lux perpétua lúceat ei (eis).
℣. Requiéscat in páce.
℟. Amen.
℣. Animam éjus . . . . requiéscant in páce.
℟. Amen.

# PSALM 50. MISERERE

The priest intones:

Tone 1.f




2. Et secúndum multitúdinem miserati- ó - num tu- á - - rum, * déle iniqui - - tá - tem mé - am.
3. Amplius láva me ab iniqui - ta - te me - a: * et a peccáto mé-o mún-da me.
4. Quóniam iniquitátem meam é - go co- gnó - sco: * et peccátum méum cóntra me est sém - per.
5. Tíbi sóli peccávi, et málum có-ram te fé - ci: * ut justificéris in sermóni- bus tuis, et vincas cum ju - di - cá - ris.
6. Ecce énim in iniquitáti - bus con-cé - ptus sum: * et in peccátis concépit me má-ter mé - a.
7. Ecce énim veritátem di- le - xí - sti: * incérta et occúlta sapién- tiae túae manife - stá-sti mí - hi.
8. Aspérges me hyssópo, et mun-dá - bor: * lavábis me, et súper nívem de -al - bá - bor.
9. Audítui méo dábis gáudium et lae-tí - ti - am: * et exsultábunt óssa hu - mi-li - á - ta.
10. Avérte fáciem tuam a pec - cá - tis mé - is: * et ómnes iniquitátes mé-as dé - le.
11. Cor múndum créa in me Dé - us: * et spíritum réctum innova in viscé- ri- bus mé - is.
12. Ne projícias me a fá- ci- e tú - a: * et spíritum sánctum túum ne áu-fe - ras a me.
13. Rédde míhi laetitíam salu - tá - ris tú - i: * et spíritu principá - li con-fír - ma me.
14. Docébo iníquos ví - as tú - as: * et ímpii ad te con-ver-tén - tur.
15. Líbera me de sanguínibus Dé- us, Déus sa - lú - tis mé - ae: * et exsultábit língua mea justí-ti-am tú - am.
16. Dómine, lábia mé-a a - pé-ri - es: * et os méum annuntiábit láu-dem tú - am.
17. Quóniam si voluísses sacri- fícium, de - dís - sem u - ti - que: * holocáustis non de-le - ctá - be - ris.
18. Sacrifícium Déo Spíritus con- tri - bu- lá - tus: * cor contrítum et humiliá- tum Déus non de - spí - ci - es.
19. Benígne, fac, Dómine, in bóna voluntáte tú - a Sí - on: * ut aedificéntur mú - ri Je - rú - sa - lem.
20. Tunc acceptábis sacrifíci - - um justítiae, oblatiónes et ho- lo - cáu - sta: * tunc impónent súper altáre tú - um ví - tu - los.
21. Requi - - em ae-tér - nam * dona é - is Do - mi - ne.
22. Et lux per-pé- tu - a * lú - - ce-at é - is.

*Repeat Antiphon :*

ANTIPHON
Mode
1

Ex- sul- tá- bunt Dó- mi- no os- sa hu- mi- li- á- ta.

RESP.
"Subvenite"
Mode 4

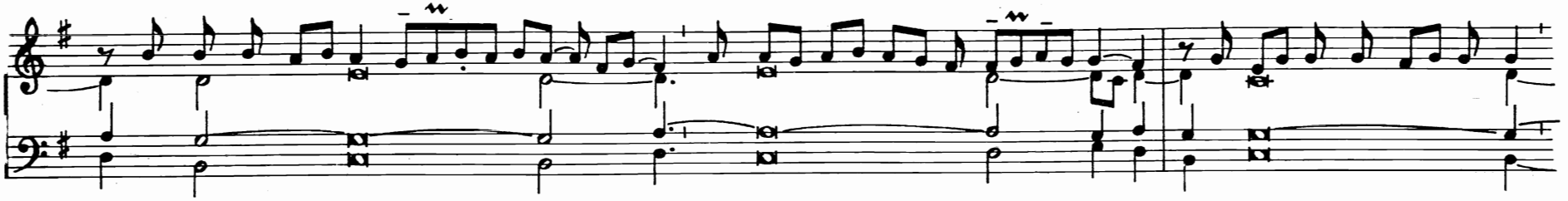
† Sub- vé- ni- te, * San- cti De- i, oc- cúr- ri- te An-

ge- li Dó- mi- ni: * Sus - ci- pi- én- tes á- ni- mam e- jus:

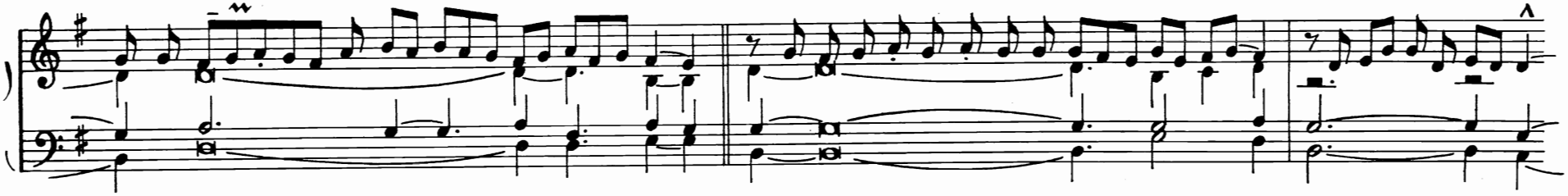
† Of- fe- rén- tes e- am in con- spé- ctu Al- tís- si- mi.

† *The "Subvenite" is sung when the funeral procession enters the church.*

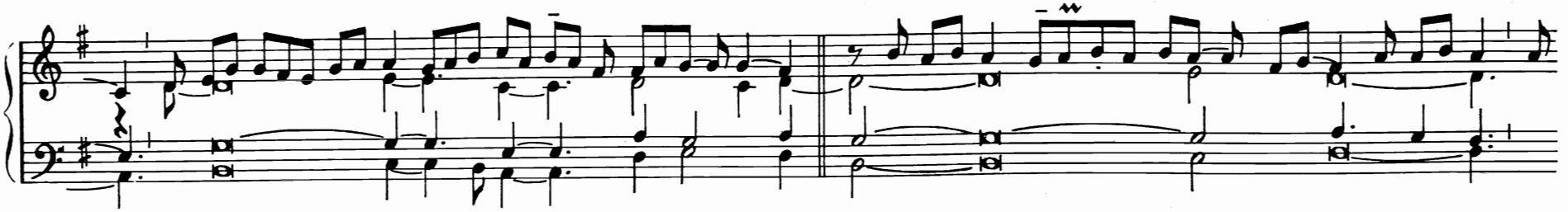
℣. Sus- cí- pi- at te Chri-stus, qui vo- cá- vit te: et in si- num A- bra- hae



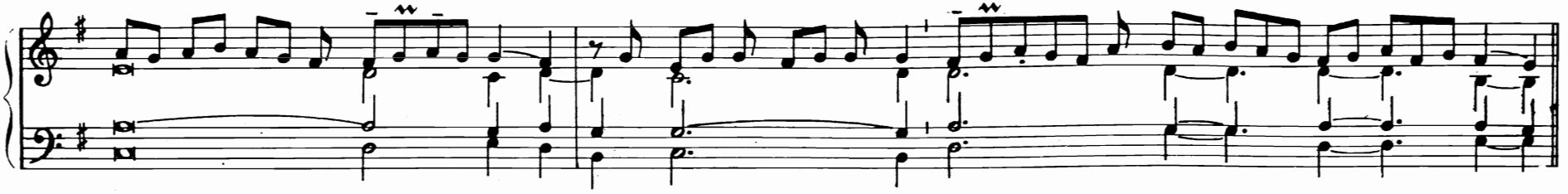
An ge- li de- dú- cant te. * Susci- pi- én- tes á- nimam e- jus: † Offe- réntes e- am



in con spé- ctu Al- tís- si- mi. ℣. Ré- qui- em ae- tér- nam do-



na e- i Dó- mi- ne: et lux per- pé- tu- a lú- ce- at e- i.



† Of- fe- rén- tes e- am in con- spé- ctu Al- tís- si- mi.

† In pa- ra- dí- sum * de- dú- cant te An- ge- li: in tu- o ad- vén- tu su- scí- pi-

ANT. IN PARADISUM
Mode 7

te Már- ty- res, et per- dú- cant te in ci- vi- tá- tem san- ctam Je- rú- sa-lem. Cho- rus An- ge- ló- rum

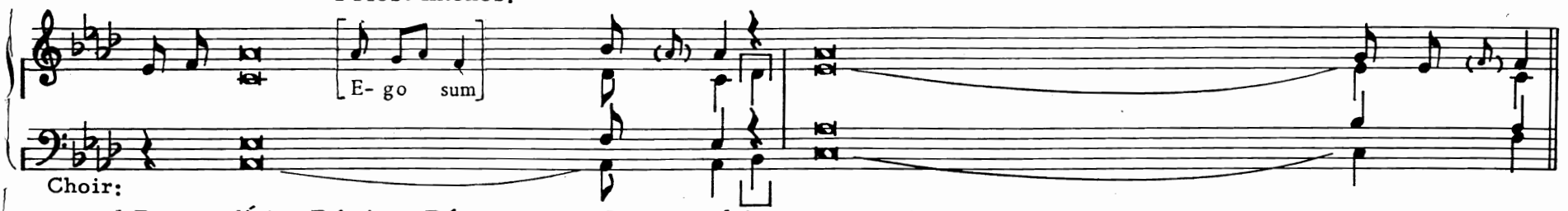
te sus- cí- pi- at, et cum Lá- za- ro quondam páu- pe- re ae- tér- nam há- be- as ré- qui- em.

