

Responsorial Psalm
Solemnity of the Assumption

Tone VII

Ps 45:10-12, 16

The queen — stands at your right — hand, ar - rayed — in gold.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

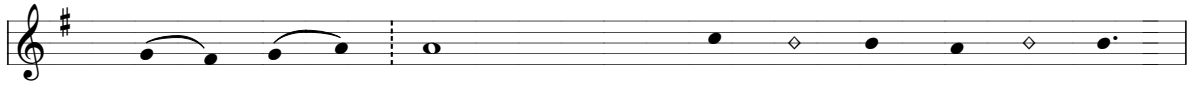
1. The — queen — takes her — place at your right hand
2. Hear, — O — daughter and see; — turn — your — ear,
3. So — shall — the king de - sire your beau - ty;
4. They — are — borne in with — glad - ness and joy;

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by notes corresponding to the lyrics. The piano accompaniment includes a fermata over a chord in the right hand and a bass line with a fermata.

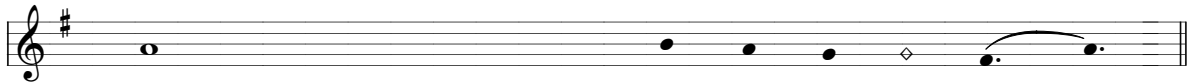
1. in — gold of O - phir.
2. forget your people — and your fa - ther's house.
3. for — he is your — lord.
4. they enter the — pal - ace of the king.

The third system of music concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment features a fermata over a chord in the right hand and a bass line with a fermata.

Verses a cappella



1. The ___ queen ___ takes her _____ place at your right hand
2. Hear, ___ O ___ daughter, and _____ see, turn your ear,
3. So ___ shall ___ the king de - _____ sire your beau - ty;
4. They ___ are ___ borne in with _____ glad - ness and joy;



1. in _____ gold of O - phir. _____
2. forget your people _____ and your fa - ther's house. _____
3. for _____ he is your lord. _____
4. they enter the _____ pal - ace of the king. _____