

26<sup>TH</sup> SUNDAY IN ORDINARY TIME - A

Ps. 25:4-5,6-7,8-9  
(L 136)

ANTIPHON

Handwritten musical notation for the Antiphon 'Re-mem-ber your mer-cies, O Lord.' The notation is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

Re - mem - ber your mer - cies, O \_\_\_\_ Lord.

1. Your ways, - O \_\_\_\_\_ Lord, make known to me;
3. Re - mem - ber that your com - pas - sion, O \_\_\_\_\_ Lord,
5. \_\_\_\_\_ Good and up - right is the Lord;

Handwritten musical notation for the first part of the psalm response. The notation is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics correspond to the numbered items above.

1. teach me your \_\_\_\_\_ paths,
3. and your love are from of old.
5. thus he shows sinners the way.

Handwritten musical notation for the second part of the psalm response. The notation is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics correspond to the numbered items above.

8

2. guide me in your \_\_\_\_\_ truth and teach me,  
 4. The sins of my youth and my frail- ties re - mem-ber not;  
 6. He guides the hum- ble to jus- tice

7:

2. for \_\_\_\_\_ you are God my sav- ior. Ant.  
 4. in your kindness remember me, because of your good - ness, O Lord. Ant.  
 6. he teaches the \_\_\_\_\_ hum - ble his way. Ant.

2. for \_\_\_\_\_ you are God my sav- ior. Ant.  
 4. in your kindness remember me, because of your good - ness, O Lord. Ant.  
 6. he teaches the \_\_\_\_\_ hum - ble his way. Ant.

7:

2. for \_\_\_\_\_ you are God my sav- ior. Ant.  
 4. in your kindness remember me, because of your good - ness, O Lord. Ant.  
 6. he teaches the \_\_\_\_\_ hum - ble his way. Ant.