

A

Lord, this is the peo - ple that longs to see your face.

Musical score for organ part A, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

B

Lord, this is the peo - ple that longs to see your face.

Musical score for organ part B, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

C

Lord, this is the peo - ple that longs to see your face.

Musical score for organ part C, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

D

Lord, this is the peo - ple that longs to see your face.

Musical score for organ part D, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

E

Lord, this is the peo - ple that longs to see your face.

Musical score for organ part E, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

F

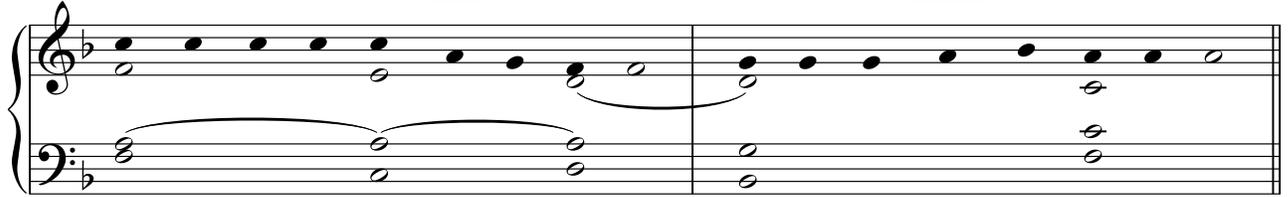
Lord, this is the peo - ple that longs to see your face.

Musical score for organ part F, featuring a treble and bass clef with lyrics: "Lord, this is the peo - ple that longs to see your face." The score consists of two staves with various musical notations including notes, rests, and accidentals.

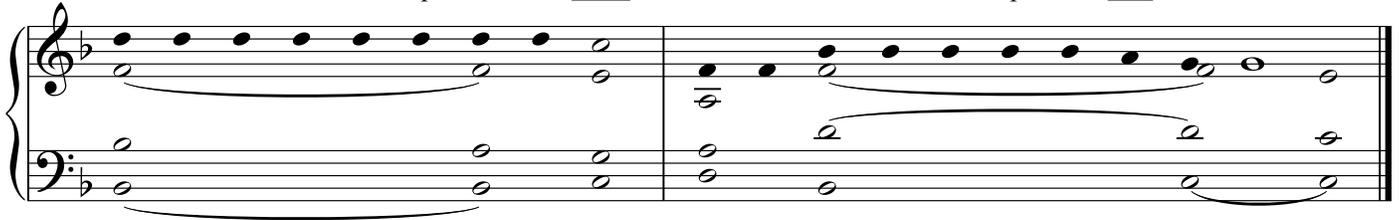
Based on a tone by Fr. Samuel Weber, OSB

The Lord's are the earth **and** its full-ness; the world and **those** who dwell in it.

1

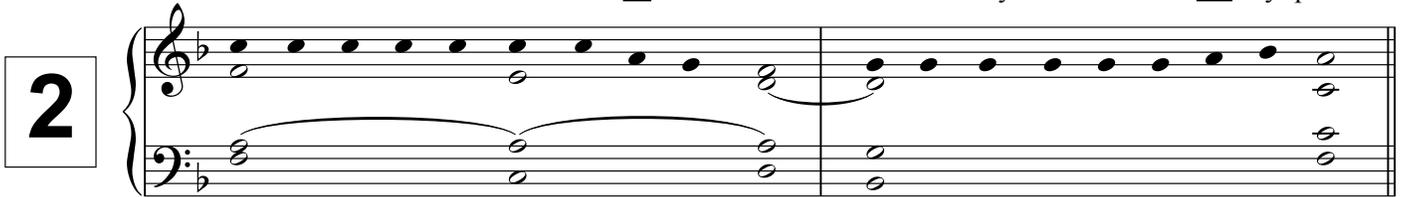


For he found-ed it up - on the **seas** and es - tab-lished it up - on **the** riv - ers.



Who can as-cend the moun-tain **of** the Lord? or who may stand in his **ho** - ly place?

2



One whose hands are sin - less, whose heart is **clean**, who de - sires not what **is** vain.



He shall re-ceive a bless-ing **from** the Lord, a re-ward from **God** his sa - vior.

3



Such is the race that **seeks** him, that seeks the face of the God **of** Ja - cob.



If you want this score transposed to a different key, please E-mail: chabanel@ccwatershed.org