

1422 :: Vocalist Score :: Jeff Ostrowski (2007)

<http://www.corpuschristiwatershed.org/>



Dom JANSSENS Refrain

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

Lord, You have the words of ev - er - last - ing life.

1

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The law of the Lord is per - fect, re - fresh - ing the soul.

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The de - cree of the Lord is trust - wor - thy, giv - ing wis - dom to the sim - ple.

2

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The pre - cepts of the Lord are right, re - joic - ing the heart.

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The com - mand of the lord is clear, en - light - en - ing the eye.

3

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The fear of the Lord is pure, en - dur - ing for - ev - er,

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

The or - di - nanc - es of the Lord are true, all of them just.

4

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

They are more pre - cious than gold, than a heap of pur - est gold.

A single-line musical staff in G clef. The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The music consists of a series of measures followed by a repeat sign and a final measure.

Sweet - er al - so than SY - rup or hon - ey from the comb.