



# PART 2 of 2

## 3rd SUNDAY of LENT

• Year B •



The law of the Lord is per-fect, re-fresh-ing the soul.

**1**

The de-cree of the Lord is trust-wor-thy, giv-ing wis-dom to the sim-ple.

The pre - cepts of the Lord are right, re - joic - ing the heart.

2

2

Measure 2: Treble: . . . . Bass: . . . .

The com - mand of the lord **is** clear, en - light - en - **ing** the eye.

A musical score for piano. The top staff, in treble clef, consists of six quarter notes followed by a half note. The bottom staff, in bass clef, consists of a half note followed by a dotted half note. The music is divided by a vertical bar line.

The fear of the Lord is pure, en - dur - ing for - ev - er,

3

The musical score consists of two staves. The left staff is in bass clef, featuring a bass note on the first line followed by six sustained notes on the second line. The right staff is in treble clef, showing a pattern of eighth notes: a pair on the first line, a pair on the second line, another pair on the first line, and a final note on the second line.

The or - di - nanc - es of the Lord **are** true, all **of** them just.

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by an eighth note on the first beat. The bass line (bottom voice) begins with a half note on the second beat. The vocal line continues with a dotted half note followed by an eighth note on the third beat. The bass line continues with a half note on the fourth beat. The vocal line ends with a half note on the fifth beat. The bass line continues with a half note on the sixth beat.

They are more pre - cious **than** gold, than a heap of **pur** - est gold.

4

Sweet - er      al - so      than    **S**y - rup      or      hon - ey      **f**rom      the      comb.

A musical score page showing two measures of music for a violin concerto. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 11 ends with a fermata over the eighth note of the treble staff. Measure 12 begins with a bass note in the bass staff, followed by a series of eighth notes in the treble staff.