

2710 :: Organist Score

28th SUNDAY in ORDINARY TIME

<http://www.corpuschristiwatershed.org/>

• Year A •

Jeff Ostrowski (2007)

In honor of Pope Paschal II



R. I shall live in the house of the Lord all the days of my life.

PSALM VERSE no. 1

The Lord is my shep-herd, I shall not want. In ver-dant pas-tures He gives me re- pose. be - side rest - ful

wa - ters He leads me. He re-fresh-es my soul.

2

He guides me in right paths for His name's sake.

Ev - en though I walk in the dark val - ley I **fear** no e - vil. For You are at my side with Your **rod** and Your staff,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a repeat sign at the end of the second measure.

that **give** me cour - age.

Musical notation for the second system, first part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a repeat sign at the end of the second measure.

3

You spread the **ta** - ble be - fore me, in the **sight** of my foes. —

Musical notation for the second system, second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a repeat sign at the end of the second measure.

You a - noint my **head** with oil, my **cup** ov - er flows. —

Musical notation for the third system, first part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a repeat sign at the end of the second measure.

4

On - ly good - ness and **kind** ness fol - low me,

Musical notation for the third system, second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a repeat sign at the end of the second measure.

all the **days** of my life. — and I shall dwell in the **house** of the Lord, for **years** to come. —

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of three measures, with a repeat sign at the end of the third measure.