

MISSA XIII

Eup 29

KYRI - E

* e -

le-i-son.ij. Christe

e - - le-i-son.ij. Ky - ri - e

le-i-son.ij. Ky - ri - e

**

e - le - i-son.

GLORI - A in excelsis De - o. Et in terra

pax homi - ni - bus bonae volun - ta - tis. Lau - damus te.

Be-ne - dicimus te Ado - ramus te. Glori-fi - ca -

mus te. Gratias a-gimusti-bi propter magnam glo-ri-



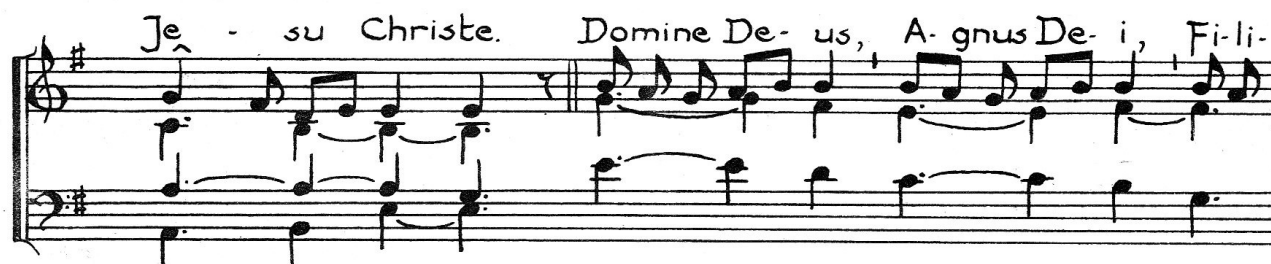
am tu-am. Domine De-us, Rex caele-stis, Deus



Pa-ter o-mnipot-ens. Domine Fi-li u-ni-geni-te



Je-su Christe. Domine De-us, A-gnus De-i, Fi-li-



us Pa-tris. Qui tol-lis peccata mundi, mise-re-re



no-bis. Qui tol-lis peccata mundi, susci-pe deprecati-



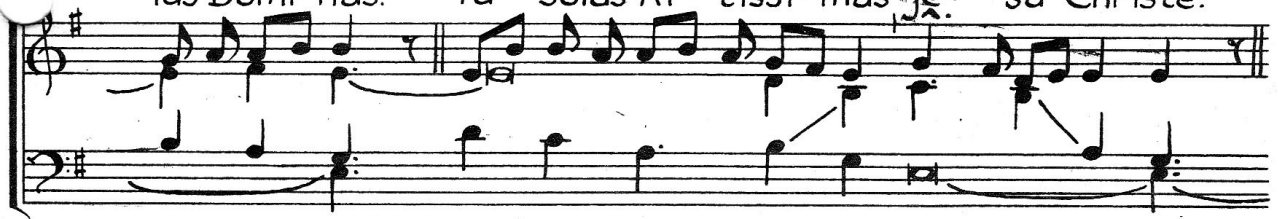
o-nem no-stram. Qui se-des ad dexte-ram Pa-tris, mi-



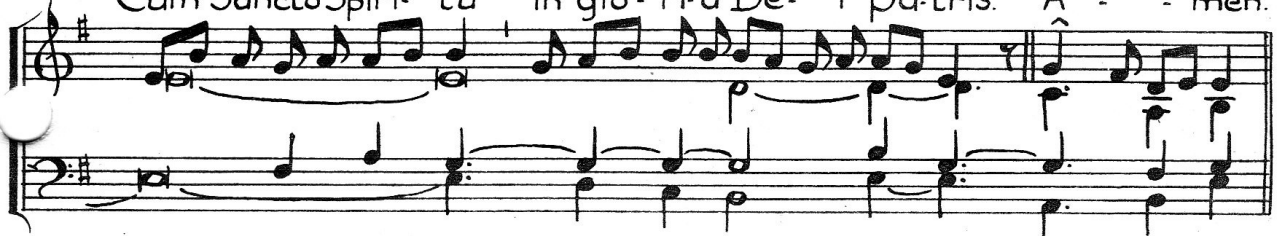
se-re-re no-bis. Quoniam tu solus Sanctus. Tu so-



lus Domi-nus. Tu solus Al-tissi-mus Je-su Christe.



Cum Sancto Spiri-tu in glo-ri-a De-i Pa-tris. A - - men.



