



Di - cho - sos los que te - men al Se - ñor y si - guen sus ca - mi - nos.

The first line of the organist score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand. The notes are mostly quarter and eighth notes, with some longer note values.

1

¡Di - cho - so el que te - me al Se - ñor, y si - gue sus ca - mi - nos!

The second line of the organist score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar style of chords and notes. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes.

Co - me - rás del fru - to de tu tra - ba - jo, se - rás di - cho - so, te i - rá bien.

The third line of the organist score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final chord in the right hand and a sustained chord in the left hand. The overall texture is simple and clear, suitable for an organist.

2

Tu mu - jer, co - mo pa - **rra** fe - cun - da, en me - dio **de** tu ca - sa;

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

tus hi - jos co - mo re - nue - vos **de** o - li - vo, al - re - de - dor **de** tu me - sa.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

3

És - ta es la

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

ben - di - ción del hom - bre que te - me al Se - ñor. Que el Se - ñor te ben - di - ga des - **de** Si - ón,

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

que ve - as la pro - spe - ri - dad de Je - **ru** - sa - lén, to - dos los dí - as **de** tu vi - da.

Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.