

4880 :: Organist Score :: Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>



El Se - ñor ten - ga pie - dad y nos ben - di - ga.

A musical score for organ in G major (two sharps) and common time. The vocal line continues from the previous measure. The piano accompaniment consists of sustained notes and simple harmonic chords.

El Se - ñor ten - ga pie - dad y nos ben - di - ga, i - lu - mi - ne su ros - tro so - bre no - so - tros:

1

 A continuation of the musical score. The vocal line begins with a sustained note. The piano accompaniment provides harmonic support with sustained notes and chords.

co - noz - ca la tie - rra tus ca - mi - nos, to - dos los pue - blos tu sal - va - ción.

A continuation of the musical score. The vocal line begins with a sustained note. The piano accompaniment provides harmonic support with sustained notes and chords.

Que can - ten de a - le - grí - a **las** na - cion - es, por - que ri - ges el mun - do **con** ju - sti - cia,

2

Musical score for section 2. The score consists of two staves: Treble (soprano) and Bass (bass). Both staves are in common time and G major (indicated by a 'G' and a sharp sign). The vocal parts are mostly sustained notes with some eighth-note patterns. The bass staff includes a bass clef and an 8th note symbol.

ri - ges los pue - blos con **rec** - ti - tude, y go - bier - nas las na - cion - es **de** la tie - rra.

Continuation of the musical score for section 2. The Treble staff shows a sustained note followed by eighth-note patterns. The Bass staff shows sustained notes and a bass clef with an 8th note symbol. The vocal line continues the lyrics from the previous section.

Oh Dios, que te a - la - **ben** los pue - blos, que to - dos los pue - blos **te** a - la - ben!

3

Musical score for section 3. The Treble staff shows eighth-note patterns. The Bass staff shows sustained notes and a bass clef with an 8th note symbol. The vocal line continues the lyrics, starting with 'Oh Dios, que te a - la - ben'.

Que Dios nos ben - di - ga; **QUE** te te - man has - ta los con - fi - **nes** del or - be.

Continuation of the musical score for section 3. The Treble staff shows eighth-note patterns. The Bass staff shows sustained notes and a bass clef with an 8th note symbol. The vocal line continues the lyrics, ending with 'has - ta los con - fi - **nes** del or - be.'