

1

They who sailed the sea in ships, trad - ing on the deep wa - ters,

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

these saw the works of the Lord and His won - ders in the a - byss.

Musical notation for the second system, featuring a treble and bass clef with notes and rests.

2

His com - mand raised UP a storm wind which tossed its waves on high.

Musical notation for the third system, featuring a treble and bass clef with notes and rests.

They mount - ed up to hea - ven; they sank to the depths. Their hearts melt - ed a - way in their plight.

Musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

They cried to the Lord in their dis - tress. From their straits He res - cued them.

3

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a simple, homophonic style.

He hushed the storm to a GEN - tle breeze, and the bil - lows of the sea were stilled.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a simple, homophonic style.

They re - joiced that THEY were calmed, and He brought them to their de - sired ha - ven.

4

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a simple, homophonic style.

Let them give thanks to the Lord for His kind-ness and His won-drous deeds to the chil - dren of men.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a simple, homophonic style.