

14th SUNDAY in ORDINARY TIME

• Year A •



I will ex - tol You, O my God and King, and I will bless Your name for - ev - er and ev - er.

1

Sheet music for organ, treble clef, key of G major (two sharps), common time. The music consists of two measures of a hymn tune.

Ev - 'ry day will I bléss You, and I will praise Your name for - ev - er and ev - er.

Sheet music for organ, treble clef, key of G major (two sharps), common time. The music consists of two measures of a hymn tune.

2

The Lord is gracious and mer - ci - ful; slow to an - ger and of great kínd - ness. The Lord is good to all

Sheet music for organ, treble clef, key of G major (two sharps), common time. The music consists of three measures of a hymn tune.

and com-pas-sion-ate **t'ward** all His works.

Musical notation for the first section of the hymn, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a prominent bass line providing harmonic support.

3

Let all your works give you **thanks**, O Lord,

Musical notation for the second section of the hymn, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, maintaining a steady pace.

and let your**faith** ful ones_ bless you. Let them dis-course of the **glo** - ry of Your king-dom and **speak** of Your might.

Musical notation for the third section of the hymn, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody is more complex, with sustained notes and rhythmic patterns.

4

The Lord is faith - ful in **all** His words and ho - ly in **all** His works.

Musical notation for the fourth section of the hymn, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody is rhythmic and melodic, emphasizing the word "all".

The Lord lifts up **all** who are fall - ing and rais - es up all **who** are bowed_ down._

Musical notation for the fifth section of the hymn, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody is rhythmic, with sustained notes and eighth-note patterns.