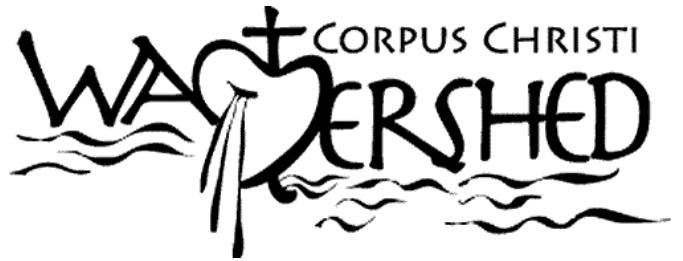


1401 :: Organist Score :: Jeff Ostrowski (2007)

2nd SUNDAY
in LENT

<http://www.corpuschristiwatershed.org/>



• Year C •

The Lord is my light and MY sal - va - tion. Whom should I fear?__

1

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, diatonic style with a steady rhythm.

The Lord is my life's re - fuge. Of whom should I be a - fraid?__

Musical notation for the second system, continuing the melody and accompaniment from the first system. It maintains the same diatonic and rhythmic structure.

Hear, O Lord, the sound of my call. Have pi - ty on me and an - swer me. __

2

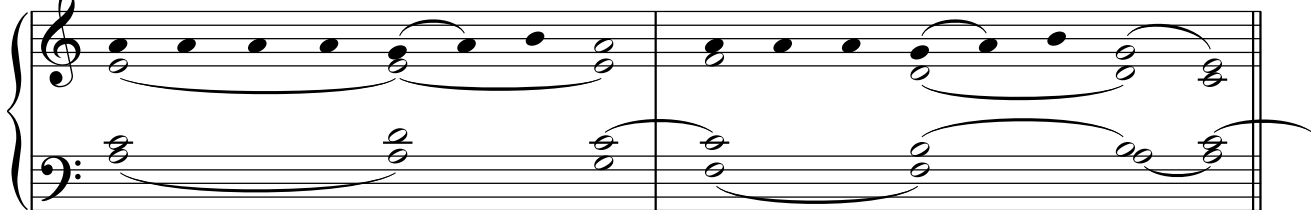
Musical notation for the third system, continuing the melody and accompaniment. The melody features a slight change in phrasing to accommodate the new lyrics.

Of You MY heart speaks. You MY glance seeks. __

Musical notation for the fourth system, concluding the piece with the final melody and accompaniment.

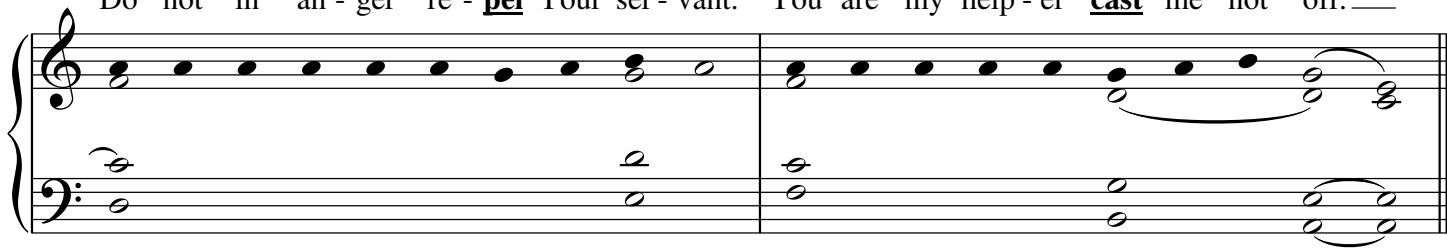
Your pre-sence, O Lord, I seek. Hide not Your face from me.---

3



Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a simple, homophonic style.

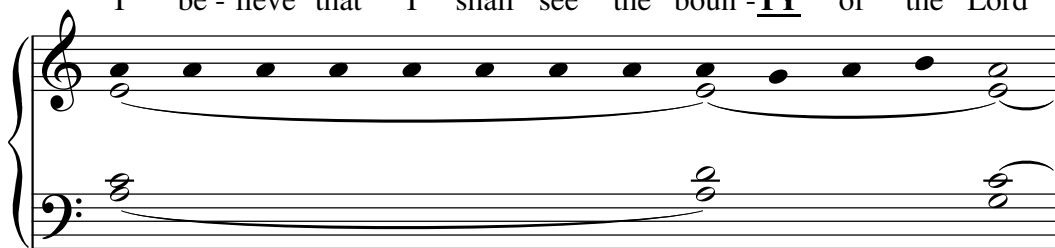
Do not in an-ger re-pel Your ser-vant. You are my help-er cast me not off.---



Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a simple, homophonic style.

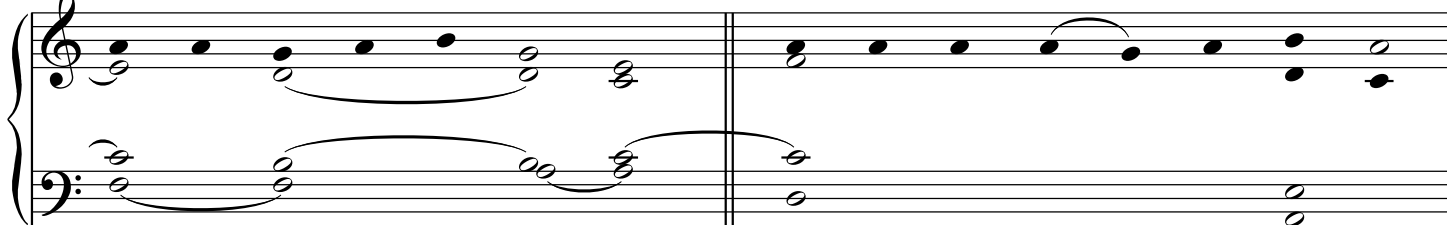
4

I be-lieve that I shall see the boun-TY of the Lord



Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a simple, homophonic style.

in the land of the liv-ing. Wait for the Lord with cour-age.



Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a simple, homophonic style.

Be stout-heart-ed and wait for the Lord.---



Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a simple, homophonic style.

*Unum petivi a Domino
hoc requiram
ut habitem in domo Domini
omnibus diebus vitae meae*