

2951 : : Organist Score

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PART 2 of 2

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• November 1st •
FEAST of ALL SAINTS

• Year A, B, & C •



1

The Lord's_ are the earth and its full - ness, the world and those who dwel in it.____

The first system of the organist score consists of two staves, treble and bass clef. The treble staff contains a melodic line with a series of eighth notes, followed by a half note. The bass staff contains a harmonic accompaniment with a series of chords, followed by a half note. A large bracket on the left side of the staves is labeled with the number "1".

For He found - ed it up - on the____ seas and es - tab - lished it up - on the riv - ers.

The second system of the organist score consists of two staves, treble and bass clef. The treble staff contains a melodic line with a series of eighth notes, followed by a half note. The bass staff contains a harmonic accompaniment with a series of chords, followed by a half note.

Who can___ as - cend the moun-tain of the Lord? Or who may stand in His ho - ly place?_

2

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.

One whose hands are sin - less, whose heart___ is___ clean, who de - sires not what is vain. ___

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.

He shall___ re - ceive a bles - ing from the Lord, a re - ward from God his sav - ior.

3

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.

Such is the race that seeks___ for___ Him, that seeks the Face of the God of Ja - cob.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.