

# Let My Tongue Be Silenced

Text from Psalm 137

Music by Aurelio Porfiri

Organ

Let my tongue be si - lenced, if e - ver I for - get You!

This section shows the organ part with a treble clef and bass clef staff, and the choir part below it. The key signature is C minor (two flats). The organ part consists of eighth-note chords. The choir part has a single melodic line.

5

Org.

1) By the streams of Ba - by - lon we sat and wept  
2) For there our captors asked of us the lyrics of our songs,  
3) How could we sing a song of the Lord in a foreign land?  
5 4) May my tongue cleave to my pa - late if I remember You not,

This section shows the organ part with a treble clef and bass clef staff, and the choir part below it. The key signature changes to A minor (no sharps or flats). The organ part features sustained notes and chords. The choir part continues its melody.

9

Org.

1) when we remembered Zi - on. we hung up our harps.  
2) And our despoilers urged us to be joy - ous: "Sing for us the songs of Zi - on!"  
3) If I forget You, Je - ru - sa - lem, may my right hand be for - got - ten!  
9 4) If I place not Je - ru - sa - lem, ahead of my joy.

This section shows the organ part with a treble clef and bass clef staff, and the choir part below it. The key signature changes back to C minor (two flats). The organ part features sustained notes and chords. The choir part continues its melody.