SAN-CTUS, * San-ctus, Sanctus Dóminus De-us Sa-ba-oth.



ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na



in ex-cel-sis. Be-ne-díctus qui ve-nit in nó-



mi-ne Dó-mi-ni. Ho-sán-na in ex-cel-sis.



A - GNUS DE-I, * qui tollis pec - ca - ta mun -

di, mi-se-re-re nobis. A -

gnus De - * qui tol - lis pecca - ta

mun - di, mi-se-re-re no -

bis. A - gnus De-i * qui tollis pec - ca - ta

mun - di, do-na nobis pacem.

De o gra - ti - as.

MISSA XIV

EDITIONIS VATICANAE
ORGANO COMITANTE

1961

AUCTORE:

DOMINA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA XIV

DOMNA EUPHEMIA M. BANK, o.s.B.

8 Ky - ri - e

le - i - son. iij. Chri - ste

le - i - son. iij. Ky - ri - e

e - le - i - son. ij. Ky - ri - e

* e - le - i - son.

3. GLO - RI - a in excel - sis De - o. Et in ter - ra pax

ho - mini - bus bonae volunta - tis. Lau - da - mus te.

Be - nedi - ci - mus te. A do - ra - mus te Glo - ri -

fi - ca - mus te. Grati - as a - gi mus ti - bi propter

magnam glori - am tuam. Do mi - ne De - us, Rex cae - les -

tis, De - us Pa - ter o - mni - potens. Do - mi - ne Fi - li u -

ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, a -

gnus De - i, Fi - li - us Pa - tris. Qui tollis pec -

ca - ta mun - di, mi - se - re - re no - bis.

Qui tollis pecca - ta mun - di su - scipe deprecati - onem

no - stram. Qui se - des ad dexte - ram Pa - tris, mi -



se - re - re no - bis. Quoni - am tu solus



San - ctus. Tu so - lus Domi - nus. Tu so - lus Altissi -



mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri -



a De - i Pa - tris. A - - - - - men.



san - - - ctus san - - - ctus,

san - - - ctus Dominus De - us Sa - - -

ba - oth. Pleni sunt cae - li et ter - ra glori -

tu - a. Ho - - san - na in ex - cel -

- sis. Be - ne - di - ctus

qui ve - nit in no - mi - ne Do - mi - ni.

Ho - - san - na in ex - cel - - sis.

8/ A - gnus De - i * qui tol - - lis pec - ca - ta

mun - di, mi - se - re - re no - bis. Agnus De -

i * qui tol - lis pec - ca - ta mun - di. mi - se - re - re

no - bis. A - gnus De - i * qui tol - lis

pec - ca - ta mun - di: do - na no - bis pa - cem.

8. De - o gra - ti - as.

The musical score consists of two staves. The top staff is for the voice, written in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'De - o' are under the first four notes. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'gra - ti - as.' are under the next four notes. The bottom staff is for the piano, written in G major and 4/4 time. The accompaniment begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piano part continues with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano part ends with a half note G3 and a quarter note A3. The score is numbered 8. in the top left corner.

MISSA XV

Eup 33

DOMNA EUPHEMIA M. BANK, o.s.B.

KY - RI - E * e - lé - i - son. - KÝ - ri - e ^ e -

lé - i - son. KÝ - ri - e e - lé - i - son. Christe ^

e - - lé - i - son. Chri - - ste e - lé - i - son.

Christe ^ e - - lé - i - son. KÝ - ri - e

e - lé - i - son. KÝ - ri - e e - -

- - lé - i - son. KÝ - ri - e * e - w - - lé - i - son.

GLORIA in excelsis De-o. Et in terra pax homí-ni-bus bo-

nae voluntátis. Laudámus te. Be-ne - dí-ci-mus te. Ad-

o - rá-mus te. Glo-ri-fi-cámus te. Grá-ti-as á-gi-mus ti-

bi propter magnam glóri-am tu-am. Dómine Deus Rex coeléstis, De-

us Pater omní-potens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-

ste. Dó-mi-ne De-us, Agnus De-i, Fí-li-us Patris. Qui tol-

lis peccáta mundi, mi-se-ré-re nobis. Qui tollis peccá-ta mun-

di, súsci-pe depreca-ti-ó-nem nostram. Qui se-des ad délixteram Pa-

tris, mi-se-ré-re nobis. Quóniam tu solus Sanctus. Tu so-lus Dómi-

nus. Tu so-lus Al-tís-si-mus, Jesu Chri - ste. Cum Sancto Spíri-

tu, in gló-ri-a De-i Pa - tris. A - - - men.

