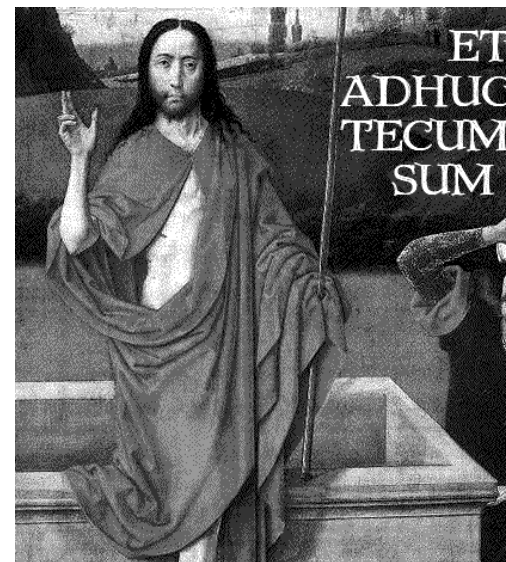


6206 :: Organist Score :: Jeff Ostrowski (2007)

# EASTER SUNDAY

<http://www.corpuschristiwatershed.org/>



## Harmonizations A - G • Year A, B, & C •

**A**

This is the day\_\_\_ the Lord has\_\_\_ made.\_\_\_ Let\_\_\_ us re - joice\_ and be glad.\_\_\_

Musical notation for Harmonization A, featuring a treble and bass clef with notes and rests.

**B**

This is the day\_\_\_ the Lord has\_\_\_ made.\_\_\_ Let\_\_\_ us re - joice\_ and be glad.\_\_\_

Musical notation for Harmonization B, featuring a treble and bass clef with notes and rests.

**C**

This is the day\_\_\_ the Lord has\_\_\_ made.\_\_\_ Let\_\_\_ us re - joice\_ and be glad.\_\_\_

Musical notation for Harmonization C, featuring a treble and bass clef with notes and rests.

This is the day\_\_\_ the Lord has\_ made.\_\_\_ Let\_ us re - joice\_ and be glad.\_\_\_

**D**

Musical notation for chord D. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G3, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line.

This is the day\_\_\_ the Lord has\_ made.\_\_\_ Let\_ us re - joice\_ and be glad.\_\_\_

**E**

Musical notation for chord E. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G3, B2, C3, D3, E3, F3, G3. A dashed line indicates a melodic connection between the G4 in the second measure and the G4 in the third measure. The piece concludes with a double bar line.

This is the day\_\_\_ the Lord has\_ made.\_\_\_ Let\_ us re - joice\_ and be glad.\_\_\_

**F**

Musical notation for chord F. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G3, B2, C3, D3, E3, F3, G3. A dashed line indicates a melodic connection between the G4 in the second measure and the G4 in the third measure. The piece concludes with a double bar line.

This is the day\_\_\_ the Lord has\_ made.\_\_\_ Let\_ us re - joice\_ and be glad.\_\_\_

**G**

Musical notation for chord G. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G3, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line.