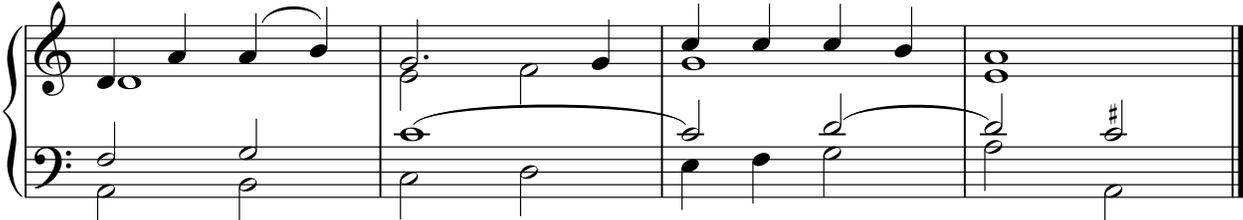


A

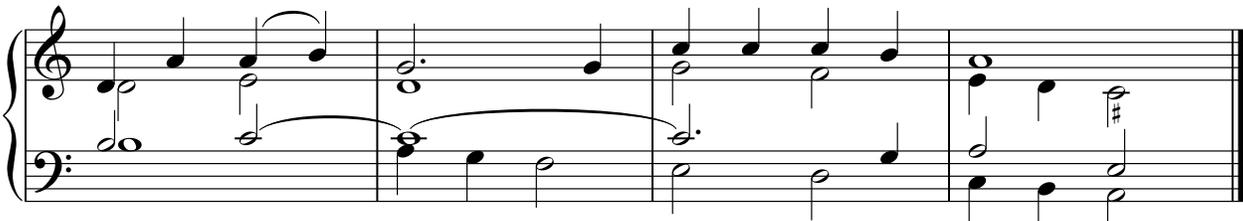
Here am I, — Lord; I come to do your will.



Musical score for variation A, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

B

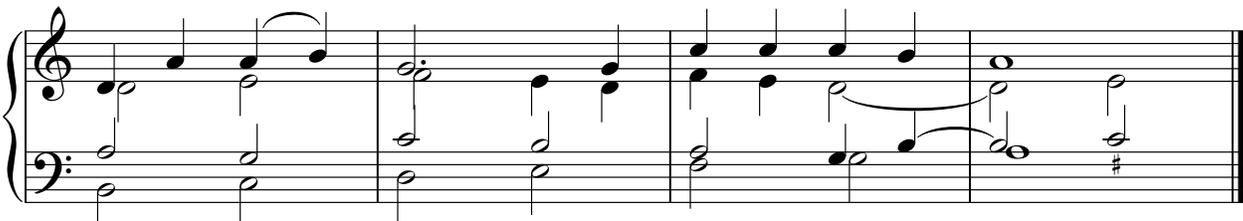
Here am I, — Lord; I come to do your will.



Musical score for variation B, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

C

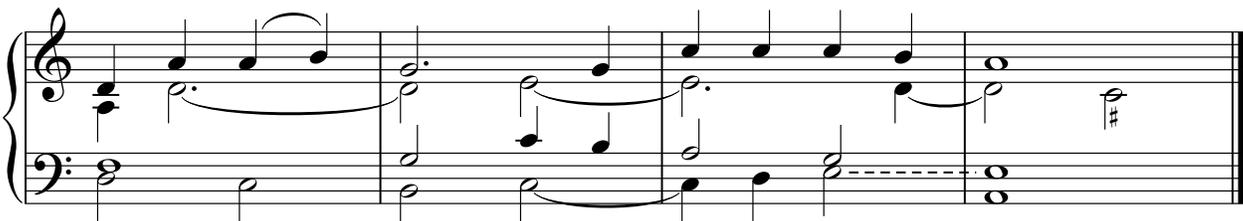
Here am I, — Lord; I come to do your will.



Musical score for variation C, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

D

Here am I, — Lord; I come to do your will.



Musical score for variation D, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

E

Here am I, — Lord; I come to do your will.



Musical score for variation E, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

F

Here am I, — Lord; I come to do your will.



Musical score for variation F, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1

I have wait - ed, wait - ed **for** the Lord, and he stooped t'ward me and **heard**

my cry. And he put a new song in - **to** my mouth, a hymn **to** our God.

Psalm Verse no. 2

Sac - ri - fice or of - fring **you** wished not, but ears o - pen to o - be - **dience** you gave me.

Hol - o - causts or sin - of - frings **you** sought not; then said I, "Be - **hold** I come."

3

"In the writ - ten scroll it **is** pre - scribed for me, to do your will, O my God, is

my de - light, And your law is with - **in** my heart!"

4

I an - nounced

your jus - tice in the **vast** as - sem - bly; I did not re - strain my lips, as you, **O** Lord, know.