SAN - CTUS, *San - ctus, Sanctus Dóminus Deus Sá - ba - oth.

Ple-ni sunt cae - li et ter - ra gló - ri - a tu - a.

Ho - - w - sán - na in ex - cél - - sis.

Be-ne - dí - ctus qui ve - nit in nó-mine Dó - mi - ni.

Ho - w - san - na in ex - cél - sis.

AGNUS DE - i *qui tol - lis peccáta mun-di: mise-ré - re no -

- bis. A - gnus De-i, *qui tol - lis pec - cá - ta mun -

di: mi-se - ré - re no - - - bis. Agnus

De - i *qui tol - lis peccáta mun-di: dona no - bis pa - cem.

De-o grá - ti - as.

Abbatia „Maria Mediatrix“ Hekelgem-Belgium

MISSA XVI

EDITIONIS VATICANAE
ORGANO COMITANTE

1957

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA XVI

Domna EUPHEMIA M. BANK

O.S.B.

Ký-ri - e e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-

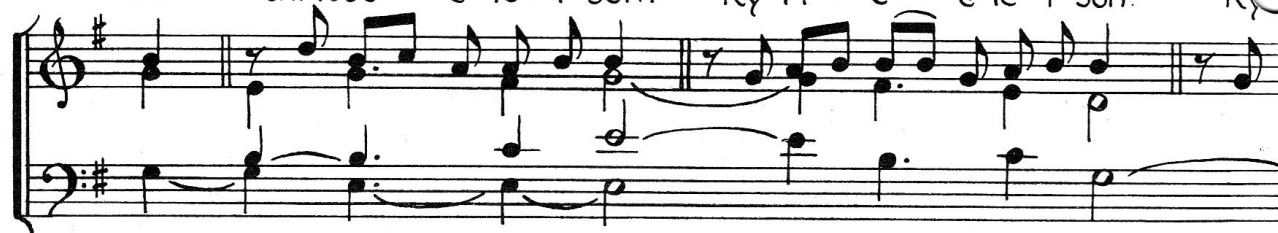
3.



ri - e e-lé-i-son. Christe e-lé-i-son. Christe e-lé-i-



son. Christe e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-



ri - e e-lé-i-son. Ký-ri - e *e-lé-i-son.



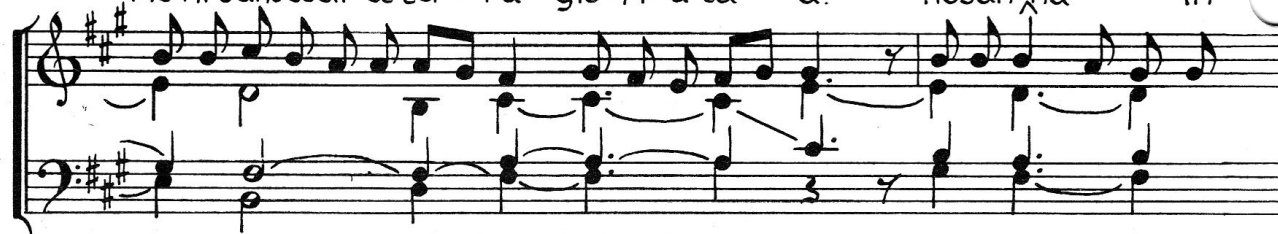
SANCTUS

Sanctus,*sanctus,sanctus Dó- minus De- us Sába- oth.

2.



Ple-ni sunt coeli et ter - ra gló-ri-a tu - a. Hosan-na in



ex - cēl - sis. Be-ne-dí - ctus qui ve - nit in nó - mi -

ne Dó - mi - ni. Hosánna in ex - cēl - sis.

AGNUS DEI

1. A - gnus De - i, *qui tollis peccáta mun - di:

mi-se-ré - re no - bis. Agnus De - i, *qui tollis pec - cá - ta

mun - di: mise - ré-re no - bis. A - gnus De - i. *

qui tol - lis pec - cá - ta mun - di: do - nano - bis pa - cem.

4. DE-O grá - ti - as.