

Let the Lord Enter

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a treble clef and a common time signature. A fermata is placed over the first two measures, with a '2' above it, indicating a two-measure rest. The melody then begins in the third measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure of the melody consists of quarter notes Bb4, A4, G4, and F4. The piece concludes with a double bar line.

Let the Lord en-ter; he is King of glo - ry.

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Music: Festive adaptation of Psalm Tone 8G; Brian Michael Page, b. 1964, © 1991 Christus Vincit Music.

Let the Lord Enter

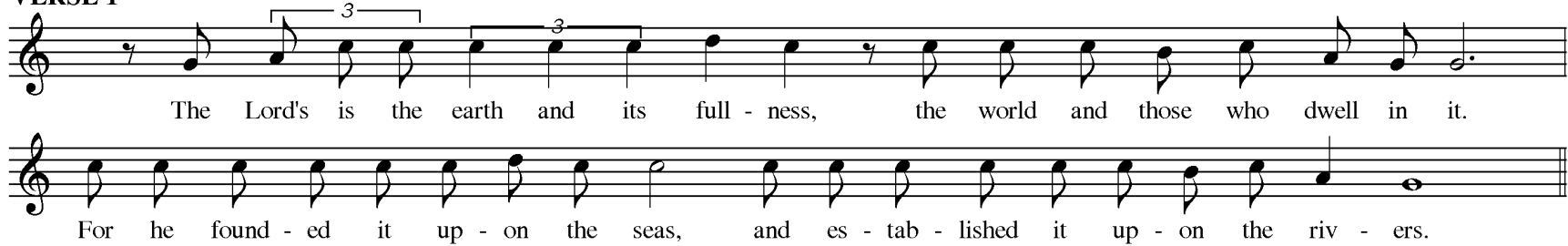
Advent 4 (A)

ANTIPHON



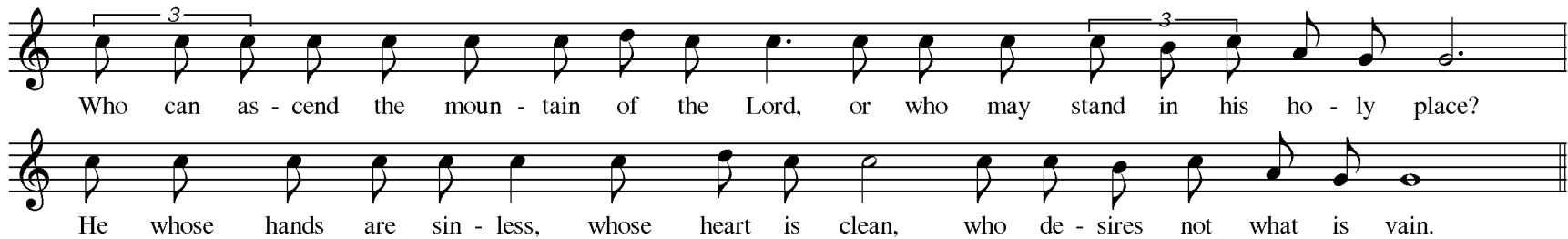
Let the Lord enter; he is King of glory.

VERSE 1



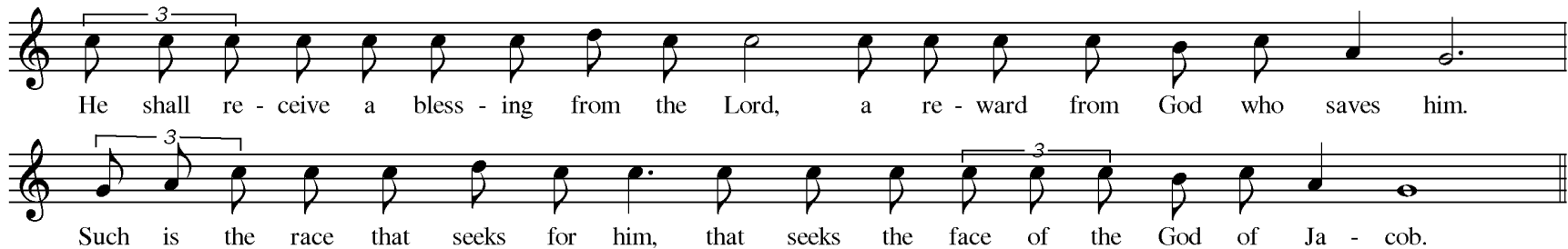
The Lord's is the earth and its fullness, the world and those who dwell in it.
For he founded it upon the seas, and established it upon the rivers.

VERSE 2



Who can ascend the mountain of the Lord, or who may stand in his holy place?
He whose hands are sinless, whose heart is clean, who desires not what is vain.

VERSE 3



He shall receive a blessing from the Lord, a reward from God who saves him.
Such is the race that seeks for him, that seeks the face of the God of Jacob.

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Let the Lord Enter

Advent 4 (A)

ANTIPHON *Cantor/Congregation*

The Antiphon section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Let the Lord enter; he is King of glory.' The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The piano part is marked with a forte 'f' dynamic.

Soprano Let the Lord enter; he is King of glo - ry.
Alto Let the Lord enter; he is King of glo - ry.
Tenor Let the Lord enter; he is King of glo - ry.
Bass

Reeds *f* *Cancel Reeds*

VERSE 1 *Cantor*

Verse 1 is a single vocal line for the Cantor with piano accompaniment. The lyrics are 'The Lord's is the earth and its fullness, the world and those who dwell in it.' The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The piano part is marked with a mezzo-forte 'mf' dynamic.

The Lord's is the earth and its full - ness, the world and those who dwell in it.

mf

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For he found - ed it up - on the seas, and es - tab - lished it up - on the riv - ers.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The lyrics are placed below the vocal line.

VERSE 2

Tenor
8 Who can as - cend the moun - tain of the Lord, or who may stand in his ho - ly place?

Bass

The second system of the score features two vocal lines and a piano accompaniment. The Tenor line is in the top staff with a treble clef, and the Bass line is in the middle staff with a bass clef. The piano accompaniment is in the bottom two staves with a grand staff bracket. The lyrics are placed between the vocal lines. Both vocal lines include triplet markings over the first three notes of the first phrase.

Soprano

He whose hands are sin-less, whose heart is clean, who de-sires not what is vain.

Alto

VERSE 3

Solo

He shall re-ceive a bless-ing from the Lord, a re-ward from God who saves him.

Choir in unison

Such is the race that seeks for him, that seeks the face of the God of Ja-cob.

f

Pedal