



27th SUNDAY in ORDINARY TIME

A vine from E - gypt **You** trans-plant - ed. You drove a - way the na - tions and **PLANT**-ed it.

1

Musical notation for the first system, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of two measures.

It put forth its fo - liage **to** the Sea, its shoots as far **as** the Riv - er.

Musical notation for the second system, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of two measures.

Why have You bro - ken **down** its walls, so that ev - 'ry pas - ser - by **PLUCKS** its fruit,

2

Musical notation for the third system, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of two measures.

the boar of the for - est **LAYS** it waste, and the beasts of the fi - eld feed **UP** - on it?

Musical notation for the fourth system, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of two measures.

3

Once a - gain, O Lord of hosts, look down from Hea - ven and see.

Take care of this vine, and pro - tect what Your right hand has plant - ed, the Son of Man, Whom You Your - self made strong.

Verse #4

Then we will no more with - draw from You. Give us new life and we will call up - on Your name.

O Lord, God of hosts, re - store us. If Your face shine up - on us, Then we shall be saved.