† *The Ant. "In paradisum" is sung after the Absolution, while the corpse is being taken to the grave.*

# CANTICLE BENEDICTUS

Tone 2

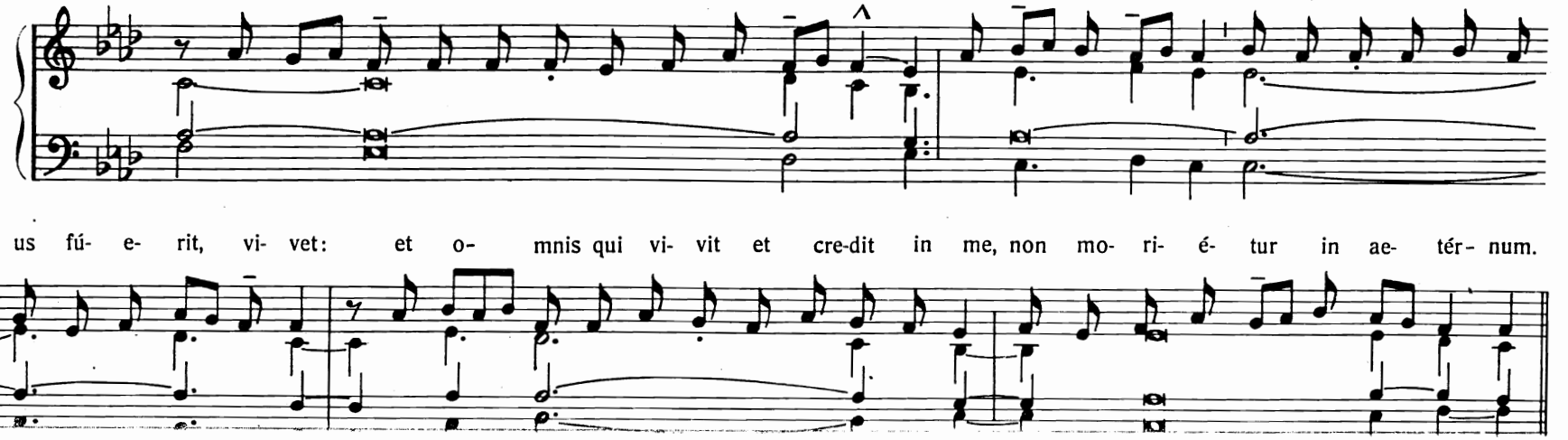
Priest intones:



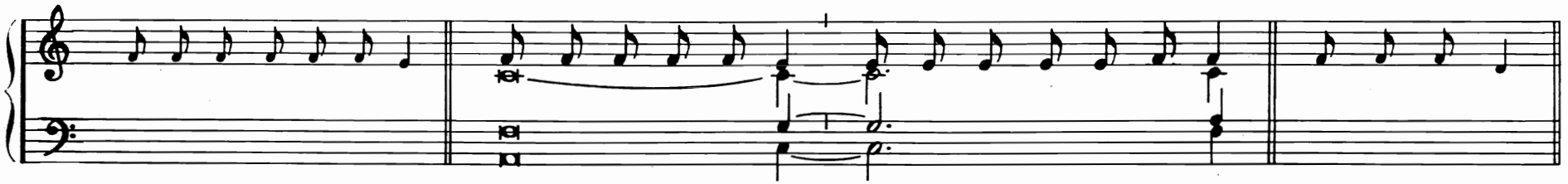

Choir:

1. Be -ne-díctus Dóminus Déus Is - ra - el: * quia visitávit, et fécit redemptiónem plé - bis sú - ae.
2. Et e -réxit córnu salútis nó - bis: * in domo Dávid púe - - ri sú - i.
3. Sí -cut locútus est per os san - cto - rum, * qui a saéculo sunt, propheta - rum e - jus.
4. Sa -lú -tem ex inimicis nó - stris, * et de mánu ómnium qui o - dé-runt nos.
5. Ad fa -ciéndam misericórdiam cum pátribus nó - stris: * et memorári testaménti sú - i sán - cti.
6. Jus-ju -rándum, quod jurávit ad Abraham pátrem nó -strum, * datúrum se nó - bis.
7. Ut si -ne timóre, de mánu inimicórum nostrórum libe-ra - ti, * servia - - - mus il - li.
8. In san-ctitáte et justítia coram íp - so, * ómnibus die - - bus nó - stris.
9. Et tu, puer, prophéta Altissimi vo - cá- be - ris: * praeíbis énim ante fáciem Dómini, paráre ví - as é - jus.
10. Ad dán-dum sciéntiam salútis plébi é - jus; * in remissiónem peccatórum e - ó - rum.
11. Per ví -scera misericórdiae Déi nó - stri: * in quíbus visitávit nos, óriens ex ál - to.
12. Il -lu -mináre his, qui in ténebris, et in úmbra mórtis sé - dent: * ad dirigéndos, pédes nóstros in ví - am pá - cis.
13. Requiem ae - - tér - nam * dona é is Dó -mi- ne.
14. Et lux per - - pé -tu - a * lúce - - - at é - is

Repeat the ANT. "Ego sum"

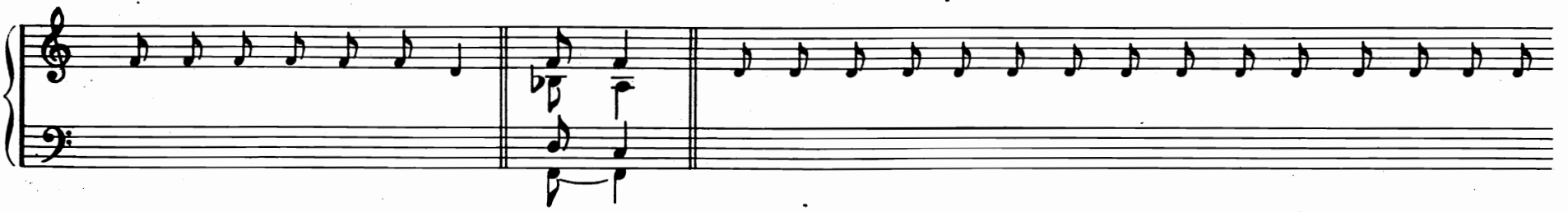


**Priest:** Ký- ri- e e- lé- i- son. **Choir:** Chri- ste e- lé- i- son. Ký- ri- e e- lé- i- son. **Priest:** Pa- ter no- ster.

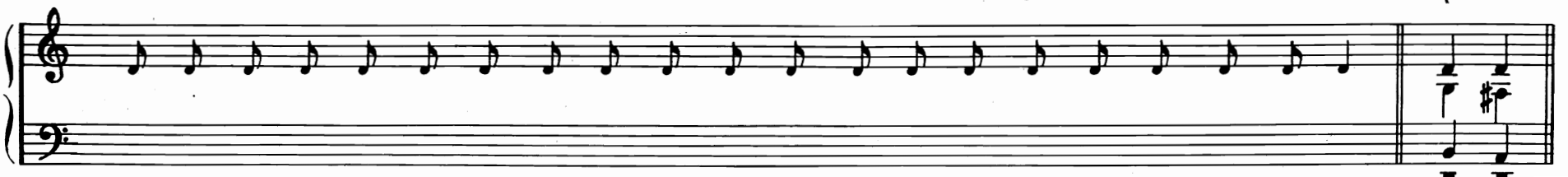


℣. Et ne nos indúcas in tentatiónem.
℟. Sed líbera nos a málo.
℣. A pórta ínferi.
℟. Erue Dómine ánimam éjus.
℣. Requiéscat in páce.
℟. Amen.
℣. Dómine exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu túo.
℣. Orémus.....
℟. Amen.
℣. Réquiem aetérnam dóna ei Dómine.
℟. Et lux perpétua lúceat ei.

℣. Re- qui- és cat in pa- ce. ℟. A- men. ℣. A- ni- ma e- jus et á- ni- mae om- ni- um fi- dé- li-



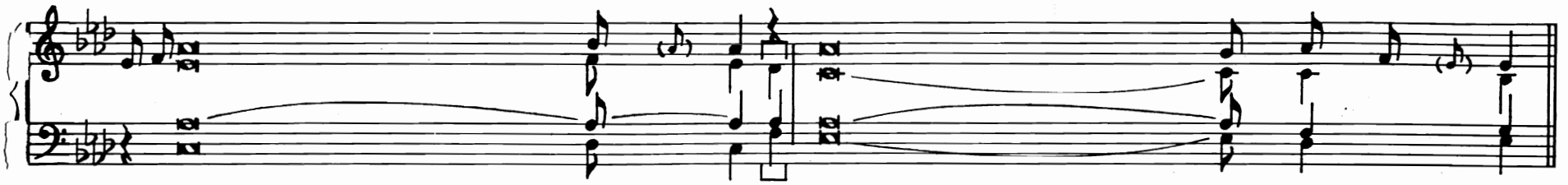
-um de- fúnc- to- rum, per mi- se- ri- cór- di- am De- i ré- qui- és- cant in pa- ce. ℟. A- men.



# PSALM 129. DE PROFUNDIS

Tone 8. G

1. De pro-fúndis clamávi ad te Dó - mi - ne: * Dómine exáudi vó - cem mé - am.



2. Fíant áures túae inten - dén - tes * in vócem deprecati - ó - nis mé - ae.
3. Si iniquitátis obsérváveris Dó - mi - ne * Dómine, quis su - sti - né - bit?
4. Quia apud te propitiáti - o est: * et propter légem túam sustínu- i te Dó - mi - ne.
5. Sustínuit ánima méa in vérbo e - jus: * sperávit ánima mé - a in Dó - mi - no.
6. A custódia matutína usque ad nó - ctem, * spéret Isra - el in Dó - mi - no.
7. Quia apud Dóminum miseri - cór - di - a: * et copiósa apud é - um re - dém-pti - o.
8. Et ípse rédimet Is - ra - el * ex ómnibus iniquitá - ti - bus é - jus.
9. Réquiem ae - tér - nam *, dóna é - is Dó - mi - ne.
10. Et lux per - pé - tu - a * lú - ce - at é - is.

