

LORD, MAKE US TURN TO YOU

A setting of Psalm 80 for Unison voices with descant,
cantor, congregation, and organ

by

BRIAN MICHAEL PAGE

as a contribution to the



This is the Responsorial Psalm for:

The First Sunday of Advent, Year B

and

The Fourth Sunday of Advent, Year C

Performance Notes:

For the metrical portions of this setting, the suggested tempo is dotted quarter note = 110-115.

The verses may be accompanied, but with a very light registration (celeste 8', or flute 8' if your organ lacks a celeste), and should be kept legato.

Suggested registrations for the optional introduction and intonation is flutes 8' and 4', while I suggest 8', and 4' principals for the antiphon. You may wish to add a 2' principal or flute for the final antiphon.

LORD, MAKE US TURN TO YOU

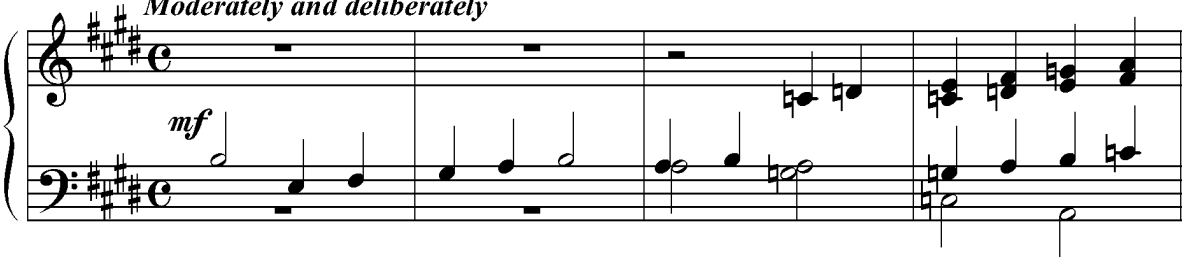
Lectionary for Mass

BRIAN MICHAEL PAGE

OPTIONAL INTRO.

Moderately and deliberately

ORGAN



mf

The organ introduction is written in G major (one sharp) and common time. It consists of two staves: a treble staff with chords and a bass staff with a simple bass line. The dynamics are marked *mf*.

INTONATION

CANTOR




f Lord, make us turn to you, let us see your face and we shall be saved.

mp *cresc.*

The intonation section features a cantor's melody on a single staff and an organ accompaniment on two staves. The organ part starts with a *mp* dynamic and includes a *cresc.* marking towards the end. The lyrics are: "Lord, make us turn to you, let us see your face and we shall be saved."

ANTIPHON

DESCANT



f Lord, make us turn to you, let us see your face and we shall be saved.

MELODY

mf

The antiphon section includes a descant on a single staff and an organ accompaniment on two staves. The organ part is marked *mf*. The lyrics are: "Lord, make us turn to you, let us see your face and we shall be saved."

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The verses should be sung by a cantor.

Plaintive

1

mf O Shep-herd of Is - ra - el heark-en; from your throne up - on the

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note G4, a half note A4, and a half note B4. The bass clef has a half note G3, a half note F3, and a half note E3. The key signature has three sharps (F#, C#, G#).

Che - ru - bim shine forth. Rouse your pow - er and come to save us.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4 in the treble clef, and a half note G3, a half note F3, and a half note E3 in the bass clef.

2

mf Once a-gain, O Lord of hosts, look down from heav - en and see;

p

Detailed description: This system contains the next two measures. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4 in the treble clef, and a half note G3, a half note F3, and a half note E3 in the bass clef.

take care of this vine, and pro - tect what your right hand has plant - ed,

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a half note G4, a half note A4, and a half note B4 in the treble clef, and a half note G3, a half note F3, and a half note E3 in the bass clef.

the Son of Man whom you your - self made strong.

3

mf May your help be with the man of your right hand, with the Son of Man whom

p

you your-self made strong. Then we will no more with - draw from you;

give us new life and we will call up - on your name.

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RESPONSORIAL PSALM: Lord, Make Us Turn to You

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the text: "Lord, make us turn to you, let us see your". The second staff contains the melody for the second line: "face and we shall be saved." The music is written in a simple, congregational style with a treble clef and a common time signature.

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