


# The Holy Feast of the NATIVITY of St. JOHN the BAPTIST



• Year A, B, & C •

I praise You, for I am won-der-ful - ly made.

**A**



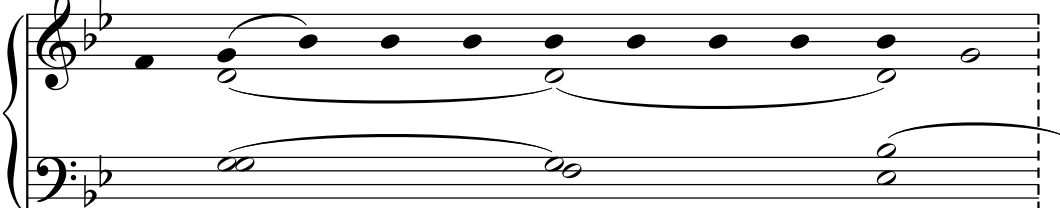
I praise You, for I am won-der-ful - ly made.

**B**



O Lord, — You have probed me and You know me,

**1**



You know when I sit and when I stand. You un - der-stand my thoughts from a - far.




My jour-neys and my rest You scru - ti - nize. With all my ways You are fa - mil - iar.



Musical notation for the first line of the song, featuring a treble and bass clef with a piano accompaniment.

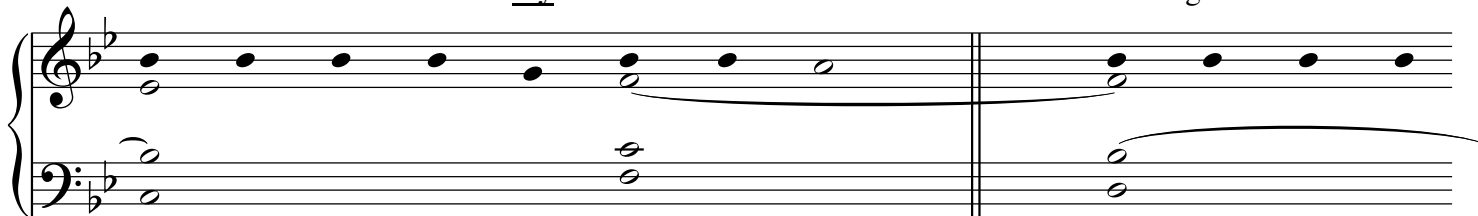
Tru - ly — You have formed my in - most be - ing.

2



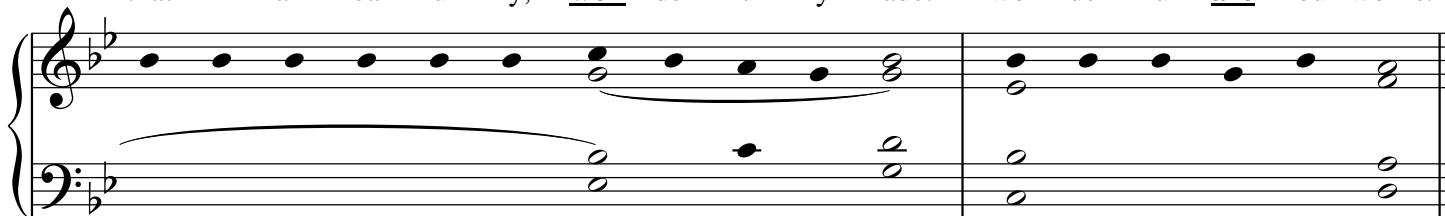
Musical notation for the second line of the song, featuring a treble and bass clef with a piano accompaniment.

You knit me in my moth - er's womb. I give You thanks



Musical notation for the third line of the song, featuring a treble and bass clef with a piano accompaniment.

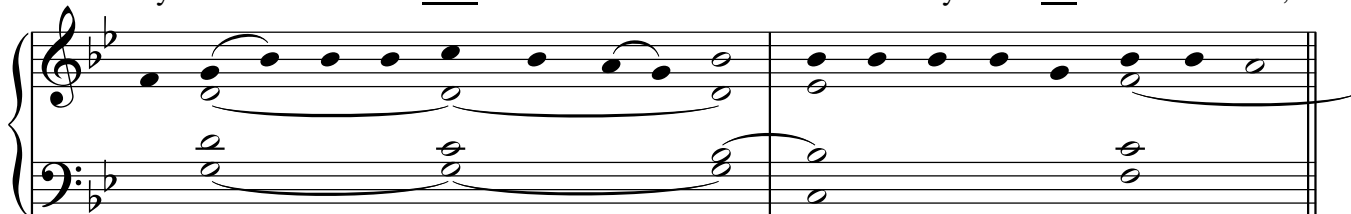
that I am fear - ful - ly, won - der - ful - ly made. won - der - ful are Your works.



Musical notation for the fourth line of the song, featuring a treble and bass clef with a piano accompaniment.

My soul — al - so You knew full — well. nor was my frame un known to You,

3



Musical notation for the fifth line of the song, featuring a treble and bass clef with a piano accompaniment.

when I was made in se - cret, when I was fash-ioned in the depths of the earth.



Musical notation for the sixth line of the song, featuring a treble and bass clef with a piano accompaniment.