



# PART 2 of 2

## 3rd SUNDAY of LENT

• Year B •



Mélius est sperare in Dómino quam sperare in princípibus.

The law of the Lord is per-fect, re-fresh-ing the soul.

**1**

The de-cree of the Lord is trust-wor-thy, giv-ing wis-dom to the sim-ple.

The pre - cepts of the Lord **are** right, re - joic - **ing** the heart.

2

Musical notation for system 2, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The first measure ends with a double bar line.

The com - mand of the lord **is** clear, en - light - en - **ing** the eye.

Musical notation for system 2, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The second measure ends with a double bar line.

The fear of the Lord **is** pure, en - dur - **ing** for - ev - er,

3

Musical notation for system 3, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The first measure ends with a double bar line.

The or - di - nanc - es of the Lord **are** true, all **of** them just.

Musical notation for system 3, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The second measure ends with a double bar line.

They are more pre - cious **than** gold, than a heap of **pur** - est gold.

4

Musical notation for system 4, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The first measure ends with a double bar line.

Sweet - er al - so than **SY** - rup or hon - ey **from** — the comb.

Musical notation for system 4, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, with a slur over both. The second measure ends with a double bar line.