



**Additional Harmonizations in honor of holy Benedict XVI**

**A**

Bles - sèd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.

**B**

Bles - sèd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.

**C**

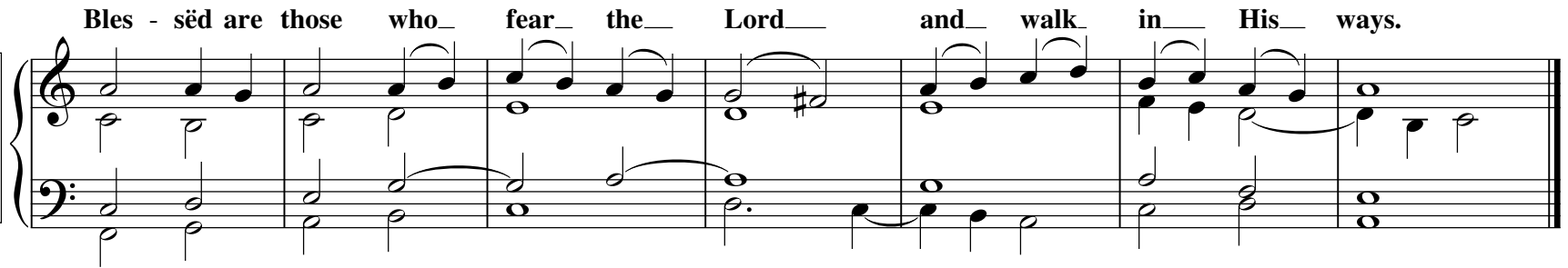
Bles - sèd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.

**D**

Bles - sèd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.

**E**

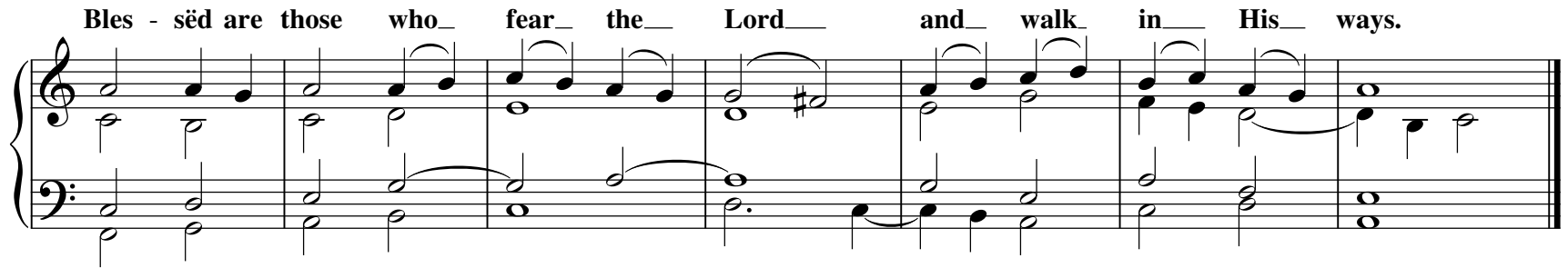
Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.



Musical score for E major. The piece is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways." The melody consists of quarter notes and eighth notes, with some phrases slurred together. The accompaniment features chords and moving lines in the bass.

**F**

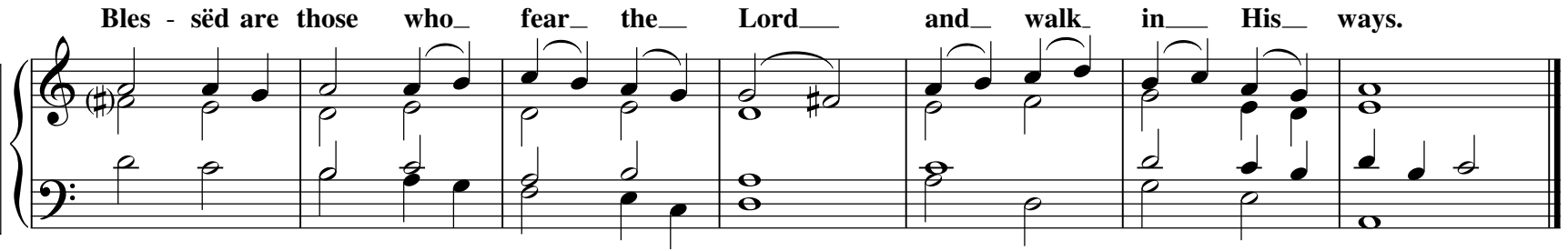
Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.



Musical score for F major. The piece is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways." The melody consists of quarter notes and eighth notes, with some phrases slurred together. The accompaniment features chords and moving lines in the bass.

**G**

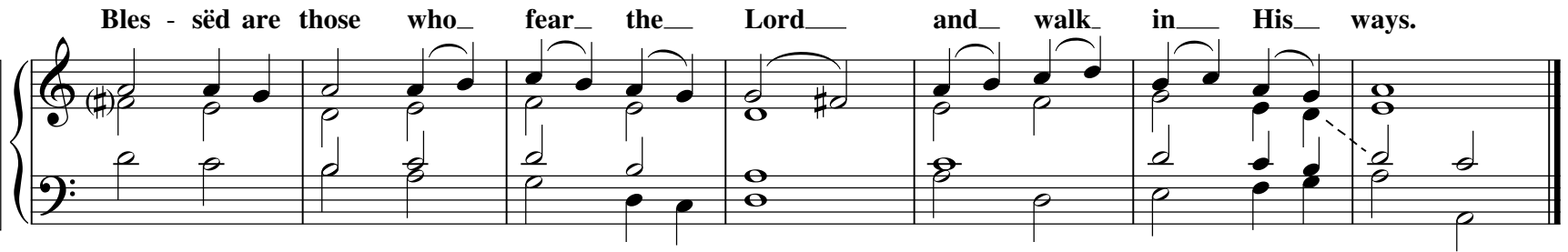
Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.



Musical score for G major. The piece is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways." The melody consists of quarter notes and eighth notes, with some phrases slurred together. The accompaniment features chords and moving lines in the bass.

**H**

Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways.



Musical score for H major. The piece is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Bles - säd are those who\_ fear\_ the\_ Lord\_ and\_ walk\_ in\_ His\_ ways." The melody consists of quarter notes and eighth notes, with some phrases slurred together. The accompaniment features chords and moving lines in the bass.