

BAPTISM OF THE LORD

Ps. 29:1-2,3-4,3,9-10

ANTIPHON

(L 21)

The musical notation consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a '4' indicating common time. It features a melodic line with various note heads and stems. The second staff begins with a bass clef, a key signature of one flat, and a 'P' indicating piano dynamic. The third staff starts with a bass clef, a key signature of one flat, and a '2' indicating common time.

The lyrics are written below the music:

The Lord will bless his peo- ple with — peace.

1. Give to the Lord, you _____ sons of God,
3. The voice of the Lord is over the _____ wa- ters,
5. The God of glory _____ thun- ders,

This section of the music includes three staves. The first staff has a treble clef, a key signature of one flat, and a '2' indicating common time. The second staff has a bass clef, a key signature of one flat, and a '2' indicating common time. The third staff has a bass clef, a key signature of one flat, and a '2' indicating common time.

1. give to the Lord _____ glo - ry and praise,
3. the Lord, ov- er vast wa - ters.
5. and in his temple _____ all say "Glo - ry!"

This section of the music includes three staves. The first staff has a treble clef, a key signature of one flat, and a '2' indicating common time. The second staff has a bass clef, a key signature of one flat, and a '2' indicating common time. The third staff has a bass clef, a key signature of one flat, and a '2' indicating common time.

Handwritten musical score for a soprano part. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The lyrics correspond to the second, fourth, and sixth stanzas of a hymn:

2. Give to the _____ Lord the glo - ry due his name;
4. The _____ voice of the Lord is migh - ty;
6. The Lord is en - throned a - bove the flood;

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4. The _____ voice of the Lord is migh - ty;
6. The Lord is en - throned a - bove the flood;

Continuation of the handwritten musical score for soprano. The key signature changes to F major (one flat). The lyrics continue from the previous section:

2. adore the _____ Lord in ho - ly at - tire. Ant.
4. the voice of the _____ Lord is ma - je - stic. Ant.
6. the Lord is en - throned as king for - ev - er. Ant.

2. adore the _____ Lord in ho - ly at - tire. Ant.
4. the voice of the _____ Lord is ma - je - stic. Ant.
6. the Lord is en - throned as king for - ev - er. Ant.

Final section of the handwritten musical score for soprano. The lyrics conclude the hymn:

2. adore the _____ Lord in ho - ly at - tire. Ant.
4. the voice of the _____ Lord is ma - je - stic. Ant.
6. the Lord is en - throned as king for - ev - er. Ant.