

SOLEMNITY OF MARY, MOTHER OF GOD - JANUARY 1

Ps. 67: 2-3, 5, 6, 8
(L 18)

FINAL TIME

ANTIPHON

May God - bless - us in his mer - cy. mer - cy.

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines.

The musical score is a single vocal line in treble clef. It begins with a rest followed by a few notes, then a longer rest, and ends with a final cadence. The key signature is one sharp (F#).

1. May God have pity on us and _____ bless us;
3. May the nations be glad and exult^t because you rule the peoples in e-qui-ty
4. May the peoples praise _____ you, O God;

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines.

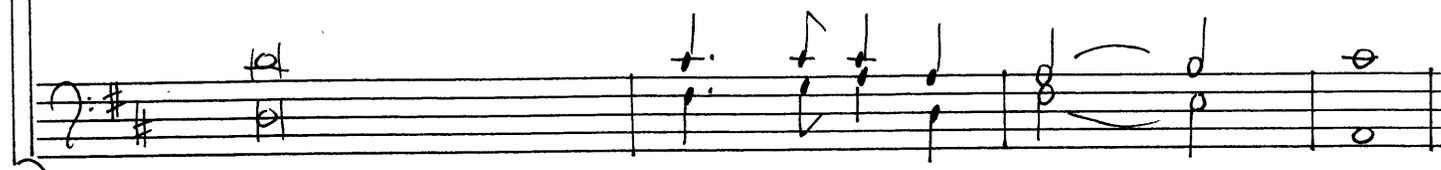
The musical score is a single vocal line in treble clef. It begins with a rest followed by a few notes, then a longer rest, and ends with a final cadence. The key signature is one sharp (F#).

1. may he let his _____ face shine up-on us.
3. the nations _____ on the earth you guide. Ant.
4. may all the _____ peo - ples praise you.

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2. So may your _____ ways be known up - on _____ earth;
5. May _____ God _____ bless _____ us,



2. among all _____ na - tions your sal - va - tion. Ant.
5. and may all the _____ ends of the earth fear him. Ant.

