

4TH SUNDAY OF EASTER - B

ANTIPHON

Ps. 118:1, 8-9, 21-23, 26, 21, 29

(L 50)

The stone _ re-ject-ed by the build-ers has be-come_ the cor-ner-stone.

1. Give thanks to the Lord, for he ^{+ t} is good, for his mercy endures for- ev- er.
3. I will give thanks ^{+ t} to you, for you have answered
me and have become my sav- ior.
5. Bles-sed is he who comes in the name of the ^{+ t} Lord; we bless you from the house of the Lord.

A handwritten musical score for two voices. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). The music consists of four measures. Measure 1: Both voices start on G. Measure 2: The top voice has a grace note before G, and the bottom voice has a grace note before E. Measure 3: Both voices have grace notes before G. Measure 4: Both voices have grace notes before E.

1. It is better to take refuge in the ⁺ Lord _____ than to trust in man.
3. The stone which the builders reject ⁺ ed has be- come the corner stone
5. I will give thanks to _____ ⁺ you, for you have answered me and have _____ been my sav- ior.

Handwritten musical notation on a staff with a key signature of two sharps and a tempo marking of 8. The notes include quarter notes, eighth notes, and sixteenth notes.

2. It is better to take re - fuge in the Lord
4. By the Lord has this been done;
6. Give thanks to the Lord, for he is good

Handwritten musical notation on a staff with a key signature of two sharps and a tempo marking of 10. The notes include quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two sharps and a tempo marking of 8. The notes include quarter notes, eighth notes, and sixteenth notes.

2. than to trust in prin - ces. Ant.
4. it is won - der-ful in our eyes. Ant.
6. for his kindness en - dures for - ev - er. Ant.

Handwritten musical notation on a staff with a key signature of two sharps and a tempo marking of 10. The notes include quarter notes, eighth notes, and sixteenth notes.