

4799 :: Organist Score :: Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>

1

El Se - ñor es mi pas - tor, na - da me fal - ta:



en ver - des pra - de - ras me ha - ce re - co - star.

2

Me con - du - ce ha - cia fuen - tes tran - qui - las, Y re - pa - ra mis fuer - zas;

me guí - a por el sen - de - ro jus - to, por el ho - nor de su nom - bre.

3

Pre - pa - ras u - na me - sa **an** - te mí, en - fren - te de mis e - **ne** - mi - gos;

Musical score for section 3. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. The vocal line follows the lyrics provided.

me un - ges la ca - be - za **con** per - fu - me, y mi co - pa **re** - bo - sa.

Musical score for section 3, continued. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. The vocal line continues from the previous section.

4

Tu bon - dad y tu mi - se - ri - cor - dia me **a** - com - pa - ñan to - dos los dí - as de **mi** vi - da,

Musical score for section 4. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. The vocal line follows the lyrics provided.

y ha - bi - ta - ré en la ca - sa **del** Se - ñor, por a - ños sin **tér** - mi - no.

Musical score for section 4, continued. The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. The vocal line continues from the previous section.