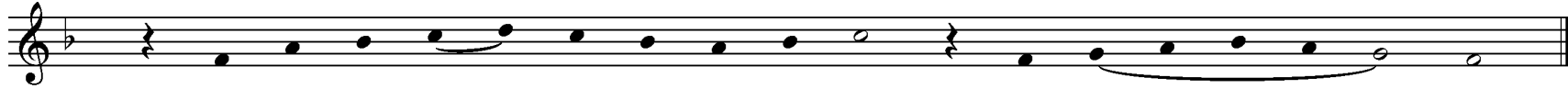




# The Lord Remembers His Covenant

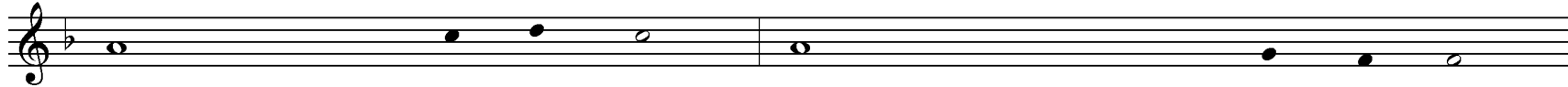
# Holy Family (Optional for Year B)

## ANTIPHON



The Lord re - mem - bers his cov - en - ant for ev - er.

## VERSES



1. Give thanks to the Lord, in - voke his name; make known among the nations his deeds.
2. Glory in his ho - ly name; rejoice, O hearts that seek the Lord.
3. You descendants of Abra - ham, his servants, sons of Jacob, his cho - sen ones!
4. He remembers for ever his cov - en - ant which he made binding for a thousand gen - er - ations



1. Sing to him, sing his praise, proclaim all his won - drous deeds.
2. Look to the Lord in his strength; constantly seek his face.
3. He, the Lord, is our God; throughout the earth his judgements pre - vail.
4. which he entered into with A - bra - ham, and by his oath to Isaac.

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*Music: Brian Michael Page, b. 1964, © 2008 Christus Vincit Music*

# The Lord Remembers His Covenant

# Holy Family (Optional for Year B)

## ANTIPHON

The Lord re - mem - bers his cov - en - ant for ev - er.

## VERSES (in SATB harmony, or by Cantor)

*Soprano or Cantor*

*Alto*  
 1. Give thanks to the Lord, in - voke his name; make known among the nations his deeds.  
 2. Glory in his ho - ly name; rejoice, O hearts that seek the Lord.  
 3. You descendants of Abra - ham, his servants, sons of Jacob, his cho - sen ones!  
 4. He remembers for ever his cov - en - ant which he made binding for a thousand gen - er - ations

*Tenor*

*Bass*

1. Sing to him, sing his praise, proclaim all his won - drous deeds.  
 2. Look to the Lord in his strength; constantly seek his face.  
 3. He, the Lord, is our God; throughout the earth his judgements pre - vail.  
 4. which he entered into with A - bra - ham, and by his oath to Isaac.

**COMPOSER'S NOTE:** The second half of the verse is a faux-bourdon (melody in the tenor) version of the first half. The verses may be rendered by a cantor (singing the soprano line throughout), the choir (as written), or alternating between cantor and choir. These verses should be accompanied if a cantor sings alone, and a cappella if the choir sings in harmony.

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