

SOLEMNITY OF MARY, MOTHER OF GOD - JANUARY 1

Ps. 67: 2-3, 5, 6, 8
(L 18)

FINAL TIME

ANTIPHON

May God - bless - us in his mer - cy. mer - cy.

The antiphon is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is simple and melodic, with a final cadence marked 'FINAL TIME'.

1. May God have pity on us and _____ bless us;

The first verse of the psalm is written in G major and 4/4 time. It begins with a vocal line and a piano accompaniment. The piano part has a simple harmonic structure with chords in the right hand and a bass line in the left hand.

- 1. May God have pity on us and _____ bless us;
- 3. May the nations be glad and exult^t because you rule the peoples in e-qui-ty
- 4. May the peoples praise _____ you, O God;

3. May the nations be glad and exult^t because you rule the peoples in e-qui-ty

4. May the peoples praise _____ you, O God;

The second verse of the psalm is written in G major and 4/4 time. It continues the musical structure from the first verse, with a vocal line and piano accompaniment.

1. may he let his _____ face shine up-on us.

The third verse of the psalm is written in G major and 4/4 time. It continues the musical structure from the previous verses, with a vocal line and piano accompaniment.

- 1. may he let his _____ face shine up-on us.
- 3. the nations _____ on the earth you guide. Ant.
- 4. may all the _____ peo - ples praise you.

3. the nations _____ on the earth you guide. Ant.

4. may all the _____ peo - ples praise you.

The fourth verse of the psalm is written in G major and 4/4 time. It concludes the psalm with a vocal line and piano accompaniment, ending with a final cadence.



2. So may your _____ ways be known up - on _____ earth;
5. May _____ God _____ bless _____ us,



2. among all _____ na - tions your sal - va - tion. Ant.
5. and may all the _____ ends of the earth fear him. Ant.