# OPTIONAL LOWER KEYS


At Mass:

| | | |
|---|---|---|
| **Mass II** | On Solemn Feasts 1. (*Fons bonitatis*). Gloria | 145 |
| **Mass IV** | On Double Feasts 1. (*Cunctipotens Genitor Deus*). Gloria | 147 |
| **Mass IX** | On Feasts of the Blessed Virgin Mary. (*Cum jubilo*). Sanctus; Agnus Dei | 149 |
| **Mass XI** | On Sundays during the Year (*Orbis Factor*). Kyrie; | 151 |
| **Mass XV** | On Simple Feasts. (*Dominator Deus*). Gloria | 152 |
| **Ambrosian Gloria** | | 154 |

Mass for the Dead:

| | |
|---|---|
| **Introit** | 156 |
| **Kyrie** | 157 |
| **Sequence "Dies Irae"** | 157 |

# MASS II. ON SOLEMN FEASTS 1.
(*Fons bonitatis*)

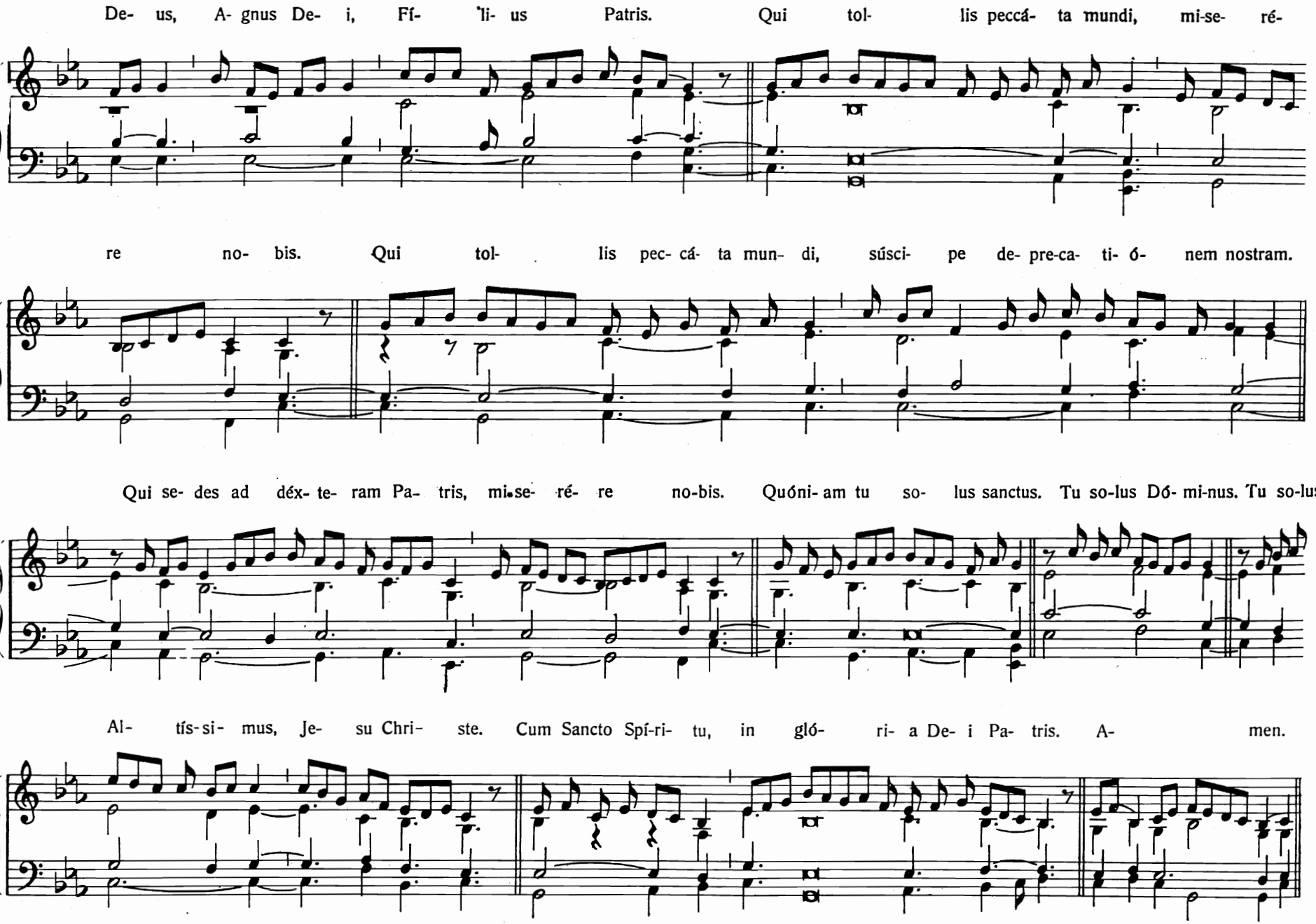
GLORIA
Mode
1

Gló-ri- a in ex- cél-sis De- o. Et in ter- ra pax ho- mí- ni- bus bonae vo- lun-

tá- tis. Laudámus te. Be-ne- dí- ci- mus te. A- do-rá- mus te. Glo-ri- fi- cá- mus te.

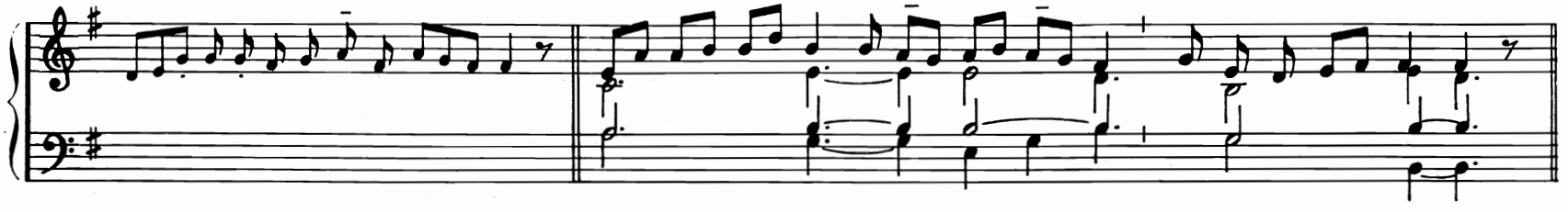
Grá-ti- as á- gimus ti- bi propter ma- gnam gló- ri- am tu- am. Dó-mi- ne De- us, Rex coe- lé- stis, De-

us Pa- ter o- mní-po- tens. Dó- mi- ne Fi- li u-ni- gé- ni- te Je- su Christe. Dó- mi-ne

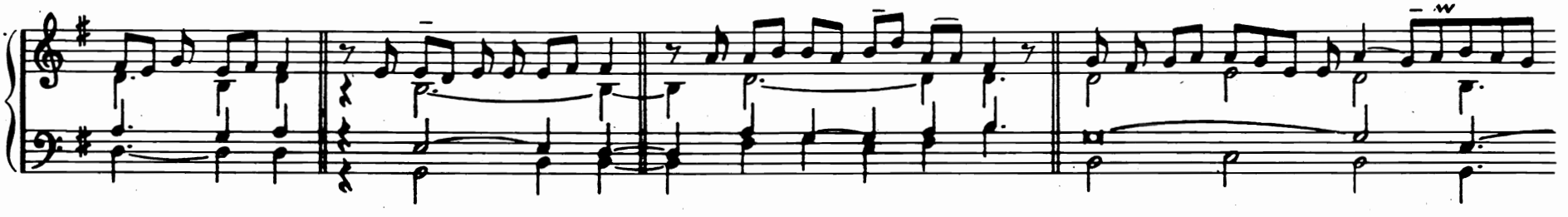

De- us, A- gnus De- i, Fí- li- us Patris. Qui tol- lis peccá- ta mundi, mi-se- ré-
re no- bis. Qui tol- lis pec- cá- ta mun- di, súsci- pe de- pre-ca- ti- ó- nem nostram.
Qui se- des ad déx- te- ram Pa- tris, mi-se- ré- re no-bis. Quóni- am tu so- lus sanctus. Tu so-lus Dó- mi-nus. Tu so-lus
Al- tís-si- mus, Je- su Chri- ste. Cum Sancto Spí-ri- tu, in gló- ri- a De- i Pa- tris. A- men.

Gló- ri- a in ex-cél-sis De- o. Et in ter- ra pax ho- mí- ni- bus bonae vo-lun- tá- tis.

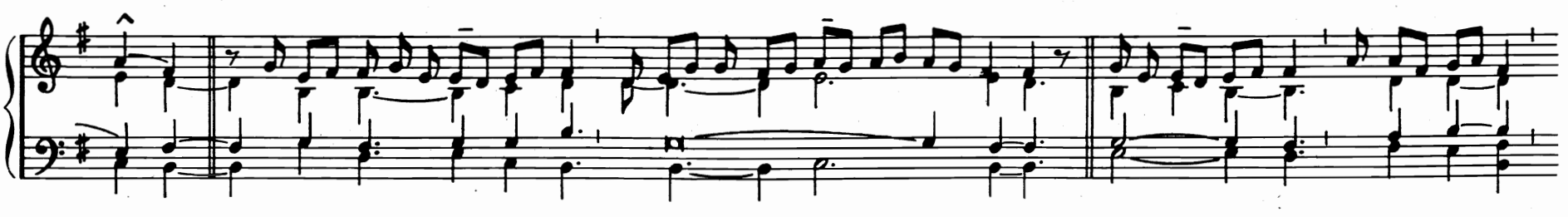
GLORIA
Mode
4



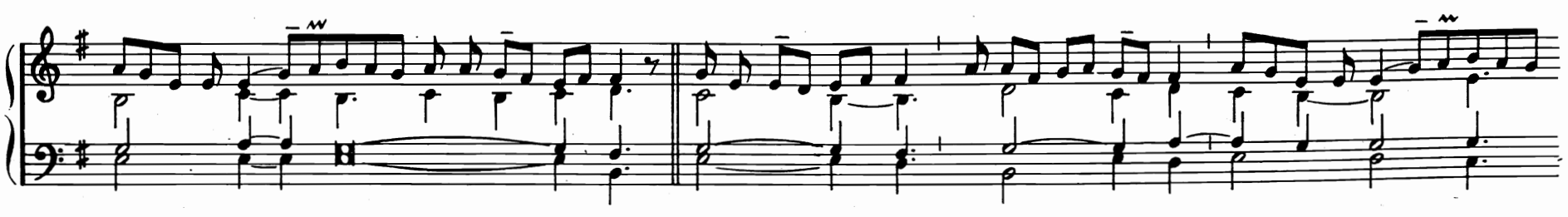
Lau- dá- mus te. Be-ne- dí-ci- mus te. A- do- rá- mus te. Glo-ri- fi- cá- mus te.

