


Sing with joy _____ to God _____ our help.


A



Part A: The vocal line consists of four measures. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a whole note C5. The organ accompaniment in the bass clef provides a steady accompaniment with chords and moving lines.

Sing with joy _____ to God _____ our help.


B



Part B: Similar to part A, but with a different organ accompaniment in the bass clef, featuring more sustained chords and a different rhythmic pattern.

Sing with joy _____ to God _____ our help.


C



Part C: The organ accompaniment in the bass clef is more active, with frequent sixteenth-note patterns and chords.

Sing with joy _____ to God _____ our help.


D



Part D: The organ accompaniment in the bass clef features a more complex, flowing line with many sixteenth notes.

Sing with joy _____ to God _____ our help.


E



Part E: The organ accompaniment in the bass clef is similar to part A, with a steady accompaniment.

Sing with joy _____ to God _____ our help.

For those who wish to compose their own



Part F: The vocal line is identical to the other parts. The organ accompaniment staves are empty, intended for a user to write their own accompaniment.