



GOOD FRIDAY

<http://www.corpuschristiwatershed.org/>

In You, O Lord, I take re - fuge; let me nev - er be put to shame...

1

In Your jus - tice res - cue me. In - to Your hands I com - mend my spi - rit. You will re - deem me,

O Lord, O faith - ful God...

2

For all my foes I am an ob - ject of re - proach,

a laugh - ing - stock to my neigh - bors, and a dread to my friends... They who see me a - broad flee from me.

I am for - got - ten like the un - re - mem - bered dead. I am like a dish that is bro - ken.

Musical notation for the first line of lyrics, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I am for - got - ten like the un - re - mem - bered dead. I am like a dish that is bro - ken."

But my trust is in You, O Lord. I say, You are my God. In Your hands is my

3

Musical notation for the second line of lyrics, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "But my trust is in You, O Lord. I say, You are my God. In Your hands is my

des - ti - ny. Res - cue me from the clutch - es of my en - e - mies and my pér - se - cu - tors.

Musical notation for the third line of lyrics, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "des - ti - ny. Res - cue me from the clutch - es of my en - e - mies and my pér - se - cu - tors."

Let Your face shine up - on Your ser - vant. Save me in Your kind - ness.

Musical notation for the fourth line of lyrics, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let Your face shine up - on Your ser - vant. Save me in Your kind - ness."

4

Take cou - rage and be stout - heart - ed, all you who hope in the Lord.

Musical notation for the fifth line of lyrics, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Take cou - rage and be stout - heart - ed, all you who hope in the Lord."