

Responsorial Psalm  
Twenty-fifth Sunday of the Year, B

Tone VIII

Ps 54: 3-4, 5, 6-8

The Lord up - holds \_\_\_\_\_ my \_\_\_\_\_ life.

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3 and a treble line with a whole note G4.

1. O God, by your name, \_\_\_\_\_ save \_\_\_\_\_ me, and by your  
2. For the haughty have \_\_\_\_\_ ris - en up, *have risen*  
3. Be - hold, God is my \_\_\_\_\_ help - er; the

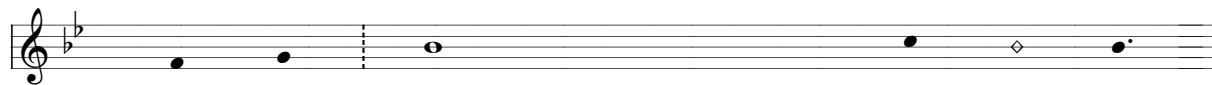
The second system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3 and a treble line with a whole note G4.

1. might de - fend my cause. O God, \_\_\_\_\_ hear my prayer;  
2. *up* a - gainst \_\_\_\_\_ me, the ruthless \_\_\_\_\_ seek my life;  
3. Lord sus - tains my life. Free - ly will I offer you \_\_\_\_\_ sac - ri - fice;

The third system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3 and a treble line with a whole note G4.

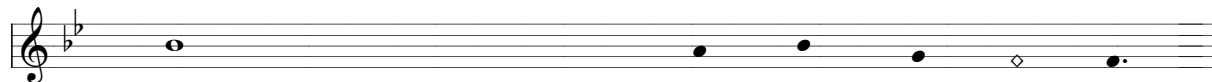
1. hearken \_\_\_\_\_ to the words \_\_\_\_\_ of my mouth.  
2. they \_\_\_\_\_ set not God be - fore their eyes.  
3. I will praise your name, O \_\_\_\_\_ Lord, \_\_\_\_\_ for its good - ness.

The fourth system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3 and a treble line with a whole note G4.

*Verses a cappella*

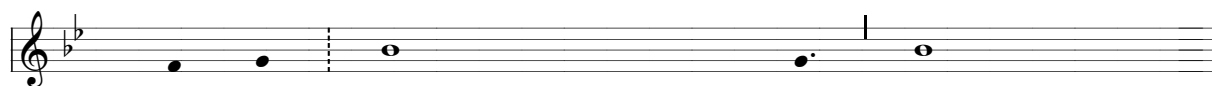
1. O God, by your name \_\_\_\_\_ save me,  
O God, \_\_\_\_\_ hear my prayer;

3. Be - hold, God is my \_\_\_\_\_ help - er;  
Freely will I offer you \_\_\_\_\_ sac - ri - fice;

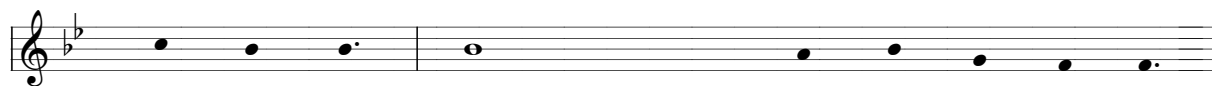


1. and by your \_\_\_\_\_ might de - fend my cause.  
hearken to the \_\_\_\_\_ words of my mouth.

3. the \_\_\_\_\_ Lord sus - tains my life.  
I will praise your name, O Lord, \_\_\_\_\_ for its good - ness.



2. For the haughty have risen up against \_\_\_\_ me, the ruthless



2. seek my life; they set not \_\_\_\_\_ God be - fore their eyes.