

4798 :: Organist Score :: Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>

1

El Se - ñor es mi pas - tor, na - da me fal - ta:



en ver - des pra - de - ras me ha - ce re - co - star.

2

Me con - du - ce ha - cia fuen - tes tran - qui - las, Y re - pa - ra mis fuer - zas;

me guí - a por el sen - de - ro jus - to, por el ho - nor de su nom - bre.

Pre - pa - ras u - na me - sa **an** - te mí, en - fren - te de mis e - **ne** - mi - gos;

3

Musical score for section 3. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. The music is divided by a vertical bar line. The first measure contains six eighth notes in the Treble staff and four eighth notes in the Bass staff. The second measure contains five eighth notes in the Treble staff and four eighth notes in the Bass staff.

me un - ges la ca - be - za **con** per - fu - me, y mi co - pa **re** - bo - sa.

Musical score for section 4. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. The music is divided by a vertical bar line. The first measure contains six eighth notes in the Treble staff and four eighth notes in the Bass staff. The second measure contains five eighth notes in the Treble staff and four eighth notes in the Bass staff.

Tu bon-dad y tu mi - se - ri - cor - dia me **a** - com - pa - ñan to - dos los dí - as **de** mi vi - da,

4

Musical score for section 5. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. The music is divided by a vertical bar line. The first measure contains six eighth notes in the Treble staff and four eighth notes in the Bass staff. The second measure contains five eighth notes in the Treble staff and four eighth notes in the Bass staff.

y ha - bi - ta - ré en la ca - sa **del** Se - ñor, por a - ños sin **tér** - mi - no.