



# 29th SUNDAY in ORDINARY TIME

• Year A •

Sing to\_\_\_ the Lord a new\_\_\_ song. Sing to the Lord\_\_\_ all you lands.---

**1**

Tell His glo - ry a - MONG the na - tions, a - mong all peo - ples, His won - drous\_\_\_ deeds.---

For great\_\_\_ is the Lord and HIGH - ly to be praised. Awe - some is He, be - YOND all\_\_\_ gods.---

**2**

For all the gods of the na - tions are THINGS of\_\_\_ nought, but the Lord\_\_\_ made the hea - vens.

Give to\_\_\_ the Lord,you fam - i - lies of na - tions. Give to the Lord GLO - ry and praise..

3

Musical score for system 3, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef consists of quarter notes with a slur over the first two measures and a fermata over the final note. The bass clef accompaniment features a similar melodic line with a slur and a fermata.

Give to the Lord the GLO - ry due His Name. Bring gifts, and en - ter His courts.---

Musical score for system 2, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef consists of quarter notes with a slur over the first two measures and a fermata over the final note. The bass clef accompaniment features a similar melodic line with a slur and a fermata.

Wor ship\_\_\_ the Lord in ho - ly at - tire. Trem-ble be - fore him, all\_\_\_ the\_\_\_ earth.---

4

Musical score for system 4, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef consists of quarter notes with a slur over the first two measures and a fermata over the final note. The bass clef accompaniment features a similar melodic line with a slur and a fermata.

Say a - mong the na - tions, the Lord is\_\_\_ King. He gov - erns the peo - ples with EQ - ui - ty.---

Musical score for system 5, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef consists of quarter notes with a slur over the first two measures and a fermata over the final note. The bass clef accompaniment features a similar melodic line with a slur and a fermata.