

# First Sunday of ADVENT

Jeff Ostrowski (2008)



• Year B •

## SAINT ANTHONY of PADUA REFRAIN

Lord, make us turn \_\_\_ to You. Let us see Your face and we shall \_\_\_ be saved.

**A**

Musical notation for part A of the Saint Anthony of Padua Refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and ends with a double bar line.

Lord, make us turn \_\_\_ to You. Let us see Your face and we shall \_\_\_ be saved.

**B**

Musical notation for part B of the Saint Anthony of Padua Refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and ends with a double bar line.

Lord, make us turn \_\_\_ to You. Let us see Your face and we shall \_\_\_ be saved.

**C**

Musical notation for part C of the Saint Anthony of Padua Refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and ends with a double bar line.

Lord, make us turn \_\_\_ to You. Let us see Your face and we shall \_\_\_ be saved.

**D**

Musical notation for part D of the Saint Anthony of Padua Refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and ends with a double bar line.

*Those who wish to harmonize their own may find this useful:*

Lord, make us turn\_\_\_\_\_ to You. Let us see Your face and we shall\_\_\_\_\_ be saved.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and half notes with slurs, corresponding to the lyrics above. The bass staff is empty, providing a space for a piano accompaniment.

Lord, make us turn\_\_\_\_\_ to You. Let us see Your face and we shall\_\_\_\_\_ be saved.

The second system of musical notation is identical to the first, featuring a treble and bass clef with a piano accompaniment.

Lord, make us turn\_\_\_\_\_ to You. Let us see Your face and we shall\_\_\_\_\_ be saved.

The third system of musical notation is identical to the first, featuring a treble and bass clef with a piano accompaniment.

Lord, make us turn\_\_\_\_\_ to You. Let us see Your face and we shall\_\_\_\_\_ be saved.

The fourth system of musical notation is identical to the first, featuring a treble and bass clef with a piano accompaniment.