

4752 : : Organist Score : : Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>



1

By the streams of Bab - y - lon we **sat** and wept

The first system of musical notation consists of a treble and bass clef. The treble staff contains a single note on the G line (G4), which is held for the duration of the system. The bass staff contains a whole note chord consisting of G3, B2, and D3.

when we re - mem-**bered** Zi - on. On the as - pens **of** that land we **HUNG up** our harps.

The second system of musical notation consists of a treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The bass staff contains a sequence of notes: G3, B2, D3, followed by a whole rest. The notes are connected by a slur.

2

For there our cap - tors **asked** of us the lyr - ics **of** our songs,

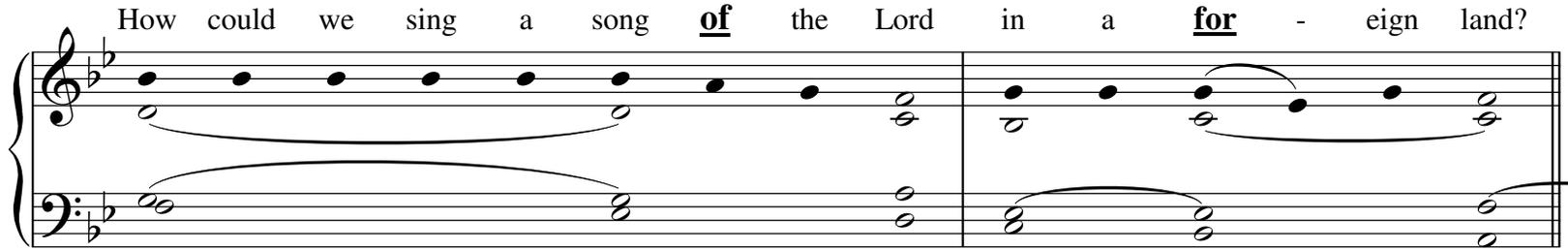
The third system of musical notation consists of a treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The bass staff contains a sequence of notes: G3, B2, D3, followed by a whole rest. The notes are connected by a slur.

and our de - spoil - ers urged us **to** be joy - ous: "Sing for us **the** songs of Zi - on."

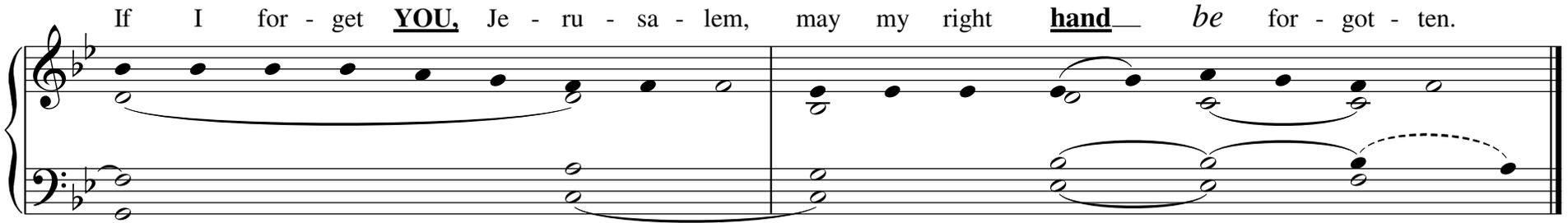
The fourth system of musical notation consists of a treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The bass staff contains a sequence of notes: G3, B2, D3, followed by a whole rest. The notes are connected by a slur.

3

How could we sing a song of the Lord in a for - eign land?

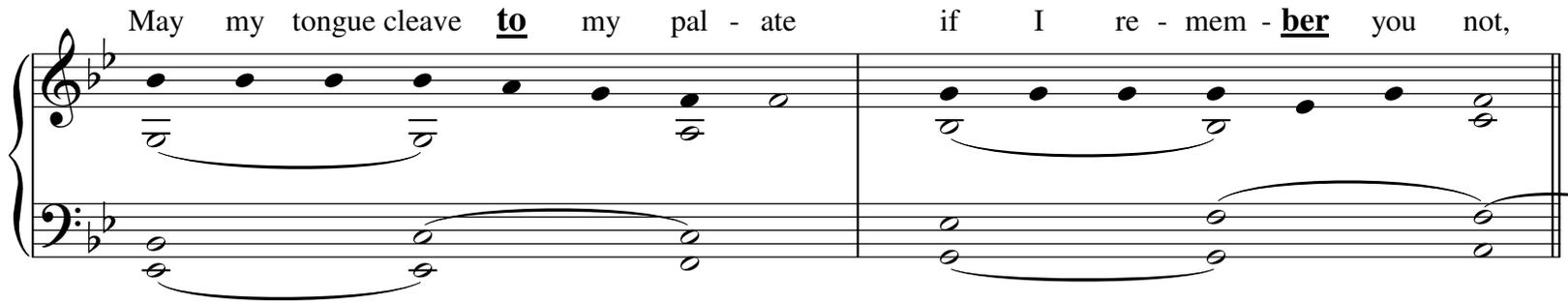


If I for - get YOU, Je - ru - sa - lem, may my right hand *be* for - got - ten.



4

May my tongue cleave to my pal - ate if I re - mem - ber you not,



if I place not Je - ru - sa - lem a - head *of* my joy.

