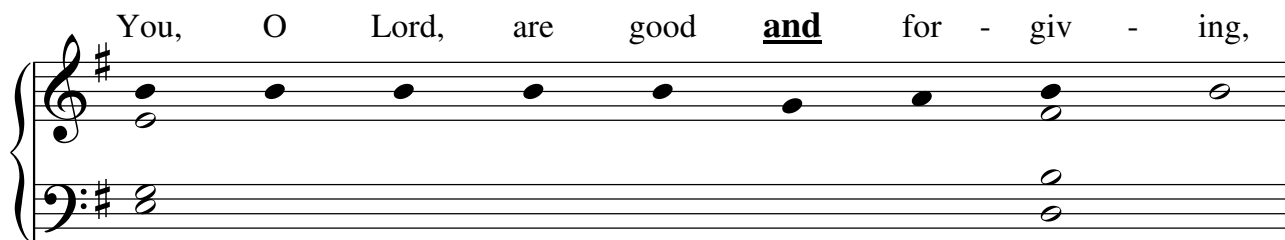


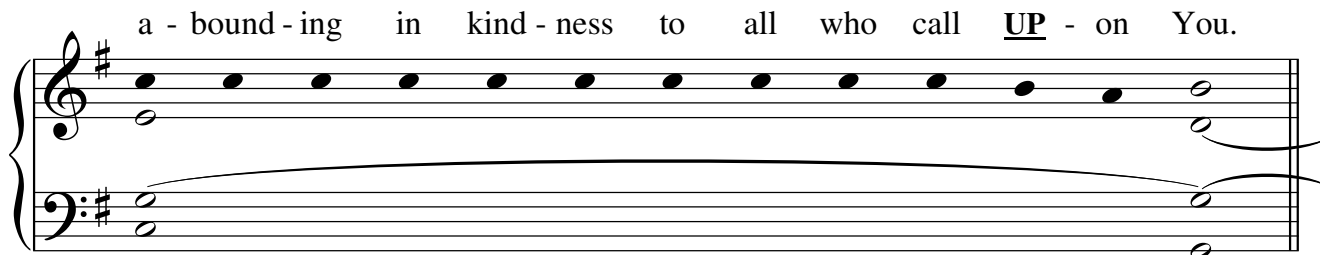
16th SUNDAY in ORDINARY TIME • Year A •

1

You, O Lord, are good and for - giv - ing,



a - bound - ing in kind - ness to all who call UP - on You.

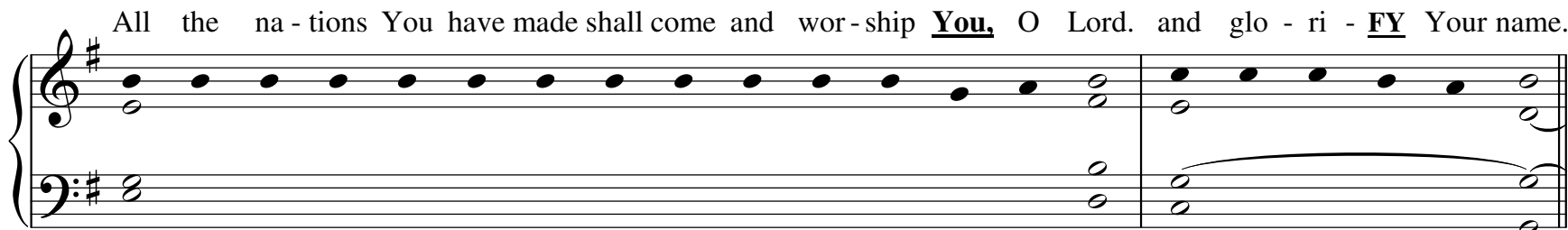


Hear - ken, O Lord, to my prayer, and at - tend to the sound of my plead - ing.



2

All the na - tions You have made shall come and wor - ship You, O Lord. and glo - ri - FY Your name.



For You are great, and You do won-drous deeds.

You a - lone are God.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a long note with a slur, and the second measure contains a shorter note with a slur.

You, O Lord, are a God mer - ci - ful and gra cious,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a long note with a slur, and the second measure contains a shorter note with a slur.

3

slow to an - ger, a - bound-ing in kind-ness and fi - del - i - ty.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a long note with a slur, and the second measure contains a shorter note with a slur.

Turn t'ward me, and have pi - TY on me.

Give Your strength to Your ser - vant.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a long note with a slur, and the second measure contains a shorter note with a slur.