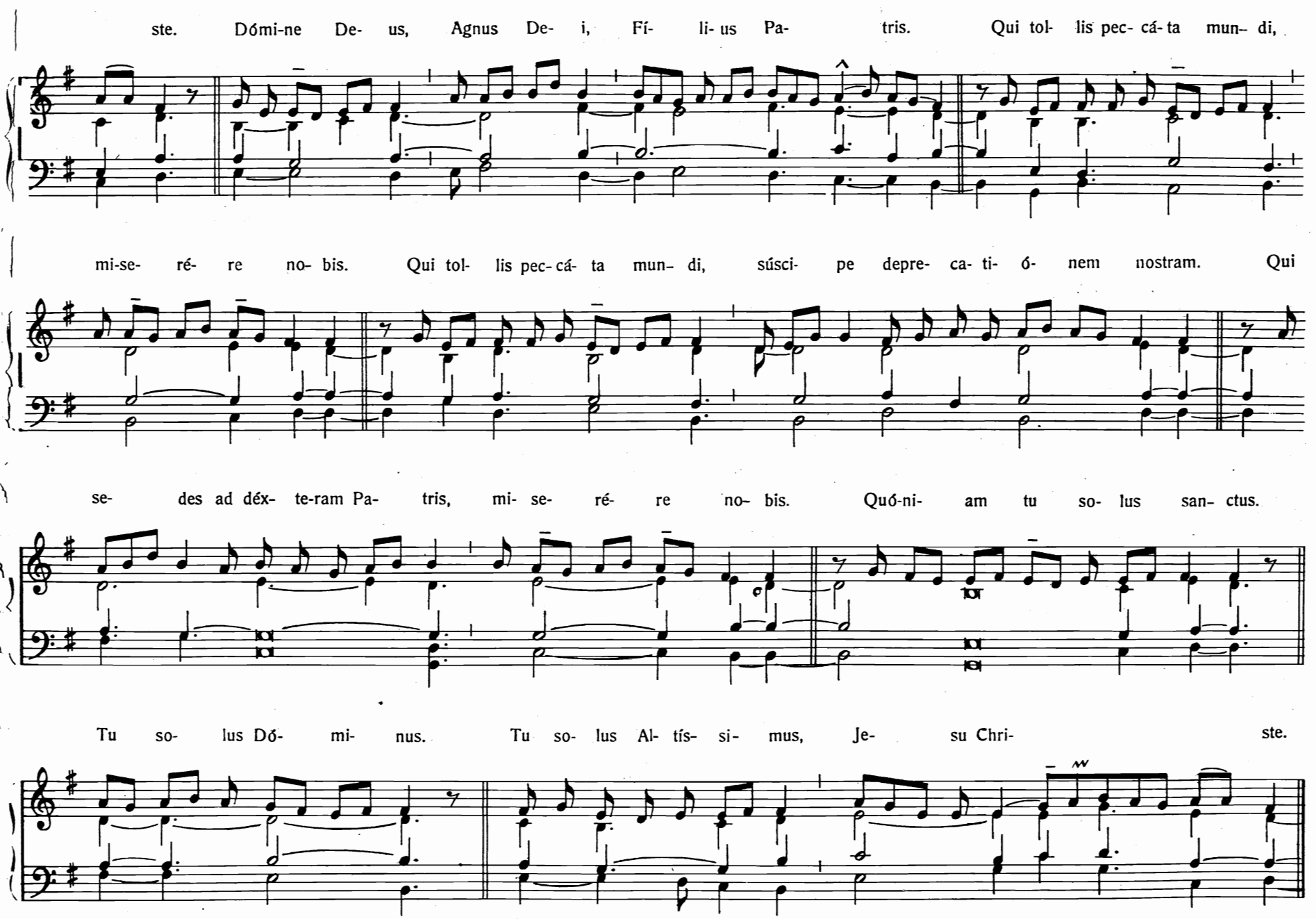


Grá-ti- as á- gi- mus ti- bi propter ma-gnam gló- ri- am tu-am. Dómi-ne De- us, Rex coe- lé- stis,

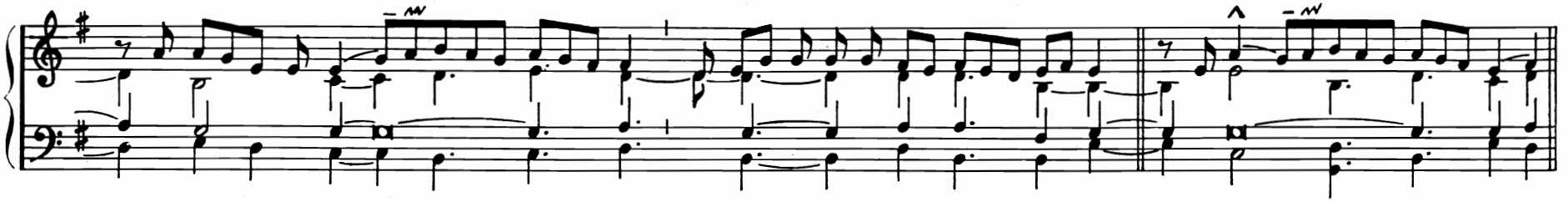


De- us Pa- ter omní- po- tens. Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri-




ste. Dómi-ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di,
mi-se- ré- re no- bis. Qui tol- lis pec- cá- ta mun- di, súsci- pe depre- ca- ti- ó- nem nostram. Qui
se- des ad déx- te-ram Pa- tris, mi- se- ré- re no- bis. Quó-ni- am tu so- lus san- ctus.
Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- si- mus, Je- su Chri- ste.

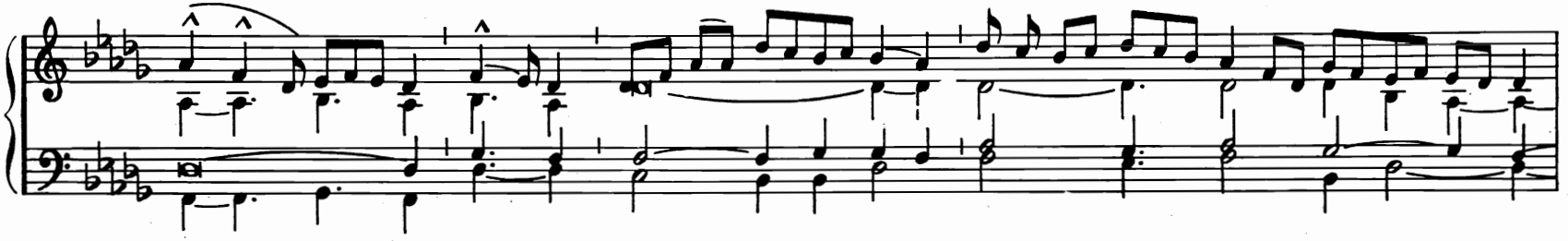
Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.



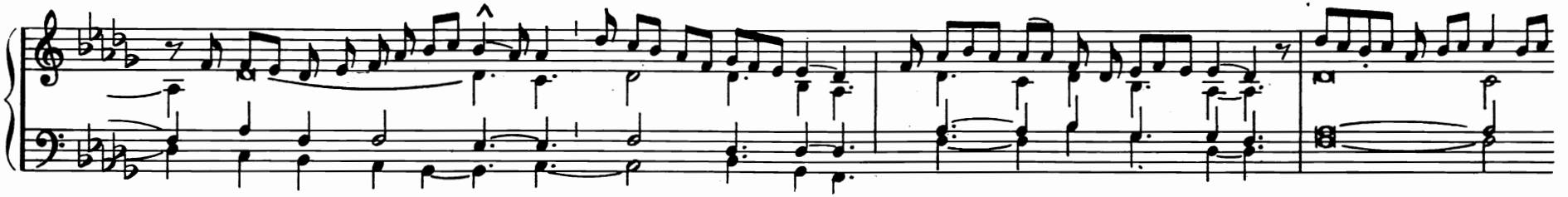
## MASS IX. ON FEASTS OF THE BLESSED VIRGIN 1.
(*Cum jubilo*)

San- ctus, * San- ctus, San- ctus Dómi-nus De- us Sá- ba- oth.

