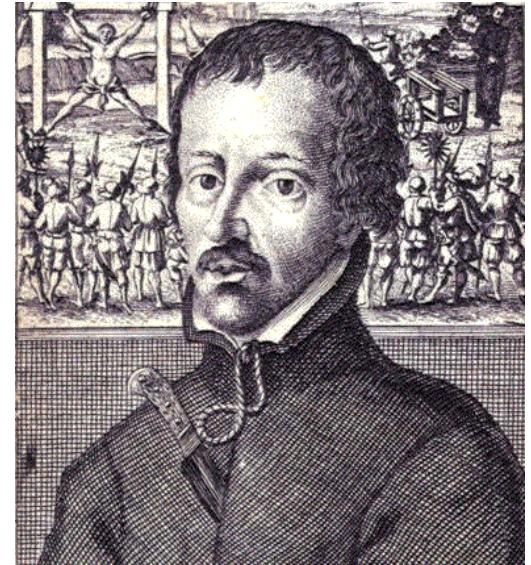


2651 :: Organist Score :: Jeff Ostrowski (2007)

In honor of Holy Edmund Campion

26th SUNDAY in ORDINARY TIME

• Year A •



1

Your ways, O Lord, make known to me. Teach me Your paths.

A musical score for organ or piano. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The melody is simple, featuring mostly quarter notes and half notes. The lyrics are integrated into the music, with underlined words like "known" and "Teach" corresponding to specific notes.

Guide me in Your truth and teach me, for You are God my____ Sav - ior.

A continuation of the musical score. The top staff starts with a dotted half note followed by a quarter note, then a half note, a quarter note, and another half note. The bottom staff follows a similar pattern. The lyrics "Guide me in Your truth and teach me, for You are God my Sav - ior." are written below the staves.

2

Re - mem - ber that Your com - PAS - sion, O Lord, and Your love are from of old.

A continuation of the musical score. The top staff starts with a dotted half note followed by a quarter note, then a half note, a quarter note, and another half note. The bottom staff follows a similar pattern. The lyrics "Re - mem - ber that Your com - PAS - sion, O Lord, and Your love are from of old." are written below the staves.



The sins of my youth and my frail - ties re - mem - ber____ not____

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a G clef and the bottom staff uses a bass clef. A key signature of one flat is indicated. The melody consists of eighth and sixteenth notes.

In Your kind - ness re - mem - ber me, be - cause of Your GOOD - ness, O____ Lord.____

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a G clef and the bottom staff uses a bass clef. A key signature of one flat is indicated. The melody consists of eighth and sixteenth notes.

Good and UP - right is the Lord. Thus He shows sin - ners the____ way.____

3

Musical notation for the third line of the hymn, featuring two staves. The top staff uses a G clef and the bottom staff uses a bass clef. A key signature of one flat is indicated. The melody consists of eighth and sixteenth notes.

He guides the hum - ble to jus - tice, and teach - es the hum - ble His____ way.____

Musical notation for the fourth line of the hymn, featuring two staves. The top staff uses a G clef and the bottom staff uses a bass clef. A key signature of one flat is indicated. The melody consists of eighth and sixteenth notes.