



With Refrain for Saint Antoine Daniel

<http://www.corpuschristiwatershed.org/>

1

O God, You are my God, **Whom** I seek. For You my flesh pines and **MY** soul thirsts,

like the earth: parched, life - less and **with** - out wa - ter.

2

Thus have I

gazed t'ward You in the sanc - **tu** - ar - y to see Your pow - er **and** Your glo - ry.

For Your kind - ness is a great - er **GOOD** than life. My lips shall glo - **ri** - fy You.

Thus will I bless You while I live. Lift - ing up my hands, I will call up - on Your name.

3

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melody of quarter notes, and the bass clef contains a piano accompaniment of chords. A large number '3' is enclosed in a box to the left of the staff.

As with the rich - es of a ban - quet shall my soul be sat - is - fied, and with ex - ult - ant lips my

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melody of quarter notes, and the bass clef contains a piano accompaniment of chords. A large number '3' is enclosed in a box to the left of the staff.

mouth shall praise You.

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melody of quarter notes, and the bass clef contains a piano accompaniment of chords.

4

You are my help, and in the shad - ow of Your

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melody of quarter notes, and the bass clef contains a piano accompaniment of chords. A large number '4' is enclosed in a box to the left of the staff.

wings I shout for joy. My soul clings fast to You. Your right hand UP - holds me.

Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melody of quarter notes, and the bass clef contains a piano accompaniment of chords.