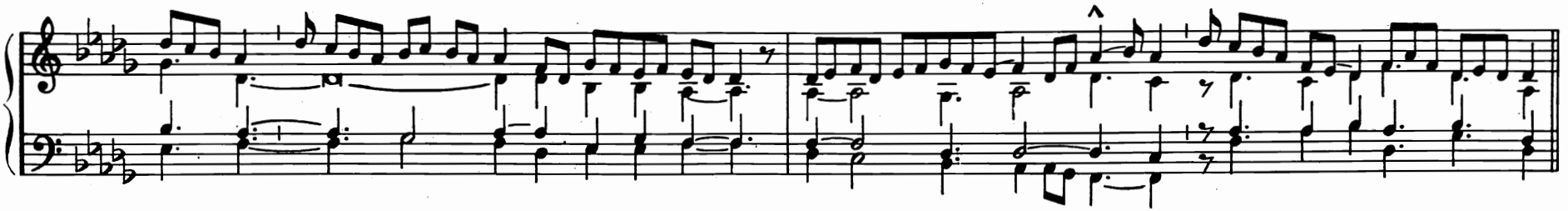
SANCTUS
Mode
5



Ple-ni sunt coe-li et ter- ra gló- ri- a tu- a. Ho-sán- na in ex-cél- sis. Be- ne-dí- ctus qui

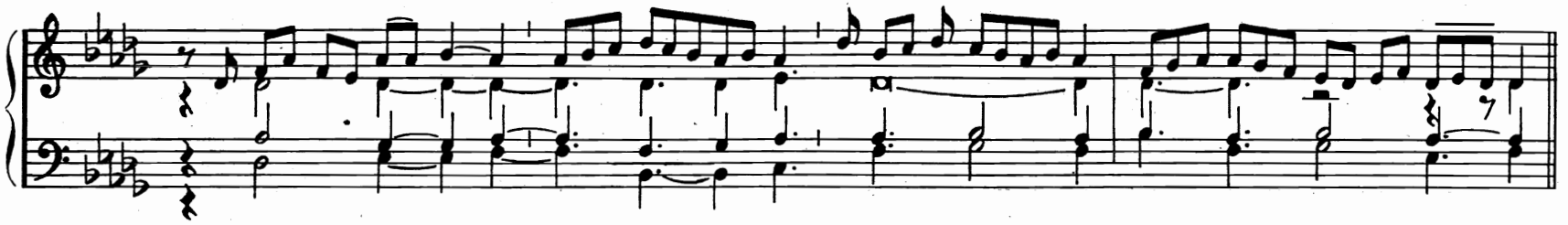


ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

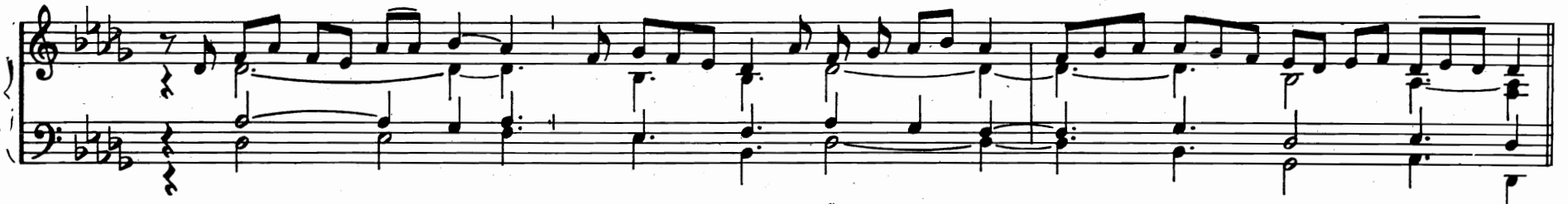


Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis.

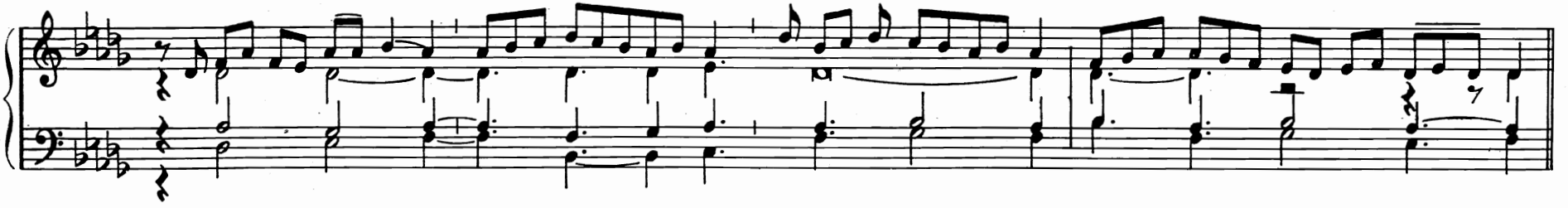
AGNUS
Mode
5



Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis.

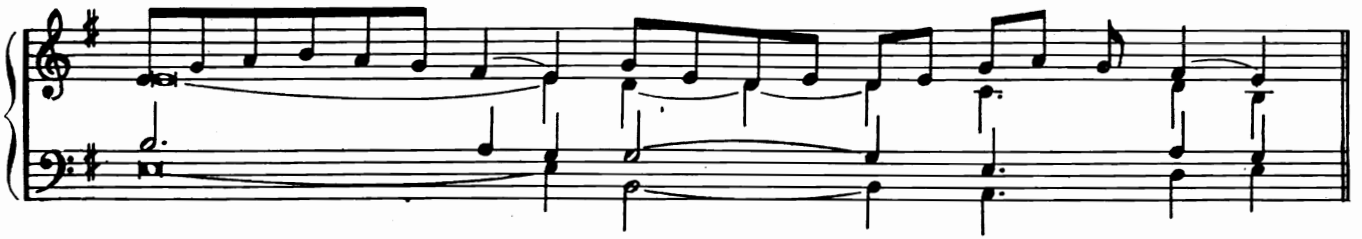


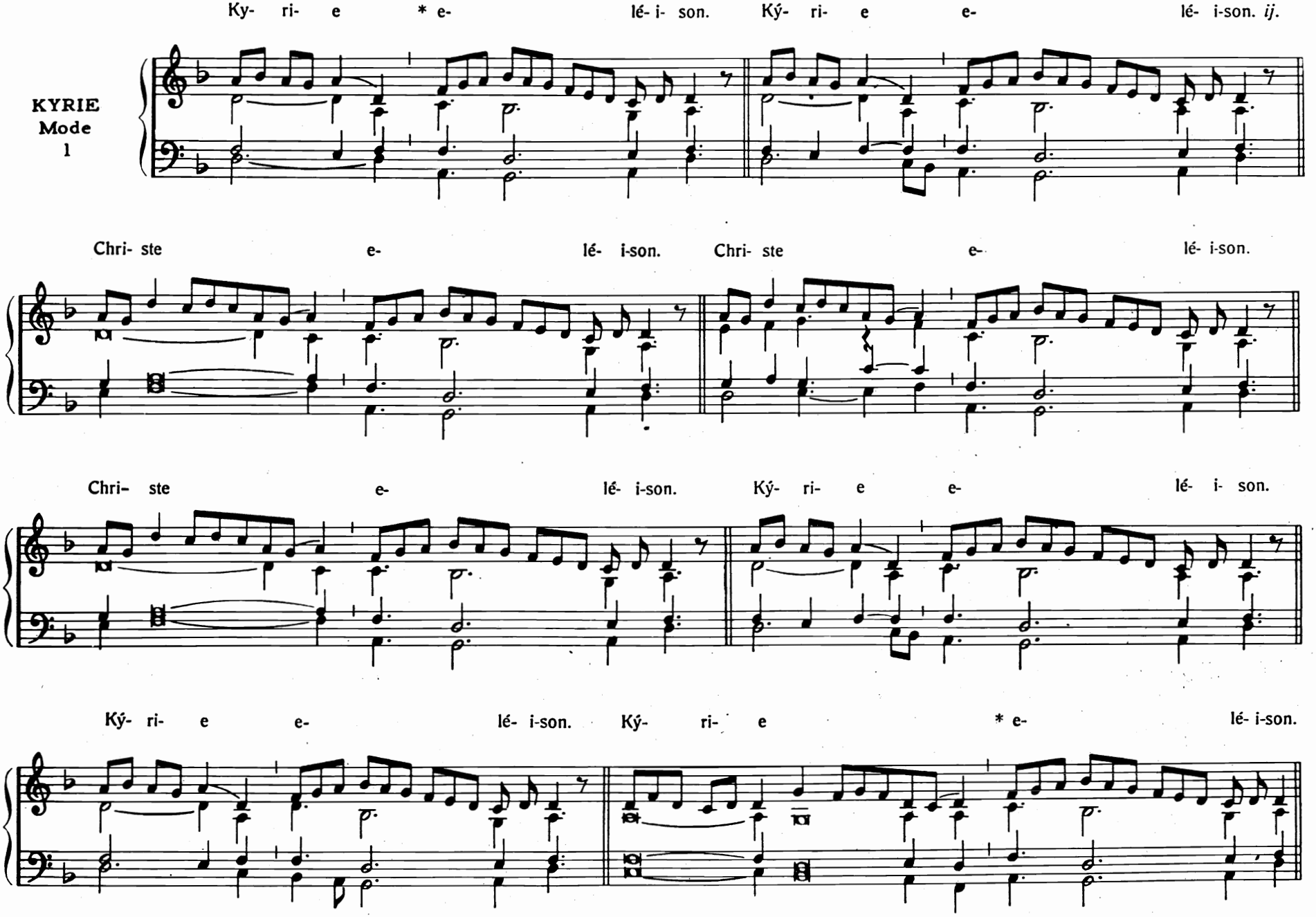
Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.



De- o grá- ti- as.

DEO
GRATIAS
Mode 1

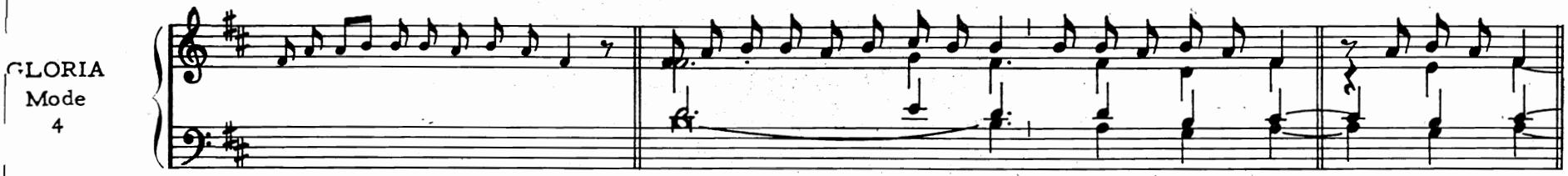



Ky- ri- e * e- lé- i- son. Ký- ri- e e- lé- i-son. ij.
KYRIE
Mode
1
Chri- ste e- lé- i-son. Chri- ste e- lé- i-son.
Chri- ste e- lé- i-son. Ký- ri- e e- lé- i- son.
Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

