

1991 :: Organist Score

• Year B •

<http://www.corpuschristiwatershed.org/>

*PART 2 of 2*

4th SUNDAY in  
ORDINARY TIME



Jeff Ostrowski (2007)

Come, let us sing joy - ful - ly to the Lord, - let us ac - claim the rock of our sal - va - tion.

1

The first system of musical notation consists of two staves, treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a whole note chord of G4, Bb4, and D5. The system is divided into two measures by a vertical bar line.

Let us come in - to His pre - sence with thanks giv - ing, let us joy - ful - ly sing psalms to Him. -

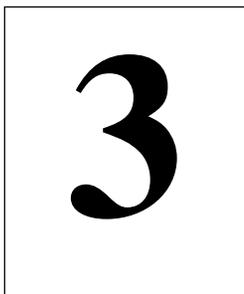
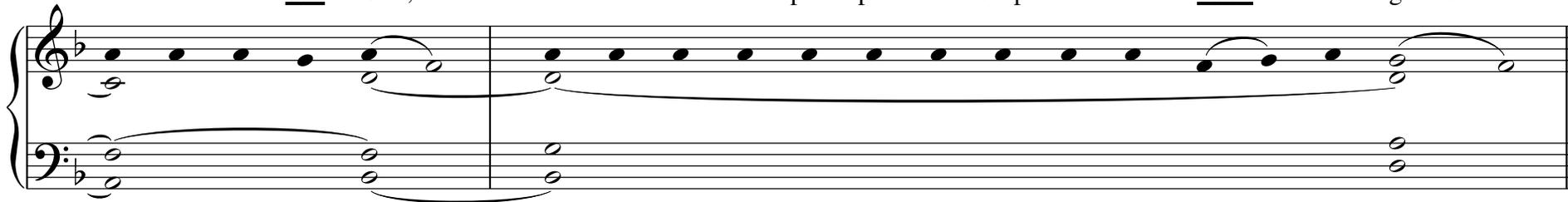
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2

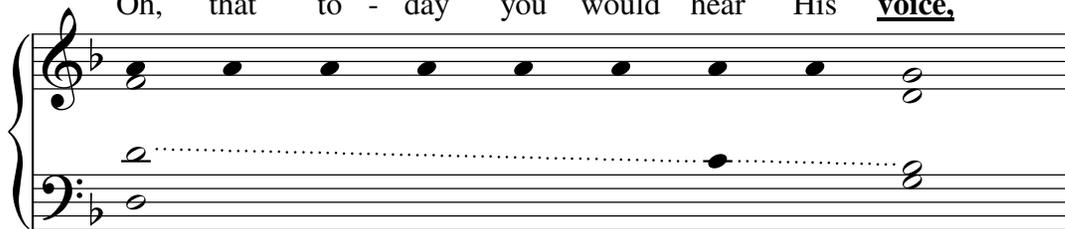
Come, let us bow down in wor - ship, let us kneel be - fore the Lord - Who made us.

The third system of musical notation consists of two staves, treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a whole note chord of G4, Bb4, and D5. The system is divided into two measures by a vertical bar line.

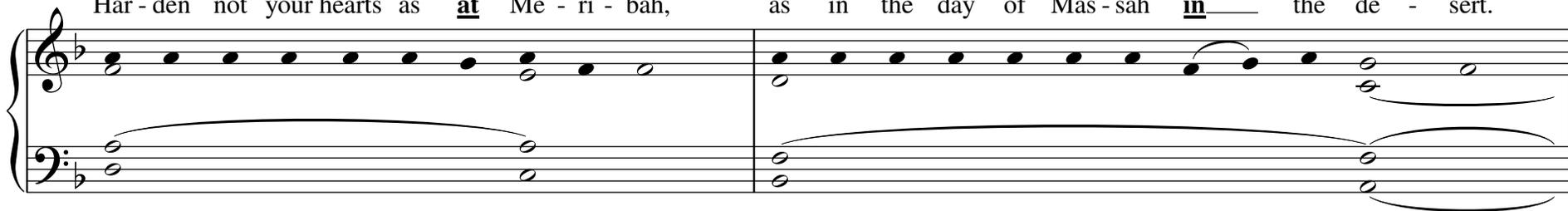
For He is our God, and we are the peo - ple He shep-herds the flock He guides.



Oh, that to - day you would hear His voice,



Har - den not your hearts as at Mé - ri - bah, as in the day of Más - sah in the de - sert.



Where your fa - thers tempt - ed Me, they test - ed Me though they had seen My works.

