

Let My Tongue Be Silenced

Musical notation for the song "Let My Tongue Be Silenced". The notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece concludes with a double bar line.

Let my tongue be si - lenced, if I ev - er for - get you.

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Music: Brian Michael Page, b. 1964, © 1995 Christus Vincit Music

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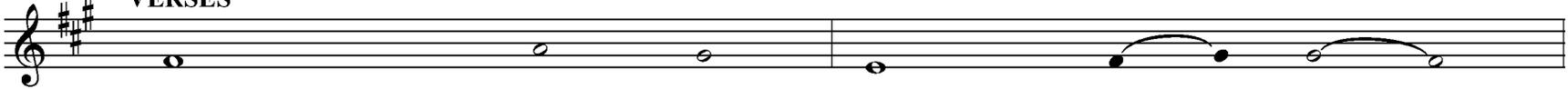
Lent 4 (B)

ANTIPHON



Let my tongue be si - lenced, if I ev - er for - get you.

VERSES



1. By the streams of Babylon we sat and wept when we re - mem - bered Zi - on.
2. For there our captors asked of us the lyrics of our songs, _____
3. How can we sing a song of the Lord in a for - eign land? _____
4. May my tongue cleave to my palate if I remember you _____ not, _____



1. On the aspens of that land we hung up our harps.
2. and our despoilers urged us to be joyous, "Sing for us the songs of Zion."
3. If I forget you, Je - rusalem, may my right hand be for - gotten!
4. if I place not Je - rusalem a - head of my joy.

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