

4381 : : Organist Score : : Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>



1

O God, You are my God, Whom I seek. For You my flesh pines

and MY soul thirsts, like the earth, parched, life - less and with - out wa - ter.

Thus have I gazed t'ward You in the Sanc - tu - ar - y to see Your pow - er and Your glo - ry.

2

For Your kind - ness is a great - er GOOD than life. My lips shall glo - ri - fy You.

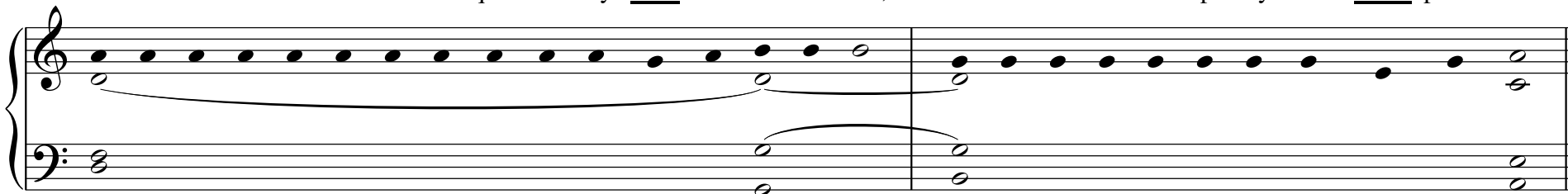
Thus will I bless You **while** I live. Lift - ing up my hands, I will call up - **on** Your name.

3



Musical notation for section 3, featuring a treble and bass clef with a piano accompaniment. The melody consists of a series of eighth notes in the treble clef, and the bass clef provides a simple harmonic accompaniment with chords and moving lines.

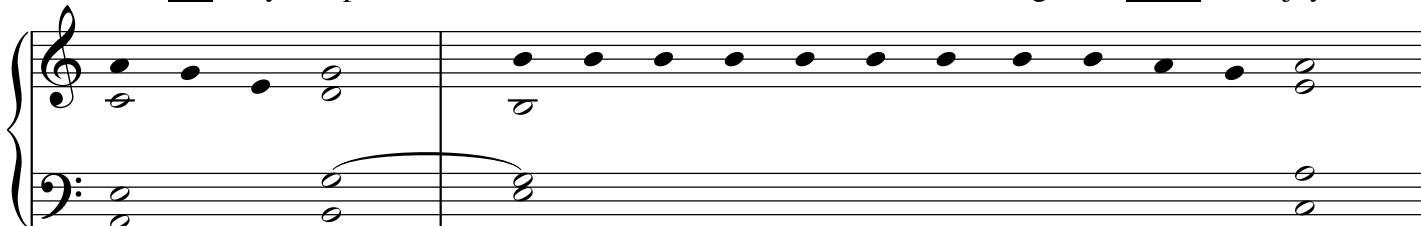
As with the rich - es of a ban - quet shall my **soul** be sat - is - fied, and with ex - ult - ant lips my mouth **shall** praise You.



Musical notation for section 3, featuring a treble and bass clef with a piano accompaniment. The melody consists of a series of eighth notes in the treble clef, and the bass clef provides a simple harmonic accompaniment with chords and moving lines.

4

You **are** my help, and in the sha - dow of Your wings I **shout** for joy.



Musical notation for section 4, featuring a treble and bass clef with a piano accompaniment. The melody consists of a series of eighth notes in the treble clef, and the bass clef provides a simple harmonic accompaniment with chords and moving lines.

My soul clings **fast** to You. Your right **hand** up - holds me.



Musical notation for section 4, featuring a treble and bass clef with a piano accompaniment. The melody consists of a series of eighth notes in the treble clef, and the bass clef provides a simple harmonic accompaniment with chords and moving lines.