

Here am I, Lord

15/1/2009

Music by Aurelio Porfiri

Here am I, Lord, here am I, Lord, I come to do Your will.

Organ

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written on a single staff in a soprano clef, with lyrics underneath. The organ accompaniment is written on two staves (treble and bass clefs) and includes a variety of rhythmic patterns and chords.

5

1) I have waited, waited for the Lord, and He stooped toward me and heard my cry.
2) Sacrifice or offering You wished not, but ears open to obedience You gave me.
3) "In the writ - ten scroll it is pre - scribed for me:
4) I announced Your jus - tice in the vast as - sem - bly;

5

Org.

The second system of the musical score continues the vocal line and organ accompaniment. It begins with a measure rest of 5 measures, indicated by a '5' above the staff. The lyrics are arranged in four numbered lines, corresponding to the four measures of the vocal line. The organ accompaniment continues with similar rhythmic and harmonic patterns.

Here am I, Lord

9



1) And He put a new song in - to my mouth, a hymn to our God.
2) Holocausts or sin-offerings You sought not, then said I, "Be - hold, I come."
3) to do Your will, O my God, my de - light, and Your law is with - in my heart!"
4) I did not re - strain my lips, as You, O Lord, know.

9