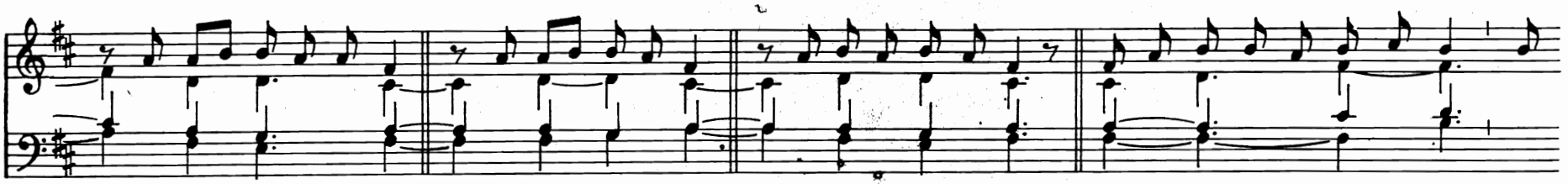
# MASS XV. ON SIMPLE FEASTS
(*Dominator Deus*)

GLORIA
Mode
4

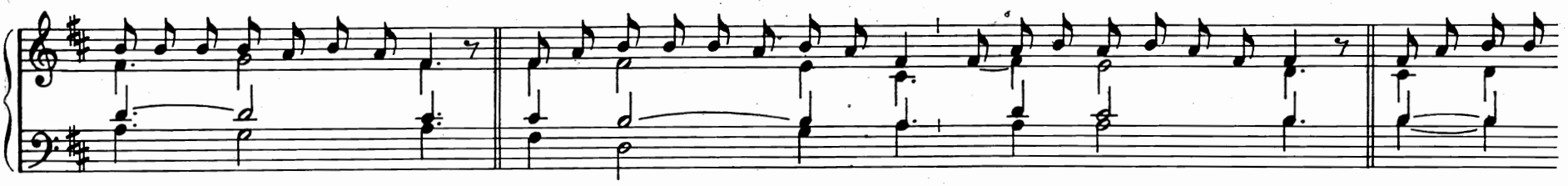
Gló-ri- a in excél- sis De- o. Et in ter- ra pax ho- mí-ni- bus bo- nae vo- lun-tá- tis. Laudá- mus te.



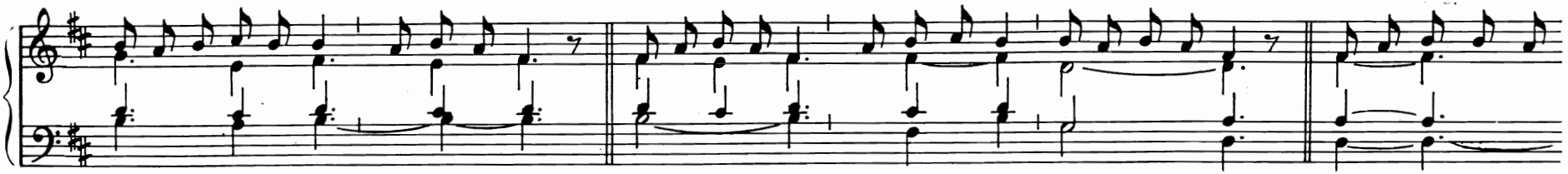
Be-ne- dí- ci- mus te. Ad-o- rá mus te. Glo-ri- fi- cá-mus te. Grá- ti- as á- gi- mus ti- bi prop-



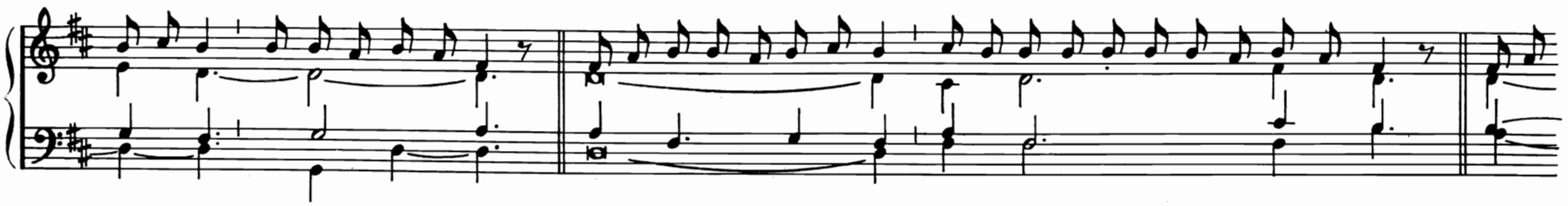
ter magnam gló- ri- am tu- am. Dó- mi- ne De- us, Rex coe- lé-stis, De- us Pa- ter om- ní- po- tens. Dó- mi-ne, Fi-



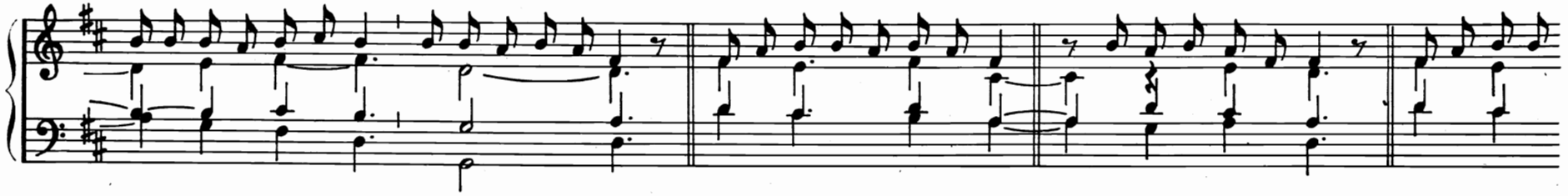
li u- ni- gé- ni- te Je-su Chri- ste. Dómi- ne De- us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá-



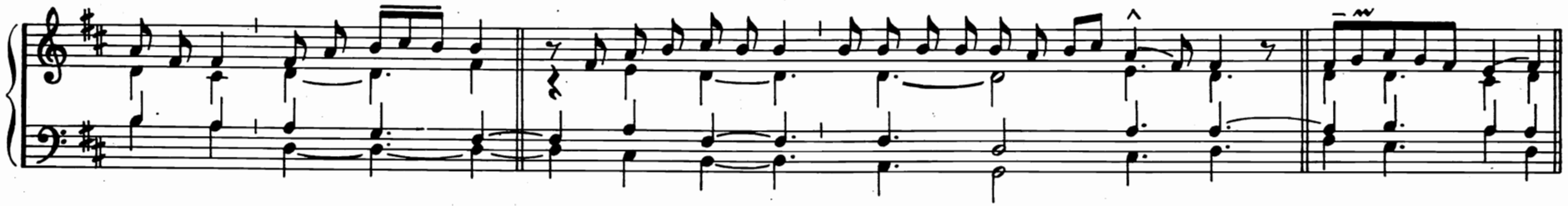
ta mundi, mi- se- ré- re no-bis. Qui tol- lis pec-cá- ta mundi, súsci- pe de- pre- ca- ti- ó-nem nostram. Qui se-



des ad dex-te-ram Patris, mi-se- ré- re no-bis. Quó- ni- am tu so- lus sanctus. Tu so- lus Dó- mi-nus. Tu so- lus Al-

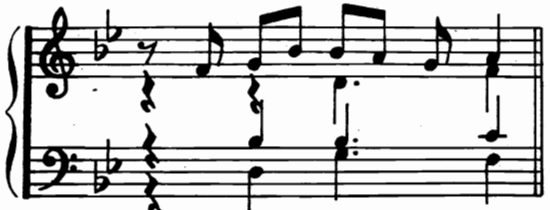


tís- si-mus, Je- su Chri- ste. Cum San-cto Spí-ri-tu, in gló- ri- a De- i Pa- tris. A- men.

