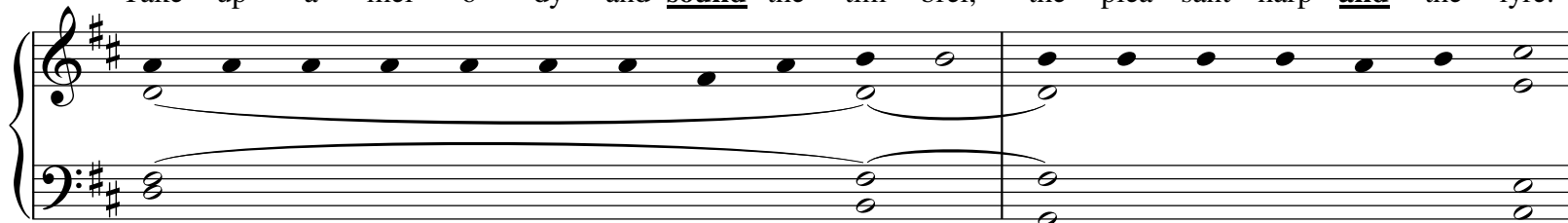


4906 : : Organist Score : : Jeff Ostrowski (2008)

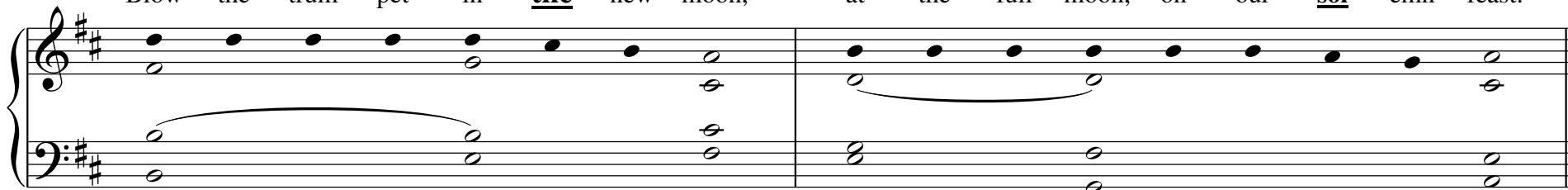
<http://www.corpuschristiwatershed.org/>

Take up a mel - o - dy and sound the tim - brel, the plea - sant harp and the lyre.

1

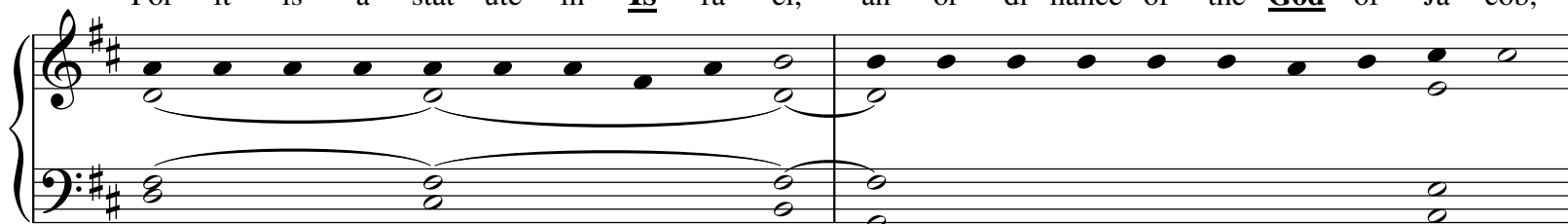


Blow the trum - pet in the new moon, at the full moon, on our sol - emn feast.

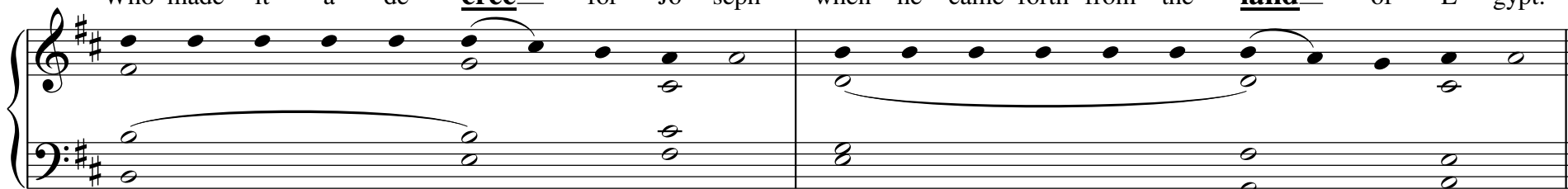


For it is a stat - ute in Is - ra - ël, an or - di - nance of the God of Ja - cob,

2



Who made it a de - cree for Jo - seph when he came forth from the land of E - gypt.



An un - fa - mil - iar **SPEECH** I hear: "I re - lieved his shoul - der **of** the bur - den.

3

Musical notation for section 3, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3. The melody and accompaniment are connected by a slur.

His hands were freed **from** the bas - ket. In dis - tress you called, and I **res** - cued you."

Musical notation for section 3 continuation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3. The melody and accompaniment are connected by a slur.

There shall be no strange god **a** - mong you. Nor shall you wor - ship an - y a - **li** - en god.

4

Musical notation for section 4, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3. The melody and accompaniment are connected by a slur.

I, the Lord, **am** your God, Who led you forth from the **land** of E - gypt.

Musical notation for section 4 continuation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3. The melody and accompaniment are connected by a slur.