



Lemmens Refrain ADDITIONAL Harmonizations A - H

Lord, this is the peo - ple that longs to see Your face.

A

Musical notation for Harmonization A, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

B

Musical notation for Harmonization B, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

C

Musical notation for Harmonization C, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

D

Musical notation for Harmonization D, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

E

Musical notation for Harmonization E, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

F

Musical notation for Harmonization F, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lord, this is the peo - ple that longs to see Your face.

G



Lord, this is the peo - ple that longs to see Your face.

H