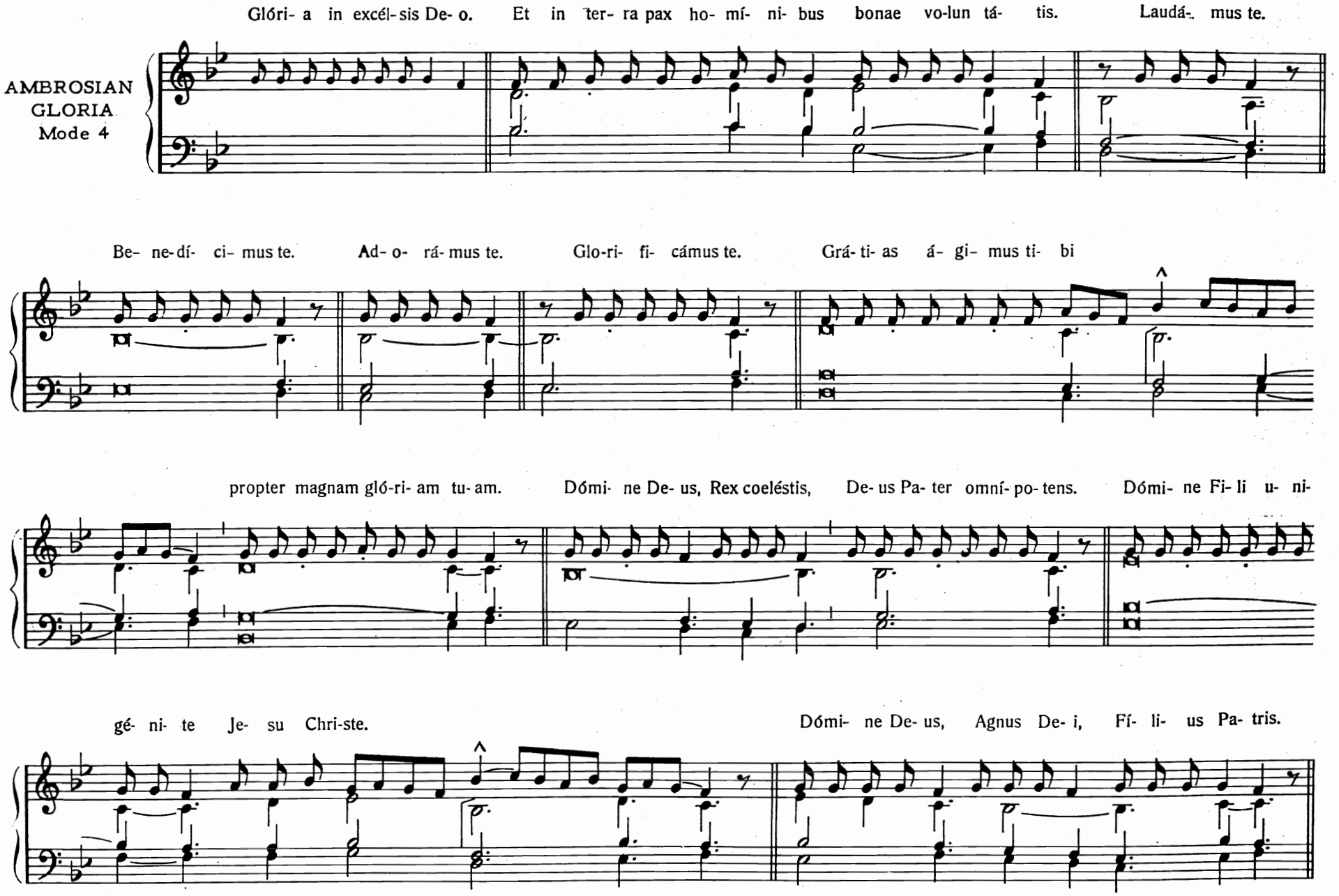


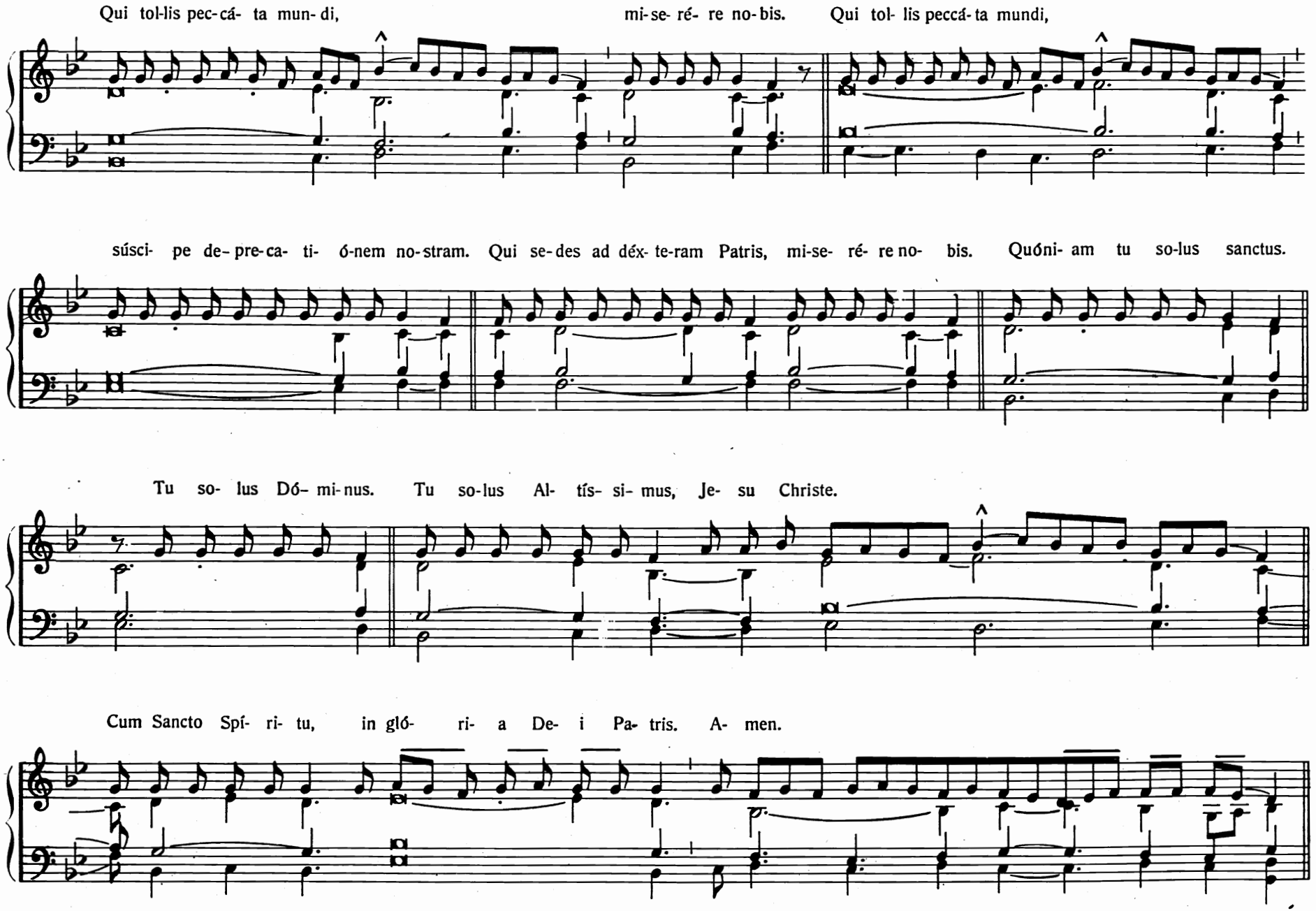
De- o grá- ti- as.

DEO GRATIAS Mode 4



AMBROSIAN GLORIA
Mode 4




Qui tol-lis pec-cá- ta mun- di, mi-se- ré- re no-bis. Qui tol- lis peccá-ta mundi,
súsci- pe de- pre-ca- ti- ó-nem no-stram. Qui se-des ad déx- te-ram Patris, mi-se- ré- re no- bis. Quóni- am tu so-lus sanctus.
Tu so- lus Dó- mi-nus. Tu so-lus Al- tís- si- mus, Je- su Christe.
Cum Sancto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

INTROIT
Mode
6

Ré- qui- em * ae- tér- nam do- na e- is Dómi-

ne: et lux per- pé- tu- a lú- ce- at e- is.

*Ps.* Te de- cet hy- mnus De- us in Si- on, et ti- bi red- dé- tur vo- tum in Je- rú- sa-lem: *

ex- áu- di o- ra- ti- ó- nem me- am, ad te o- mnis ca- ro vé- ni- et. Ré- qui- em.

KYRIE
Mode
6

Ký- ri- e * e- lé- i-son. *iij.* Chri- ste e- lé- i-son. *iij.*

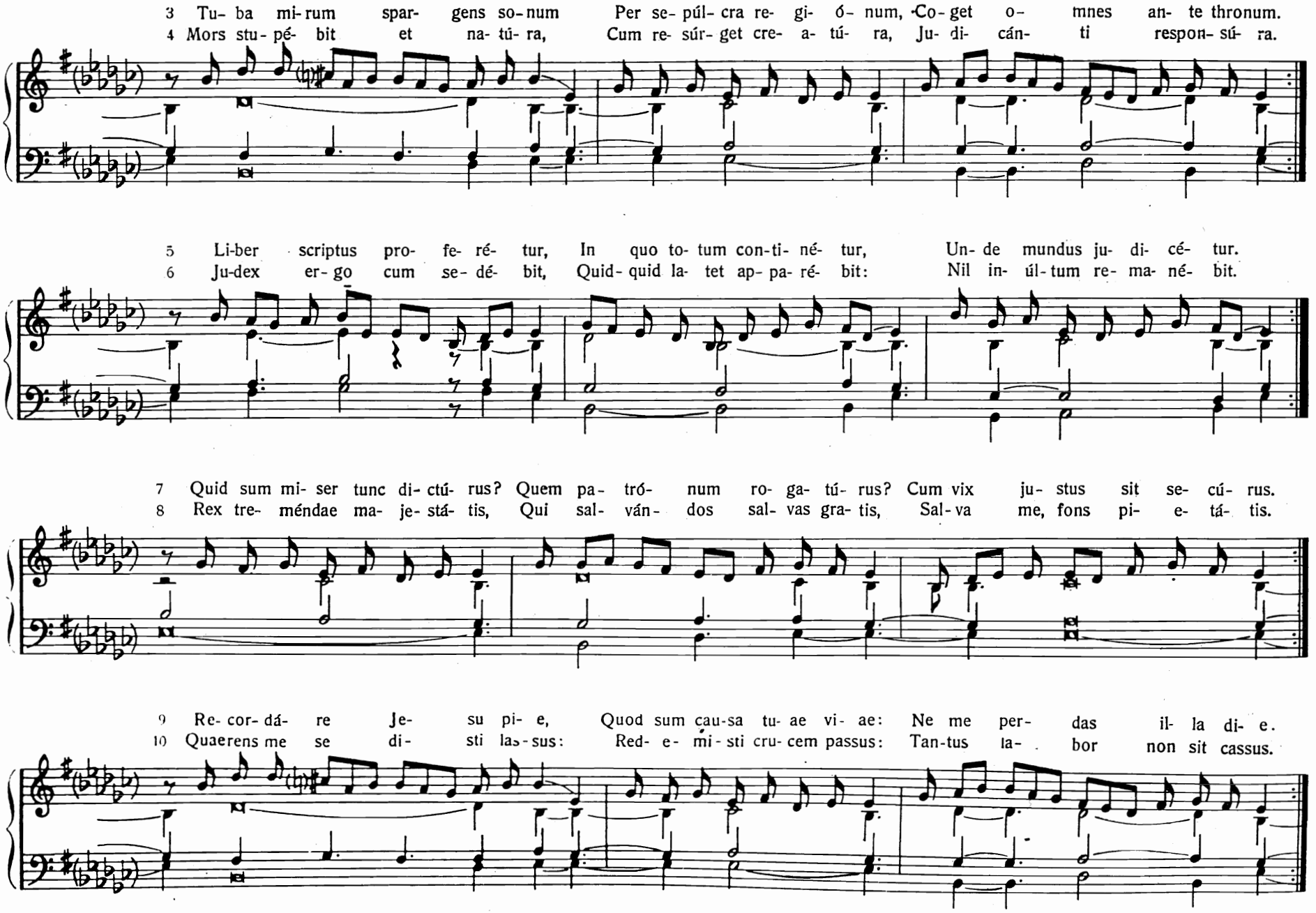
Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e * e- lé- i- son.

