

1411 :: Organist Score

<http://www.corpuschristiwatershed.org/>

PART 2 of 2



Jeff Ostrowski (2007)

Come, let us sing joy - ful - ly to the Lord, - let us ac - claim the rock of our sal - va - tion.

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Musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, with a half note at the end of the first measure and a quarter note at the end of the second measure. The bass staff contains a simple accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C). The system is divided into two measures by a vertical bar line.

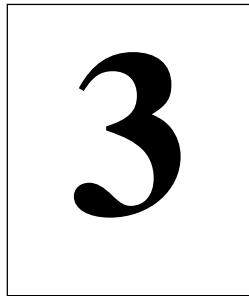
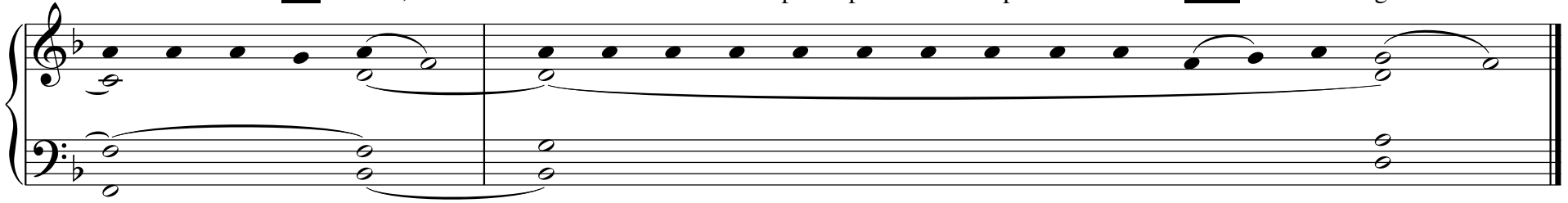
Let us come in - to His pre - sence with thanks giv - ing, let us joy - ful - ly sing psalms to Him. -

Musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, with a half note at the end of the first measure and a quarter note at the end of the second measure. The bass staff contains a simple accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C). The system is divided into two measures by a vertical bar line.

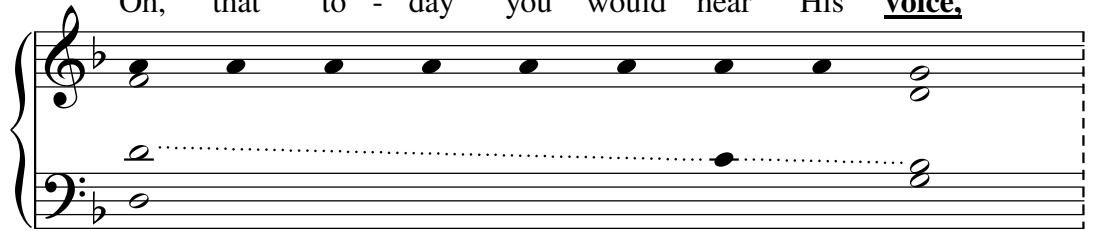
2 Come, let us bow down in wor - ship, let us kneel be - fore the Lord - Who made us.

Musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, with a half note at the end of the first measure and a quarter note at the end of the second measure. The bass staff contains a simple accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C). The system is divided into two measures by a vertical bar line.

For He is our God, and we are the peo - ple He shep-herds the flock He guides.



Oh, that to - day you would hear His voice,



Har - den not your hearts as at Mé - ri - bah, as in the day of Más - sah in the de - sert.



Where your fa - thers tempt - ed Me, they test - ed Me though they had seen My works.

