

Responsorial Psalm
Solemnity of the Assumption, Vigil Mass

Tone VII

Ps 132: 6-10, 13, 14

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

Piano accompaniment for the first system of the responsorial psalm, featuring a treble and bass clef with a key signature of one sharp (F#).

1. Be - hold, we heard of it in E - phra - thah; we found it in the
2. May your priests be clothed with jus - tice; let your faithful ones shout
3. For the Lord has chos - en Zi - on; he prefers her

Piano accompaniment for the second system of the responsorial psalm, featuring a treble and bass clef with a key signature of one sharp (F#).

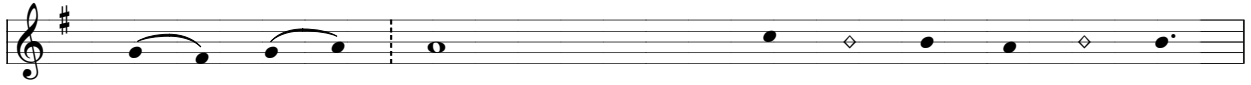
1. fields of Ja - ar. Let us en - ter in - to his dwell - ing,
2. mer - ri - ly for joy. For the sake of your ser - vant, Da - vid,
3. for his dwell - ing. Zi - on is my resting place for - ev - er;

Piano accompaniment for the third system of the responsorial psalm, featuring a treble and bass clef with a key signature of one sharp (F#).

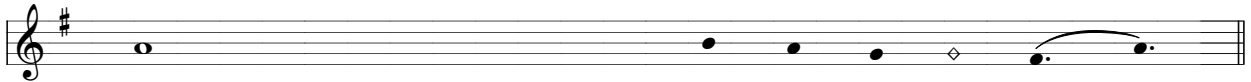
1. let us worship at his foot - stool.
2. reject not the plea of your a - noint - ed.
3. in her will I dwell, for I pre - fer her.

Piano accompaniment for the fourth system of the responsorial psalm, featuring a treble and bass clef with a key signature of one sharp (F#).

Verses a cappella



1. Be - hold, _____ we heard of _____ it in Eph - ra - thah;
Let us _____ en - ter his dwell - ing,
2. May _____ your _____ priests be _____ clothed with jus - tice;
For the sake of _____ Da - vid your ser - vant,
3. For _____ the _____ Lord has _____ chos - en Zi - on;
Zion is my resting _____ place for - ev - er;



1. we found it in the _____ fields of Ja - ar. _____
let us worship _____ at his foot - stool. _____
2. let your faithful ones shout _____ mer - ri - ly for joy. _____
reject not the plea of _____ your a - noint - ed. _____
3. he prefers her _____ for her dwell - ing: _____
in her will I dwell, for _____ I pre - fer her. _____