SEQUENCE
"Dies irae"
Mode 1

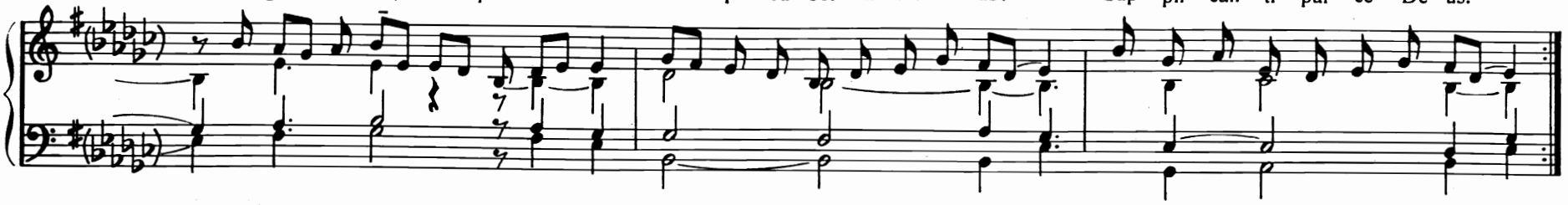
1 Di- es i- rae, di- es il- la, Sol- vet sae- clum in fa- víl- la: Te- ste Da-vid cum Si- býl- la.
2 Quantus tre- mor est fu- tú- rus, Quando ju- dex est ven- tú-rus, Cuncta stricte di- scussú- rus!

† Quan- tus tre- mor est fu- tú- rus, Quan- do ju- dex est ven- tú-rus, Cunc- ta stri- cte di- scus- sú- rus!

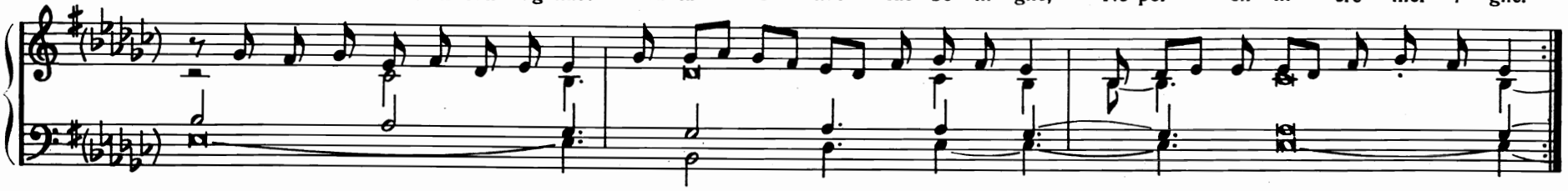
† *Alternate verses of the "Dies irae" may*


3 Tu- ba mi-rum spar- gens so-num Per se- púl- cra re- gi- ó- num, Co-get o- mnes an- te thronum.
4 Mors stu- pé- bit et na- tú- ra, Cum re- súr- get cre- a- tú- ra, Ju- di- cán- ti respon- sú- ra.
5 Li-ber scriptus pro- fe- ré- tur, In quo to- tum con-ti- né- tur, Un- de mundus ju- di- cé- tur.
6 Ju-dex er- go cum se- dé- bit, Quid- quid la- tet ap- pa- ré- bit: Nil in- úl- tum re- ma- né- bit.
7 Quid sum mi- ser tunc di- ctú- rus? Quem pa- tró- num ro- ga- tú- rus? Cum vix ju- stus sit se- cú- rus.
8 Rex tre- méndae ma- je- stá- tis, Qui sal- ván- dos sal- vas gra- tis, Sal- va me, fons pi- e- tá- tis.
9 Re- cor- dá- re Je- su pi- e, Quod sum cau-sa tu- ae vi- ae: Ne me per- das il- la di- e.
10 Quaerens me se di- sti las- sus: Red- e- mi- sti cru- cem passus: Tan-tus la- bor non sit cassus.

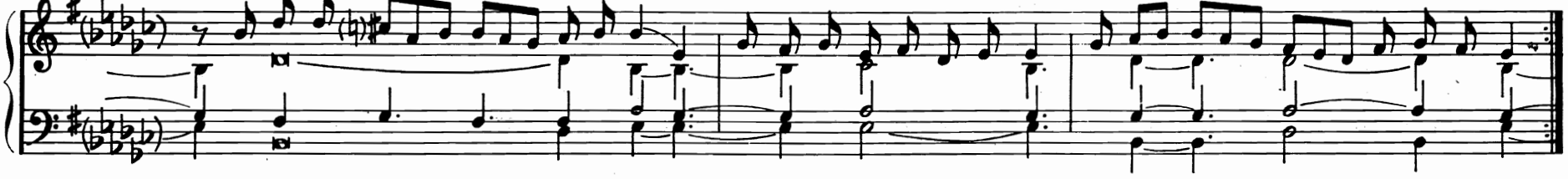
11 Ju- ste ju- dex ul- ti- ó- nis, Do- num fac re- mis- si- ó- nis, An- te di- em ra- ti- ó- nis.
12 In- ge- mí- sco, tam- quam re- us: Cul- pa ru- bet vul- tus me- us: Sup- pli- cán- ti par- ce De- us.



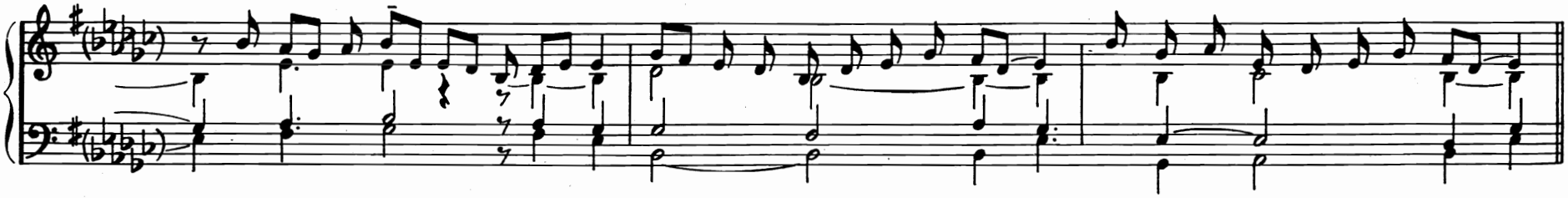
13 Qui Ma- rí- am ab- sol- ví- sti, Et la- tró- nem ex- au- dí- sti, Mi- hi quoque spem de- dí- sti.
14 Pre- ces me- ae non sunt dig- nae: Sed tu bo- nus fac be- ní- gne, Ne per- én- ni cre- mer i- gne.

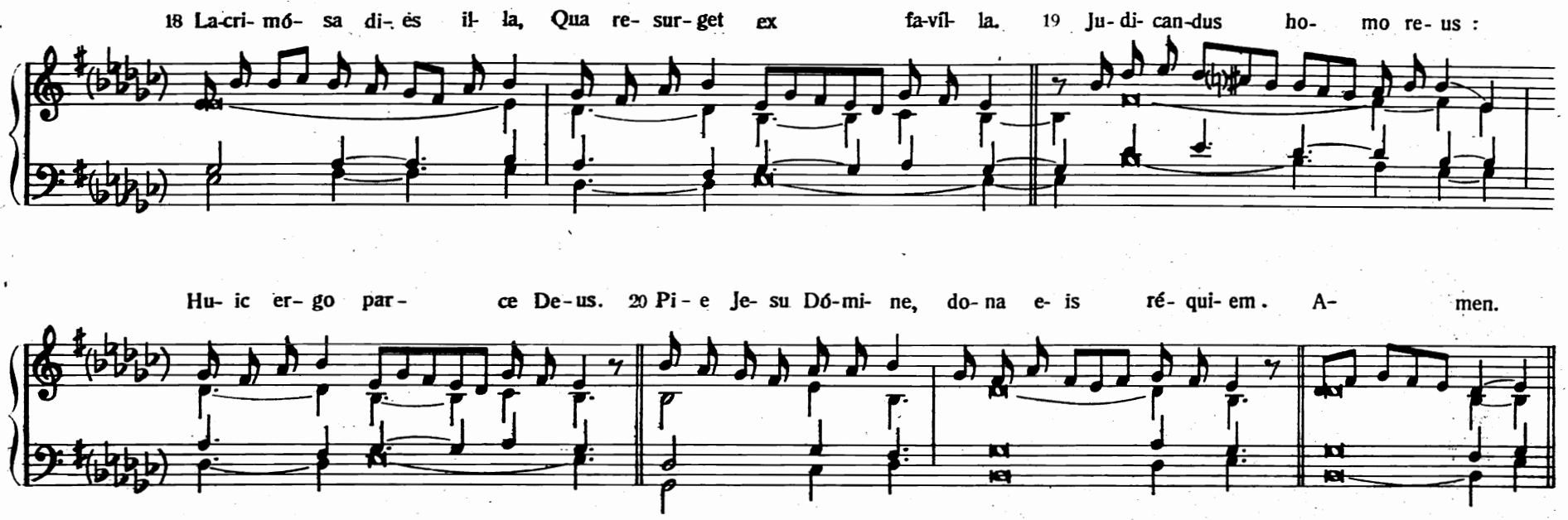


15 In- ter o- ves lo- cum praesta, Et ab hoe- dis me se- qué- stra, Stá- tu- ens in par- te dex- tra.
16 Confu- tá- tis ma- le- dí- ctis, Flammis á- cri- bus ad- dí- ctis: Voca me cum be- ne- dí- ctis.



17 O- ro supplex et acclí- nis, Cor con- tri- tum qua- si ci- nis: Ge- re cu- ram me- i fi- nis.




18 La-cri- mó- sa di- és il- la, Qua re- sur- get ex fa-víl- la. 19 Ju- di- can-dus ho- mo re- us :
Hu- ic er- go par- ce De- us. 20 Pi- e Je- su Dó-mi- ne, do- na e- is ré- qui- em. A- men.

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