

1481 : : Organist Score : : Jeff Ostrowski (2007)

5th SUNDAY of LENT

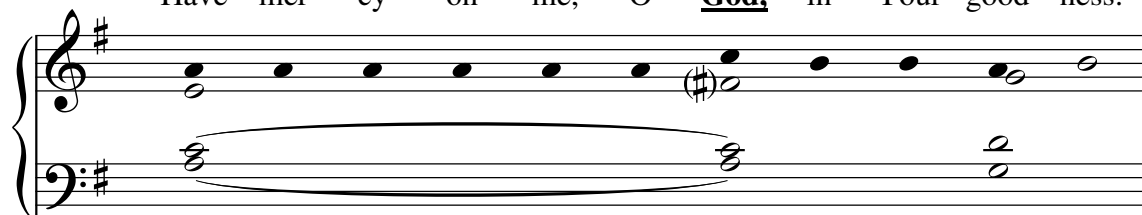
• Year B •

<http://www.corpuschristiwatershed.org/>

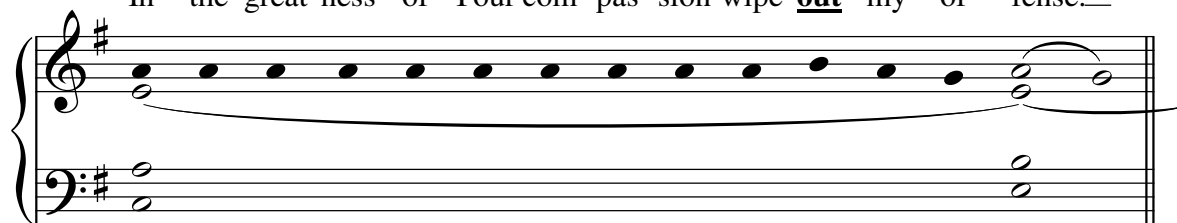


1

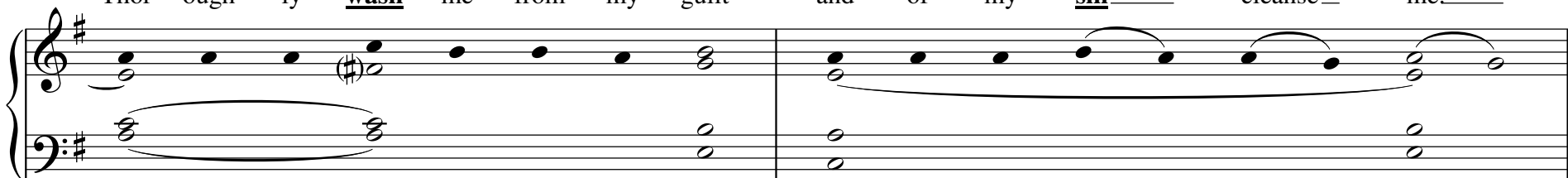
Have mer - cy on me, O God, in Your good - ness.



In the great-ness of Your com- pas - sion wipe out my of - fense. —



Thor - ough - ly wash me from my guilt and of my sin — cleanse — me. —



A clean heart cre - ate for me, O God, and a stead-fast spi - rit re - new with - in___ me. ___

2

Musical notation for the first system. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#). The vocal line is in the treble clef, starting with a G4 note, followed by a series of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment provides a harmonic support with chords and single notes.

Cast me not out from Your pre - sence, and Your ho - ly Spi - rit take not___ from___ me. ___

Musical notation for the second system. The piano accompaniment continues with the same key signature and structure. The vocal line continues with the same melodic pattern as the first system, ending with a final note on C7.

Give me back the joy of Your sal - va - tion, and a will - ing spi - rit sus - tain___ in___ me. ___

3

Musical notation for the third system. The piano accompaniment continues with the same key signature and structure. The vocal line continues with the same melodic pattern as the first system, ending with a final note on C7.

I will teach trans - gres - sors Your ways, and sin - ners will re - turn___ to___ You. ___

Musical notation for the fourth system. The piano accompaniment continues with the same key signature and structure. The vocal line continues with the same melodic pattern as the first system, ending with a final note on C7.